



1
00:00:06,869 --> 00:00:05,990

[Music]

2
00:00:09,990 --> 00:00:06,879

this is another

3
00:00:10,390 --> 00:00:10,000

episode of ufo garage i'm ben and i'm

4
00:00:12,470 --> 00:00:10,400

joe

5
00:00:13,990 --> 00:00:12,480

and this is where we talk about ufos

6
00:00:16,790 --> 00:00:14,000

aliens and uh

7
00:00:19,109 --> 00:00:16,800

yeah all things weird oh that's right

8
00:00:19,830 --> 00:00:19,119

man how you doing today ben good dude

9
00:00:22,630 --> 00:00:19,840

how are you doing

10
00:00:24,550 --> 00:00:22,640

oh man i'm uh i'm doing really well uh

11
00:00:27,670 --> 00:00:24,560

i'm i'm pretty excited today

12
00:00:29,669 --> 00:00:27,680

uh we've got michael stratt with us

13
00:00:30,790 --> 00:00:29,679

michael trapp yes michael how are you

14

00:00:33,190 --> 00:00:30,800

doing today man

15

00:00:35,510 --> 00:00:33,200

i'm doing good that's great man that's

16

00:00:37,590 --> 00:00:35,520

great hey if if you don't mind i want to

17

00:00:39,590 --> 00:00:37,600

i want to kind of fan girl out a little

18

00:00:41,910 --> 00:00:39,600

bit uh

19

00:00:42,630 --> 00:00:41,920

i just want to say man you know i'm so

20

00:00:44,630 --> 00:00:42,640

glad that

21

00:00:45,670 --> 00:00:44,640

you know we uh we met you out in

22

00:00:48,310 --> 00:00:45,680

california

23

00:00:50,069 --> 00:00:48,320

uh we got to see your talk it was

24

00:00:53,029 --> 00:00:50,079

absolutely fascinating

25

00:00:53,670 --> 00:00:53,039

um you know i had seen i had seen a few

26

00:00:58,069 --> 00:00:53,680

things

27

00:01:00,229 --> 00:00:58,079

uh of you before and uh

28

00:01:01,270 --> 00:01:00,239

you've you've uh you've kind of slowly

29

00:01:03,270 --> 00:01:01,280

turned into one of my

30

00:01:04,630 --> 00:01:03,280

my my favorite researchers in this in

31

00:01:07,030 --> 00:01:04,640

this whole thing

32

00:01:08,630 --> 00:01:07,040

uh honestly so i'm super excited that

33

00:01:09,510 --> 00:01:08,640

you're able to make it on with us today

34

00:01:12,630 --> 00:01:09,520

man

35

00:01:15,910 --> 00:01:12,640

absolutely absolutely great great

36

00:01:17,350 --> 00:01:15,920

so uh you sent us a really cool thing uh

37

00:01:20,710 --> 00:01:17,360

your pdf of your book

38

00:01:23,030 --> 00:01:20,720

uh dark files um and i read through it

39

00:01:23,830 --> 00:01:23,040

and you know it was uh some of the stuff

40

00:01:26,950 --> 00:01:23,840

was

41

00:01:28,950 --> 00:01:26,960

uh what you also had in your talk in

42

00:01:30,149 --> 00:01:28,960

california and ben we're sitting here

43

00:01:32,230 --> 00:01:30,159

and we were thinking

44

00:01:33,990 --> 00:01:32,240

man i wish we could get a hold of like

45

00:01:35,670 --> 00:01:34,000

some of those photos and like the stuff

46

00:01:37,109 --> 00:01:35,680

that he talked about so i'm so glad you

47

00:01:38,710 --> 00:01:37,119

said that to us we were actually

48

00:01:40,469 --> 00:01:38,720

able to read through it man it's so

49

00:01:42,950 --> 00:01:40,479

great um it's

50

00:01:43,749 --> 00:01:42,960

it's super cool been i mean hell yeah

51
00:01:45,270 --> 00:01:43,759
man dude

52
00:01:46,870 --> 00:01:45,280
after i saw that presentation i was

53
00:01:48,069 --> 00:01:46,880
super stoked you know you never really

54
00:01:50,469 --> 00:01:48,079
get to see

55
00:01:51,190 --> 00:01:50,479
the an artist's rendition unless it's

56
00:01:55,350 --> 00:01:51,200
like

57
00:01:58,069 --> 00:01:55,360
you know really quick in a small

58
00:01:58,870 --> 00:01:58,079
3d environment uh video kind of thing

59
00:02:01,830 --> 00:01:58,880
but

60
00:02:03,270 --> 00:02:01,840
in this fashion uh in the way that it's

61
00:02:04,950 --> 00:02:03,280
portrayed it's like you really get to

62
00:02:06,389 --> 00:02:04,960
pay attention to a lot of the detail

63
00:02:07,109 --> 00:02:06,399

which i'm like astounded by some of

64

00:02:09,589 --> 00:02:07,119

these

65

00:02:10,229 --> 00:02:09,599

uh illustrations in detail first off

66

00:02:12,070 --> 00:02:10,239

before we get

67

00:02:13,830 --> 00:02:12,080

to too far michael would you kind of

68

00:02:15,990 --> 00:02:13,840

give like just tell the people who you

69

00:02:18,470 --> 00:02:16,000

are and what you do just real quick

70

00:02:20,229 --> 00:02:18,480

sure i'm a private pilot military

71

00:02:23,589 --> 00:02:20,239

aerospace historian

72

00:02:25,589 --> 00:02:23,599

um i also cover the ufo aspect as well

73

00:02:26,630 --> 00:02:25,599

and just to kind of give a brief

74

00:02:29,510 --> 00:02:26,640

overview of

75

00:02:31,030 --> 00:02:29,520

where this information came from so that

76

00:02:31,509 --> 00:02:31,040

everybody's kind of on the same page

77

00:02:34,630 --> 00:02:31,519

here

78

00:02:35,350 --> 00:02:34,640

uh living in the chicagoland area i was

79

00:02:38,229 --> 00:02:35,360

within

80

00:02:40,949 --> 00:02:38,239

striking range of kefos which is center

81

00:02:42,390 --> 00:02:40,959

for ufo studies that was 2457 west

82

00:02:45,270 --> 00:02:42,400

peterson avenue

83

00:02:46,790 --> 00:02:45,280

all in the downtown chicago area and

84

00:02:49,030 --> 00:02:46,800

really they have

85

00:02:49,990 --> 00:02:49,040

probably the largest collection of

86

00:02:53,350 --> 00:02:50,000

private ufo

87

00:02:56,550 --> 00:02:53,360

files in the world perhaps probably do

88

00:03:00,470 --> 00:02:56,560

there's about 18 cabinet fulls

89

00:03:04,550 --> 00:03:00,480
of files about 60 000 files total

90

00:03:06,070 --> 00:03:04,560
so right around you know night 2009 2010

91

00:03:09,110 --> 00:03:06,080
time frame

92

00:03:10,470 --> 00:03:09,120
um they gave me access to the collection

93

00:03:13,670 --> 00:03:10,480
and what's weird is

94

00:03:15,509 --> 00:03:13,680
there was nobody else there mark

95

00:03:16,790 --> 00:03:15,519
mark rodiger was the director and they

96

00:03:21,110 --> 00:03:16,800
gave me absolute

97

00:03:22,949 --> 00:03:21,120
full access to the entire uh archive

98

00:03:25,030 --> 00:03:22,959
the whole time i was there not one other

99

00:03:26,470 --> 00:03:25,040
person even bothered to take advantage

100

00:03:27,509 --> 00:03:26,480
of the resource that that i don't know

101
00:03:30,309 --> 00:03:27,519
is a mystery to me

102
00:03:31,670 --> 00:03:30,319
that blows my mind too that were sent to

103
00:03:33,750 --> 00:03:31,680
jail in

104
00:03:36,229 --> 00:03:33,760
before he passed away and after he

105
00:03:38,309 --> 00:03:36,239
passed away the files kept on coming in

106
00:03:40,070 --> 00:03:38,319
and so like the the thing would be to

107
00:03:41,030 --> 00:03:40,080
leave early in the morning get there at

108
00:03:43,509 --> 00:03:41,040
10

109
00:03:45,830 --> 00:03:43,519
and then get right into the files and

110
00:03:46,550 --> 00:03:45,840
just start opening up the file cabinets

111
00:03:50,630 --> 00:03:46,560
and

112
00:03:53,030 --> 00:03:50,640
the manila folders would be packed

113
00:03:54,070 --> 00:03:53,040

so close to each other you could not put

114

00:03:56,309 --> 00:03:54,080

a razor blade

115

00:03:57,509 --> 00:03:56,319

between each file that's how these

116

00:04:00,229 --> 00:03:57,519

things were wow

117

00:04:00,949 --> 00:04:00,239

so you know 60 thousand files i actually

118

00:04:04,470 --> 00:04:00,959

went through

119

00:04:06,550 --> 00:04:04,480

all sixty thousand so holy pull out one

120

00:04:08,309 --> 00:04:06,560

open it up see if there was a drawing an

121

00:04:09,990 --> 00:04:08,319

illustration a diagram

122

00:04:12,309 --> 00:04:10,000

and then there had to be like a flight

123

00:04:14,550 --> 00:04:12,319

path drawing to go with it and then a

124

00:04:15,990 --> 00:04:14,560

three-page report when i had those

125

00:04:17,830 --> 00:04:16,000

those are the ones i copied the other

126

00:04:19,349 --> 00:04:17,840

ones were ce1 cases

127

00:04:21,509 --> 00:04:19,359

where it was just a light in the sky i

128

00:04:23,430 --> 00:04:21,519

bypassed those i only wanted ones

129

00:04:25,350 --> 00:04:23,440

that had a really good description and a

130

00:04:28,469 --> 00:04:25,360

drawing to go with it and so

131

00:04:29,270 --> 00:04:28,479

rather than let all these cases fade

132

00:04:31,189 --> 00:04:29,280

away

133

00:04:33,830 --> 00:04:31,199

in a 40 year old archive that will never

134

00:04:34,629 --> 00:04:33,840

be seen the goal was to make these cases

135

00:04:35,909 --> 00:04:34,639

come alive

136

00:04:37,350 --> 00:04:35,919

through the use of full color

137

00:04:37,990 --> 00:04:37,360

illustrations and everything's

138

00:04:40,390 --> 00:04:38,000

referenced

139

00:04:41,990 --> 00:04:40,400

and so that's the whole you know

140

00:04:43,990 --> 00:04:42,000

background of the book

141

00:04:45,909 --> 00:04:44,000

wow that's great man you know it's it's

142

00:04:48,790 --> 00:04:45,919

funny you said that you know

143

00:04:50,230 --> 00:04:48,800

you went into this this this facility

144

00:04:53,110 --> 00:04:50,240

and there was nobody

145

00:04:54,310 --> 00:04:53,120

in there uh you know there's a uh a

146

00:04:56,710 --> 00:04:54,320

place here in austin

147

00:04:58,150 --> 00:04:56,720

anomaly yeah the anomaly archives and

148

00:05:01,110 --> 00:04:58,160

it's just full of like

149

00:05:02,790 --> 00:05:01,120

mufon stuff and all kinds of cases and

150

00:05:04,629 --> 00:05:02,800

it was the same exact thing me and ben

151
00:05:05,749 --> 00:05:04,639
went in there and there's just nobody in

152
00:05:07,670 --> 00:05:05,759
there and it kind of

153
00:05:09,590 --> 00:05:07,680
blew my mind like this is one of the

154
00:05:12,629 --> 00:05:09,600
most fascinating places

155
00:05:14,550 --> 00:05:12,639
in austin that nobody knows about yeah

156
00:05:16,710 --> 00:05:14,560
seriously isn't it so weird because

157
00:05:19,590 --> 00:05:16,720
you've got all these movies

158
00:05:20,150 --> 00:05:19,600
you've got uh star wars you've got star

159
00:05:23,350 --> 00:05:20,160
trek

160
00:05:25,510 --> 00:05:23,360
you've got james cameron films uh

161
00:05:27,110 --> 00:05:25,520
you know and it's all science fiction

162
00:05:29,510 --> 00:05:27,120
but then when you get to the

163
00:05:30,870 --> 00:05:29,520

real information the actual document

164

00:05:33,990 --> 00:05:30,880

it's nothing but crickets

165

00:05:35,350 --> 00:05:34,000

yes yes absolutely and people are always

166

00:05:37,189 --> 00:05:35,360

asking you know like

167

00:05:39,029 --> 00:05:37,199

especially like in the ufo realm of

168

00:05:40,150 --> 00:05:39,039

things it's like well where's all the

169

00:05:42,390 --> 00:05:40,160

proof you know like

170

00:05:44,070 --> 00:05:42,400

it's not like you can just go and and

171

00:05:47,110 --> 00:05:44,080

find all the documents and

172

00:05:49,029 --> 00:05:47,120

it's like yes you absolutely can you

173

00:05:50,790 --> 00:05:49,039

just don't go and do it

174

00:05:52,870 --> 00:05:50,800

it's down on fourth street like yeah you

175

00:05:54,950 --> 00:05:52,880

go right now

176
00:05:55,909 --> 00:05:54,960
but it's that it's like taking the time

177
00:05:58,469 --> 00:05:55,919
to go and

178
00:05:59,990 --> 00:05:58,479
read stuff instead of quickly

179
00:06:01,110 --> 00:06:00,000
downloading it like i'm guilty of this

180
00:06:02,710 --> 00:06:01,120
too man like

181
00:06:04,710 --> 00:06:02,720
joe knows i think all of our listeners

182
00:06:06,469 --> 00:06:04,720
know that i don't read but

183
00:06:08,150 --> 00:06:06,479
but like if if you put a picture in

184
00:06:09,670 --> 00:06:08,160
front of me i'm very entertained

185
00:06:11,189 --> 00:06:09,680
and that's the thing that's the thing

186
00:06:12,070 --> 00:06:11,199
you know you got to make these cases

187
00:06:14,230 --> 00:06:12,080
come alive just

188
00:06:16,070 --> 00:06:14,240

hearing about it and seeing a a rough

189

00:06:17,670 --> 00:06:16,080

pencil sketch that's 40 years old

190

00:06:19,270 --> 00:06:17,680

it's not going to be enough the goal was

191

00:06:21,350 --> 00:06:19,280

to bring the reader

192

00:06:23,110 --> 00:06:21,360

and make it appear that you're actually

193

00:06:24,230 --> 00:06:23,120

there that you're actually witnessing it

194

00:06:26,629 --> 00:06:24,240

real time

195

00:06:27,350 --> 00:06:26,639

yes well this this uh what you sent us

196

00:06:30,309 --> 00:06:27,360

man i mean

197

00:06:32,309 --> 00:06:30,319

it absolutely does that it uh at the

198

00:06:34,790 --> 00:06:32,319

conference it grabbed me immediately

199

00:06:36,629 --> 00:06:34,800

and then when you sent it to us man i'm

200

00:06:37,909 --> 00:06:36,639

scrolling through and even my wife was

201
00:06:40,150 --> 00:06:37,919
like oh what is that

202
00:06:41,670 --> 00:06:40,160
how interesting and i was like yeah babe

203
00:06:43,029 --> 00:06:41,680
look check this out and

204
00:06:45,110 --> 00:06:43,039
you know we sat there we read it

205
00:06:46,629 --> 00:06:45,120
together and she even she was like this

206
00:06:48,469 --> 00:06:46,639
is really really cool

207
00:06:49,990 --> 00:06:48,479
i was like yeah this this guy knows this

208
00:06:52,390 --> 00:06:50,000
stuff for sure so

209
00:06:53,830 --> 00:06:52,400
uh yeah man it's it's it's it's

210
00:06:56,070 --> 00:06:53,840
absolutely wonderful

211
00:06:57,189 --> 00:06:56,080
uh and i also noticed uh it was

212
00:07:01,110 --> 00:06:57,199
dedicated to uh

213
00:07:03,430 --> 00:07:01,120

to a mr jim goodall man sure yes

214

00:07:05,270 --> 00:07:03,440

yeah absolutely the way this came about

215

00:07:06,790 --> 00:07:05,280

is when we were all at the conference

216

00:07:08,309 --> 00:07:06,800

and i i've been threatening to write

217

00:07:10,309 --> 00:07:08,319

this for years you know but

218

00:07:11,589 --> 00:07:10,319

you got to get the inspiration to do it

219

00:07:14,710 --> 00:07:11,599

that's half the battle

220

00:07:17,110 --> 00:07:14,720

so um when jim was there

221

00:07:18,629 --> 00:07:17,120

after my talk um he said you know you

222

00:07:20,629 --> 00:07:18,639

should maybe write a book and i said oh

223

00:07:24,070 --> 00:07:20,639

okay that sounds like a good idea

224

00:07:25,749 --> 00:07:24,080

but then when uh paul heineck was there

225

00:07:27,189 --> 00:07:25,759

and then he said well you know what if

226

00:07:27,909 --> 00:07:27,199

you write the book i'll write the

227

00:07:30,309 --> 00:07:27,919

forward

228

00:07:31,510 --> 00:07:30,319

yes he said that boom it was on yes we

229

00:07:34,550 --> 00:07:31,520

were off to the races

230

00:07:37,189 --> 00:07:34,560

yes both amazing guys i mean so

231

00:07:38,469 --> 00:07:37,199

did that happen when we were all in in

232

00:07:41,589 --> 00:07:38,479

san francisco

233

00:07:43,510 --> 00:07:41,599

yes that's so cool man that's awesome

234

00:07:44,230 --> 00:07:43,520

and this is just so this is super fresh

235

00:07:46,629 --> 00:07:44,240

still

236

00:07:47,670 --> 00:07:46,639

yeah yeah yep and and the good thing

237

00:07:50,230 --> 00:07:47,680

about it is

238

00:07:51,029 --> 00:07:50,240

you'll notice that after every case is

239

00:07:53,350 --> 00:07:51,039

described

240

00:07:55,270 --> 00:07:53,360

i included the references and the

241

00:07:57,029 --> 00:07:55,280

documentation so that you can verify it

242

00:08:00,629 --> 00:07:57,039

on your own it's all referenced

243

00:08:03,670 --> 00:08:00,639

yes yes you you made the book like

244

00:08:04,790 --> 00:08:03,680

so easy it's so appealing and so easy

245

00:08:06,309 --> 00:08:04,800

when you go through it

246

00:08:07,589 --> 00:08:06,319

you know i didn't realize that at first

247

00:08:07,990 --> 00:08:07,599

but then as i started going through it i

248

00:08:10,230 --> 00:08:08,000

was like

249

00:08:11,510 --> 00:08:10,240

he's got a reference for every single

250

00:08:13,270 --> 00:08:11,520

one of these things and

251
00:08:15,270 --> 00:08:13,280
and that's what i love about you man is

252
00:08:15,670 --> 00:08:15,280
is you know i've even heard your talks

253
00:08:17,430 --> 00:08:15,680
and

254
00:08:18,710 --> 00:08:17,440
you know i think one of the first things

255
00:08:22,710 --> 00:08:18,720
that i i

256
00:08:26,469 --> 00:08:22,720
i saw you in i was i was doing some uh

257
00:08:29,510 --> 00:08:26,479
uh some secret space program uh you know

258
00:08:30,550 --> 00:08:29,520
uh research and i came across you and i

259
00:08:32,790 --> 00:08:30,560
was like

260
00:08:33,750 --> 00:08:32,800
out of everything this guy sounds the

261
00:08:36,469 --> 00:08:33,760
most legit

262
00:08:36,949 --> 00:08:36,479
you know uh that that whole realm of

263
00:08:39,990 --> 00:08:36,959

things

264

00:08:41,909 --> 00:08:40,000

can if if you get into the wrong part of

265

00:08:42,310 --> 00:08:41,919

it can really leave a bad taste in your

266

00:08:45,110 --> 00:08:42,320

mouth

267

00:08:47,190 --> 00:08:45,120

sure but man then i saw your stuff and i

268

00:08:49,350 --> 00:08:47,200

was completely blown away and i was so

269

00:08:52,230 --> 00:08:49,360

excited to see you out in california

270

00:08:52,790 --> 00:08:52,240

um but this is great man uh do you wanna

271

00:08:55,110 --> 00:08:52,800

do you wanna

272

00:08:56,310 --> 00:08:55,120

go through some of these uh yep let's do

273

00:08:58,550 --> 00:08:56,320

it so let's roll on it

274

00:09:00,470 --> 00:08:58,560

oh let's do it let's do it man i'm

275

00:09:02,070 --> 00:09:00,480

excited all right so i think

276

00:09:03,509 --> 00:09:02,080

why don't we start you know we'll kind

277

00:09:04,710 --> 00:09:03,519

of go chronological then

278

00:09:06,710 --> 00:09:04,720

i think we'll skip around a little bit

279

00:09:07,190 --> 00:09:06,720

but okay the one we should start out

280

00:09:10,150 --> 00:09:07,200

with

281

00:09:12,150 --> 00:09:10,160

is this so-called mystery airship wave

282

00:09:15,670 --> 00:09:12,160

of 1897.

283

00:09:17,509 --> 00:09:15,680

it actually started november 18 1896 a

284

00:09:19,430 --> 00:09:17,519

little bit earlier but it's always been

285

00:09:20,550 --> 00:09:19,440

known within ufology all over it's

286

00:09:24,230 --> 00:09:20,560

always been known

287

00:09:27,350 --> 00:09:24,240

as the the 1897 mystery airship wave

288

00:09:27,750 --> 00:09:27,360

and basically over sacramento what

289

00:09:30,710 --> 00:09:27,760

people

290

00:09:32,470 --> 00:09:30,720

reported seeing is kind of this long

291

00:09:34,790 --> 00:09:32,480

cigar-shaped craft

292

00:09:36,710 --> 00:09:34,800

there were reports of wings on either

293

00:09:39,509 --> 00:09:36,720

side with a strange rudder

294

00:09:40,310 --> 00:09:39,519

and then there was a gondola but what's

295

00:09:43,030 --> 00:09:40,320

interesting in

296

00:09:44,949 --> 00:09:43,040

like 95 of the percent of these reports

297

00:09:47,670 --> 00:09:44,959

they're always at night

298

00:09:49,110 --> 00:09:47,680

and they reported these beaming

299

00:09:50,790 --> 00:09:49,120

spotlights coming down

300

00:09:52,710 --> 00:09:50,800

on the city below and so it was an

301
00:09:54,070 --> 00:09:52,720
absolute chaos below

302
00:09:56,470 --> 00:09:54,080
there were people running through the

303
00:09:57,670 --> 00:09:56,480
streets uh covered wagons were being

304
00:10:00,070 --> 00:09:57,680
tipped over

305
00:10:01,829 --> 00:10:00,080
horses were bolting from side to side it

306
00:10:04,150 --> 00:10:01,839
was just absolute chaos because no one

307
00:10:06,069 --> 00:10:04,160
had seen anything like this before and

308
00:10:08,389 --> 00:10:06,079
who has the technology to have these

309
00:10:10,790 --> 00:10:08,399
beaming spotlights coming down

310
00:10:11,750 --> 00:10:10,800
back in 1896 this is before the wright

311
00:10:15,509 --> 00:10:11,760
brothers

312
00:10:16,470 --> 00:10:15,519
december 17 1903 at kitty hawk north

313
00:10:18,310 --> 00:10:16,480

carolina so

314

00:10:19,829 --> 00:10:18,320

this was going on before the wright

315

00:10:21,269 --> 00:10:19,839

brothers even flew now here's what's

316

00:10:24,310 --> 00:10:21,279

interesting if you

317

00:10:25,910 --> 00:10:24,320

read the reference works and all the

318

00:10:29,350 --> 00:10:25,920

newspaper clippings

319

00:10:32,310 --> 00:10:29,360

going from the west coast to ohio

320

00:10:34,230 --> 00:10:32,320

i mean there were literally hundreds of

321

00:10:36,389 --> 00:10:34,240

newspaper reports of this mystery

322

00:10:37,269 --> 00:10:36,399

airship wave different configurations as

323

00:10:40,069 --> 00:10:37,279

well

324

00:10:42,310 --> 00:10:40,079

but they reported generally we talked

325

00:10:45,030 --> 00:10:42,320

about the light shining down

326

00:10:46,949 --> 00:10:45,040

there were reports of anchors being

327

00:10:50,069 --> 00:10:46,959

lowered from these craft

328

00:10:52,230 --> 00:10:50,079

there were reports of big black dogs on

329

00:10:54,790 --> 00:10:52,240

the top deck of these ships

330

00:10:55,670 --> 00:10:54,800

there were reports of well-dressed

331

00:10:58,310 --> 00:10:55,680

eccentric

332

00:10:58,870 --> 00:10:58,320

inventors that were on the top deck of

333

00:11:02,389 --> 00:10:58,880

these crowds

334

00:11:04,470 --> 00:11:02,399

with monocles yeah they were reports of

335

00:11:05,590 --> 00:11:04,480

laughter coming from these craft and we

336

00:11:08,630 --> 00:11:05,600

have reports

337

00:11:11,190 --> 00:11:08,640

of these things landing and then the the

338

00:11:13,269 --> 00:11:11,200

people that came out of these craft

339

00:11:14,389 --> 00:11:13,279

they were wearing smoke colored glasses

340

00:11:17,430 --> 00:11:14,399

and they requested

341

00:11:20,550 --> 00:11:17,440

water wow works

342

00:11:24,470 --> 00:11:20,560

okay so we got to think you know

343

00:11:25,430 --> 00:11:24,480

does this sound like a alien technology

344

00:11:28,389 --> 00:11:25,440

or does this sound

345

00:11:30,230 --> 00:11:28,399

a whole lot closer to home it definitely

346

00:11:32,710 --> 00:11:30,240

sounds close to home that's for sure

347

00:11:33,670 --> 00:11:32,720

it sounds close to home that's right uh

348

00:11:37,030 --> 00:11:33,680

and then the thing is

349

00:11:39,670 --> 00:11:37,040

um a lot of these craft it appears

350

00:11:41,990 --> 00:11:39,680

started with a group called the sonora

351
00:11:42,949 --> 00:11:42,000
aero club that was financed by a

352
00:11:46,069 --> 00:11:42,959
mysterious

353
00:11:48,790 --> 00:11:46,079
group known as nimza and i want to give

354
00:11:50,870 --> 00:11:48,800
credit to the book called origin the

355
00:11:51,509 --> 00:11:50,880
19th century emergence of the 20th

356
00:11:54,790 --> 00:11:51,519
century

357
00:11:55,990 --> 00:11:54,800
uh civilization by mr bosley walter

358
00:11:57,829 --> 00:11:56,000
bosley has done a

359
00:11:59,030 --> 00:11:57,839
very good job pinning this all together

360
00:12:02,550 --> 00:11:59,040
he he has done a

361
00:12:04,470 --> 00:12:02,560
just a great job wow man you know this

362
00:12:06,470 --> 00:12:04,480
reminds me i mean we've got a very

363
00:12:07,430 --> 00:12:06,480

famous airship uh case right here in

364

00:12:10,069 --> 00:12:07,440

texas in aurora

365

00:12:11,509 --> 00:12:10,079

texas right that's right yeah yeah and

366

00:12:11,750 --> 00:12:11,519

you know i'm looking at this image and

367

00:12:16,790 --> 00:12:11,760

it

368

00:12:17,829 --> 00:12:16,800

yeah kind of a steampunk feel like

369

00:12:20,790 --> 00:12:17,839

you've ever seen uh

370

00:12:22,949 --> 00:12:20,800

wild wild west will smith you know like

371

00:12:24,629 --> 00:12:22,959

that that crazy inventor guy i mean it

372

00:12:27,030 --> 00:12:24,639

looks like something that he would have

373

00:12:29,350 --> 00:12:27,040

invented it's it's exactly it's really

374

00:12:32,389 --> 00:12:29,360

cool i love it with the bat wings

375

00:12:34,230 --> 00:12:32,399

i mean that's just awesome yep that's

376

00:12:35,509 --> 00:12:34,240

that's exactly what they were reporting

377

00:12:36,790 --> 00:12:35,519

all right so we'll move on to the next

378

00:12:40,150 --> 00:12:36,800

one real quick now this is

379

00:12:41,829 --> 00:12:40,160

august 13th 1947. this is the famous

380

00:12:43,829 --> 00:12:41,839

snake river canyon case

381

00:12:45,829 --> 00:12:43,839

uh where there were three eyewitnesses

382

00:12:47,110 --> 00:12:45,839

there were uh the two sons were down

383

00:12:49,190 --> 00:12:47,120

kind of in the river

384

00:12:50,870 --> 00:12:49,200

and then the father was up on a hill he

385

00:12:52,790 --> 00:12:50,880

was kind of looking down now all of a

386

00:12:54,230 --> 00:12:52,800

sudden according to the witnesses

387

00:12:56,790 --> 00:12:54,240

and this has been confirmed in the

388

00:12:59,670 --> 00:12:56,800

nightcap reports as well

389

00:13:00,310 --> 00:12:59,680

what looks like abraham lincoln's top

390

00:13:03,030 --> 00:13:00,320

hat

391

00:13:04,389 --> 00:13:03,040

yeah cut down to the final third okay so

392

00:13:04,870 --> 00:13:04,399

you can get a sight picture here just

393

00:13:07,030 --> 00:13:04,880

take

394

00:13:07,990 --> 00:13:07,040

abraham lincoln's top hat get out a

395

00:13:10,949 --> 00:13:08,000

butter knife

396

00:13:12,710 --> 00:13:10,959

and chop the two top two thirds off and

397

00:13:14,550 --> 00:13:12,720

you're left with the bottom one third

398

00:13:15,910 --> 00:13:14,560

that thing was screaming through the

399

00:13:19,509 --> 00:13:15,920

canyon walls

400

00:13:20,150 --> 00:13:19,519

back in 1947 uh it was about 25 feet

401
00:13:22,949 --> 00:13:20,160
across

402
00:13:24,230 --> 00:13:22,959
the rim the broad rim was about one foot

403
00:13:25,990 --> 00:13:24,240
thick

404
00:13:28,150 --> 00:13:26,000
and the whole thing was about 10 feet

405
00:13:29,990 --> 00:13:28,160
thick from top to bottom

406
00:13:32,310 --> 00:13:30,000
they said that there was a pod on either

407
00:13:34,230 --> 00:13:32,320
side that had this exhaust but not like

408
00:13:35,509 --> 00:13:34,240
exhaust on a jet liner it didn't have a

409
00:13:38,710 --> 00:13:35,519
smoky contrail

410
00:13:40,230 --> 00:13:38,720
it had it had this flame type contrail

411
00:13:43,110 --> 00:13:40,240
and he said that it looked like this

412
00:13:44,470 --> 00:13:43,120
thing was nuclear power back in 1947 now

413
00:13:46,790 --> 00:13:44,480

this is even before

414

00:13:48,230 --> 00:13:46,800

chuck yeager broke the sound barrier

415

00:13:51,670 --> 00:13:48,240

that was october 14

416

00:13:54,389 --> 00:13:51,680

1947 so this predates that oh wow

417

00:13:54,710 --> 00:13:54,399

who had the technology to do this 1947

418

00:13:56,150 --> 00:13:54,720

that

419

00:13:57,590 --> 00:13:56,160

they it looks like they made a

420

00:13:57,990 --> 00:13:57,600

breakthrough that's what it looks like

421

00:14:00,550 --> 00:13:58,000

yeah

422

00:14:02,069 --> 00:14:00,560

also who's familiar with uh the what

423

00:14:03,590 --> 00:14:02,079

exhaust looks like from a

424

00:14:05,829 --> 00:14:03,600

nuclear-powered engine

425

00:14:07,990 --> 00:14:05,839

i mean it's like that should just be

426

00:14:10,069 --> 00:14:08,000

steam right or

427

00:14:12,069 --> 00:14:10,079

if they're not using water uh maybe it's

428

00:14:13,750 --> 00:14:12,079

a different substitute yeah that's

429

00:14:16,230 --> 00:14:13,760

yeah who would even know to describe it

430

00:14:18,629 --> 00:14:16,240

like that that's it's a well-known case

431

00:14:20,550 --> 00:14:18,639

um it's also reported in project blue

432

00:14:22,389 --> 00:14:20,560

book they reported as well

433

00:14:24,550 --> 00:14:22,399

and as this thing flew by the

434

00:14:26,870 --> 00:14:24,560

eyewitnesses said that it had a swishing

435

00:14:29,110 --> 00:14:26,880

sound as it went by so it's not like

436

00:14:30,949 --> 00:14:29,120

there was this loud exhaust or jet

437

00:14:33,509 --> 00:14:30,959

engine no this is something

438

00:14:35,430 --> 00:14:33,519

something different for propulsion was

439

00:14:37,189 --> 00:14:35,440

being used on this craft

440

00:14:38,710 --> 00:14:37,199

cool it's a well-documented

441

00:14:41,910 --> 00:14:38,720

well-documented case

442

00:14:43,590 --> 00:14:41,920

okay now i want to move on to the fdr

443

00:14:46,629 --> 00:14:43,600

case which i think is another

444

00:14:49,990 --> 00:14:46,639

significant case this is late 1958

445

00:14:51,750 --> 00:14:50,000

guantanamo bay cuba and it's about 9 00

446

00:14:54,230 --> 00:14:51,760

pm at night

447

00:14:54,949 --> 00:14:54,240

they're on a training mission and what

448

00:14:57,910 --> 00:14:54,959

they notice

449

00:14:59,430 --> 00:14:57,920

is there's a huge commotion below decks

450

00:15:00,629 --> 00:14:59,440

everyone is trying to race up the

451
00:15:01,670 --> 00:15:00,639
ladders they're trying to get up to the

452
00:15:04,710 --> 00:15:01,680
flight deck

453
00:15:07,269 --> 00:15:04,720
all this commotion eventually about 25

454
00:15:08,150 --> 00:15:07,279
eyewitnesses get onto the top deck and

455
00:15:11,189 --> 00:15:08,160
what they see

456
00:15:13,269 --> 00:15:11,199
is this light that was approaching the

457
00:15:14,069 --> 00:15:13,279
fdr now this is the first aircraft

458
00:15:16,230 --> 00:15:14,079
carrier

459
00:15:17,430 --> 00:15:16,240
to carry nuclear weapons on board now

460
00:15:19,750 --> 00:15:17,440
that might be

461
00:15:20,710 --> 00:15:19,760
connection we don't know for sure but

462
00:15:23,829 --> 00:15:20,720
the fdr

463
00:15:26,069 --> 00:15:23,839

had ufo or uso

464

00:15:27,110 --> 00:15:26,079

encounters for a while it wasn't the

465

00:15:30,230 --> 00:15:27,120

first time right

466

00:15:30,710 --> 00:15:30,240

so unidentified some submerged objects

467

00:15:35,269 --> 00:15:30,720

got it

468

00:15:38,870 --> 00:15:35,279

uh according to the content report

469

00:15:40,949 --> 00:15:38,880

they never even covered uso cases they

470

00:15:42,069 --> 00:15:40,959

missed 51 percent of this entire

471

00:15:45,430 --> 00:15:42,079

phenomenon

472

00:15:47,030 --> 00:15:45,440

they missed out on all of this

473

00:15:48,629 --> 00:15:47,040

they didn't even consider it's a part of

474

00:15:49,350 --> 00:15:48,639

ufology that's really not even talked

475

00:15:52,870 --> 00:15:49,360

about

476

00:15:55,110 --> 00:15:52,880

anyway getting back to the fdr 9 pm

477

00:15:57,269 --> 00:15:55,120

this light is approaching the aircraft

478

00:15:57,829 --> 00:15:57,279

carrier it gets closer and closer and

479

00:16:00,870 --> 00:15:57,839

closer

480

00:16:02,870 --> 00:16:00,880

and eventually according to chester

481

00:16:05,430 --> 00:16:02,880

krasinski who is there

482

00:16:06,230 --> 00:16:05,440

he's the primary eyewitness this is not

483

00:16:09,749 --> 00:16:06,240

just a light

484

00:16:13,030 --> 00:16:09,759

this is approximately 200 foot long

485

00:16:15,590 --> 00:16:13,040

cigar-shaped craft that's parked itself

486

00:16:17,189 --> 00:16:15,600

maybe 60 feet above the flight deck all

487

00:16:19,949 --> 00:16:17,199

in eyewitness to these

488

00:16:22,389 --> 00:16:19,959

uh naval personnel so we've got a

489

00:16:23,670 --> 00:16:22,399

multi-eyewitness case and what they

490

00:16:26,710 --> 00:16:23,680

described is

491

00:16:27,590 --> 00:16:26,720

a series of square shaped cut out

492

00:16:29,430 --> 00:16:27,600

windows

493

00:16:31,430 --> 00:16:29,440

running along the length of this cigar

494

00:16:32,310 --> 00:16:31,440

shaped craft and they could see what

495

00:16:34,949 --> 00:16:32,320

looked like

496

00:16:36,949 --> 00:16:34,959

quote unquote humanoid looking beings

497

00:16:39,509 --> 00:16:36,959

walking in between the windows

498

00:16:41,350 --> 00:16:39,519

back and forth and they could feel the

499

00:16:44,470 --> 00:16:41,360

heat coming off this craft on their

500

00:16:47,430 --> 00:16:44,480

faces so it's no longer a ce1

501
00:16:48,550 --> 00:16:47,440
it's no longer a ce2 because the ce2 has

502
00:16:51,670 --> 00:16:48,560
physical effects

503
00:16:52,230 --> 00:16:51,680
we're talking about c3 now because this

504
00:16:54,629 --> 00:16:52,240
thing had

505
00:16:57,590 --> 00:16:54,639
physical effects and they saw some type

506
00:17:01,430 --> 00:16:57,600
of a being so it qualifies as a ce3

507
00:17:03,749 --> 00:17:01,440
wow all right now uh one of these beings

508
00:17:04,789 --> 00:17:03,759
pressed itself up against the window and

509
00:17:07,350 --> 00:17:04,799
put his hand

510
00:17:08,949 --> 00:17:07,360
over his head like he was waving at the

511
00:17:12,069 --> 00:17:08,959
personnel below

512
00:17:15,350 --> 00:17:12,079
and they were waving back to these beams

513
00:17:17,590 --> 00:17:15,360

yep and then this thing turned a golden

514

00:17:18,710 --> 00:17:17,600

yellowish orange color and departed at a

515

00:17:21,829 --> 00:17:18,720

high rate of speed

516

00:17:24,710 --> 00:17:21,839

all back in 1958 well documented case

517

00:17:25,590 --> 00:17:24,720

oh wow wow yeah that's that's man that's

518

00:17:27,909 --> 00:17:25,600

incredible

519

00:17:29,510 --> 00:17:27,919

yeah hey just a question because i have

520

00:17:30,150 --> 00:17:29,520

so many questions about this particular

521

00:17:31,270 --> 00:17:30,160

one how much

522

00:17:33,909 --> 00:17:31,280

how much time do we have with you

523

00:17:34,310 --> 00:17:33,919

tonight uh we we can go for as long as

524

00:17:36,870 --> 00:17:34,320

you want

525

00:17:38,549 --> 00:17:36,880

oh okay cool okay well i mean yeah

526

00:17:39,350 --> 00:17:38,559

this we won't keep you forever but yeah

527

00:17:40,789 --> 00:17:39,360

we'll catch you

528

00:17:43,909 --> 00:17:40,799

we can do an hour and a half that's okay

529

00:17:47,029 --> 00:17:43,919

okay sweet yeah

530

00:17:49,110 --> 00:17:47,039

or yeah so this one like um

531

00:17:50,310 --> 00:17:49,120

to you so this brings up a question that

532

00:17:51,669 --> 00:17:50,320

me and joe were kind of talking about

533

00:17:53,669 --> 00:17:51,679

before the show like

534

00:17:55,110 --> 00:17:53,679

i know you don't like to speculate but

535

00:17:56,630 --> 00:17:55,120

we i do but

536

00:17:58,150 --> 00:17:56,640

have you ever heard have you heard of

537

00:18:01,110 --> 00:17:58,160

the uh uh

538

00:18:01,909 --> 00:18:01,120

the the idea that these these craft are

539

00:18:04,630 --> 00:18:01,919

kind of

540

00:18:05,990 --> 00:18:04,640

on a tourist mission that they're from

541

00:18:08,070 --> 00:18:06,000

the future

542

00:18:10,230 --> 00:18:08,080

uh i i find it interesting that like

543

00:18:11,909 --> 00:18:10,240

yeah you can have all these ideas of of

544

00:18:13,669 --> 00:18:11,919

who's from the future or maybe it's an

545

00:18:15,909 --> 00:18:13,679

alien race but like

546

00:18:17,830 --> 00:18:15,919

i i think that the main theme that

547

00:18:19,270 --> 00:18:17,840

that's uh

548

00:18:20,710 --> 00:18:19,280

that me and joe are also talking about

549

00:18:20,950 --> 00:18:20,720

in your book is that some of these stuff

550

00:18:24,470 --> 00:18:20,960

as

551

00:18:25,190 --> 00:18:24,480

it's apparent that some of this stuff

552

00:18:31,430 --> 00:18:25,200

could be

553

00:18:33,669 --> 00:18:31,440

so i'm thinking like yeah okay so if

554

00:18:36,390 --> 00:18:33,679

even if it is from the future it's still

555

00:18:37,590 --> 00:18:36,400

man-made right right and yeah i would

556

00:18:41,190 --> 00:18:37,600

like who would be more

557

00:18:44,390 --> 00:18:41,200

intere in uh interested in human

558

00:18:46,070 --> 00:18:44,400

history than ourselves you know i i just

559

00:18:46,950 --> 00:18:46,080

keep going back to that idea and like

560

00:18:49,190 --> 00:18:46,960

this seems

561

00:18:50,630 --> 00:18:49,200

this particular incident seems like a

562

00:18:52,710 --> 00:18:50,640

very historic

563

00:18:54,390 --> 00:18:52,720

like hey you guys want to go check out

564

00:18:56,390 --> 00:18:54,400

the roosevelt it's like a like a kids

565

00:18:58,630 --> 00:18:56,400

field trip in the future you know

566

00:19:00,070 --> 00:18:58,640

yeah yeah that's that's an interesting

567

00:19:02,230 --> 00:19:00,080

point for sure

568

00:19:03,590 --> 00:19:02,240

that's right uh jay allen heineck made

569

00:19:04,390 --> 00:19:03,600

an interesting statement that i think

570

00:19:07,029 --> 00:19:04,400

applies here

571

00:19:08,950 --> 00:19:07,039

um he was asked you know what is the

572

00:19:12,070 --> 00:19:08,960

bottom line what do you think and

573

00:19:14,150 --> 00:19:12,080

he came back and said well if ufos were

574

00:19:14,870 --> 00:19:14,160

nothing more than extraterrestrial

575

00:19:16,950 --> 00:19:14,880

spacecraft

576
00:19:18,470 --> 00:19:16,960
how boring that would be because this

577
00:19:21,270 --> 00:19:18,480
phenomenon is so much

578
00:19:23,270 --> 00:19:21,280
more involved and multi-layered and

579
00:19:25,590 --> 00:19:23,280
tiered than we realize

580
00:19:26,390 --> 00:19:25,600
it's it's a multi-headed hydra because

581
00:19:28,470 --> 00:19:26,400
you've got

582
00:19:30,549 --> 00:19:28,480
a number of different prongs going off

583
00:19:31,750 --> 00:19:30,559
here you've got the man-made craft

584
00:19:35,909 --> 00:19:31,760
you've got the

585
00:19:37,430 --> 00:19:35,919
inter-dimensional craft you've got

586
00:19:39,830 --> 00:19:37,440
quantum entanglement

587
00:19:41,909 --> 00:19:39,840
you've got the usos and they're all

588
00:19:43,990 --> 00:19:41,919

blending in together and that makes up

589

00:19:47,029 --> 00:19:44,000

the fabric of what we're looking at here

590

00:19:47,430 --> 00:19:47,039

yes yeah that's that's the anomaly right

591

00:19:50,549 --> 00:19:47,440

like

592

00:19:53,590 --> 00:19:50,559

it makes it even more intricate

593

00:19:57,029 --> 00:19:53,600

that it's it can't just be one example

594

00:19:58,710 --> 00:19:57,039

or one uh one answer to it all that yep

595

00:19:59,750 --> 00:19:58,720

and we've got the spiritual component

596

00:20:01,270 --> 00:19:59,760

you know i don't know if we want to go

597

00:20:03,430 --> 00:20:01,280

down that road but well yeah we have a

598

00:20:06,470 --> 00:20:03,440

spiritual component to this as well

599

00:20:09,029 --> 00:20:06,480

and we've got the component of a free

600

00:20:10,310 --> 00:20:09,039

a pre-existing high-tech civilization

601
00:20:11,750 --> 00:20:10,320
that could be on this planet for

602
00:20:13,190 --> 00:20:11,760
thousands of years

603
00:20:14,870 --> 00:20:13,200
they could have been here for a long and

604
00:20:15,270 --> 00:20:14,880
they might be using this craft as well

605
00:20:16,710 --> 00:20:15,280
so

606
00:20:19,029 --> 00:20:16,720
now we're looking at seven different

607
00:20:21,029 --> 00:20:19,039
configurations right right yeah

608
00:20:22,870 --> 00:20:21,039
oh there's so much to it i don't know i

609
00:20:26,470 --> 00:20:22,880
just this specific one

610
00:20:29,110 --> 00:20:26,480
really shot out to me as a a tourism

611
00:20:30,470 --> 00:20:29,120
vessel just because of the large windows

612
00:20:33,350 --> 00:20:30,480
and they're like waving like

613
00:20:34,230 --> 00:20:33,360

i just see like a teenager like hey

614

00:20:36,149 --> 00:20:34,240

everyone on that

615

00:20:38,070 --> 00:20:36,159

ship is like hey don't interact with

616

00:20:39,990 --> 00:20:38,080

whoever you see just stand there

617

00:20:42,070 --> 00:20:40,000

act like you know and there's some

618

00:20:45,750 --> 00:20:42,080

teenager like

619

00:20:48,070 --> 00:20:45,760

waving not listening to the teacher yes

620

00:20:49,190 --> 00:20:48,080

yeah that's right yeah i love this and

621

00:20:52,149 --> 00:20:49,200

this was uh

622

00:20:52,630 --> 00:20:52,159

they have a uh a newsletter called the

623

00:20:54,950 --> 00:20:52,640

broad

624

00:20:58,390 --> 00:20:54,960

top bulletin so it was published back in

625

00:20:59,430 --> 00:20:58,400

december first 1999 and also december 26

626
00:21:01,029 --> 00:20:59,440
2000.

627
00:21:02,710 --> 00:21:01,039
it was the gentleman was interviewed

628
00:21:04,390 --> 00:21:02,720
twice he described the entire case so

629
00:21:05,270 --> 00:21:04,400
those are the main references for that

630
00:21:07,590 --> 00:21:05,280
case

631
00:21:08,950 --> 00:21:07,600
so cool wow so when you're reading

632
00:21:11,270 --> 00:21:08,960
through these cases you're

633
00:21:12,470 --> 00:21:11,280
you're looking at not only description

634
00:21:15,669 --> 00:21:12,480
like

635
00:21:17,350 --> 00:21:15,679
drawings but right notes uh the size of

636
00:21:19,750 --> 00:21:17,360
the windows as you mentioned

637
00:21:21,590 --> 00:21:19,760
um what whatever information i can pull

638
00:21:24,230 --> 00:21:21,600

out i'll include it for sure

639

00:21:25,990 --> 00:21:24,240

yeah yeah man i love it i love it okay

640

00:21:27,190 --> 00:21:26,000

cool i just i didn't mean to stop you up

641

00:21:29,990 --> 00:21:27,200

i know we're on a little

642

00:21:30,870 --> 00:21:30,000

pace there i just yeah that's okay

643

00:21:32,549 --> 00:21:30,880

that's okay

644

00:21:34,470 --> 00:21:32,559

uh okay we'll move on to the next one

645

00:21:36,470 --> 00:21:34,480

now this one has always been known as

646

00:21:40,230 --> 00:21:36,480

the father gill case

647

00:21:43,430 --> 00:21:40,240

and this is uh june 27 1959

648

00:21:45,350 --> 00:21:43,440

papua new guinea very famous case this

649

00:21:49,270 --> 00:21:45,360

is another one of these multi-witness

650

00:21:51,510 --> 00:21:49,280

cases so it's around 6 00 pm

651
00:21:52,950 --> 00:21:51,520
father gill is kind of in his mission

652
00:21:55,590 --> 00:21:52,960
there and then

653
00:21:57,430 --> 00:21:55,600
one of his assistants comes in running

654
00:21:58,870 --> 00:21:57,440
and says you've got to come out and see

655
00:22:01,110 --> 00:21:58,880
what we're looking at immediately

656
00:22:03,110 --> 00:22:01,120
what they eventually see now there were

657
00:22:04,470 --> 00:22:03,120
two of these craft one was a lot closer

658
00:22:05,110 --> 00:22:04,480
so that's the one we're going to focus

659
00:22:08,390 --> 00:22:05,120
in

660
00:22:10,549 --> 00:22:08,400
what he saw was a 35 foot

661
00:22:12,789 --> 00:22:10,559
diameter disc shaped craft that looked

662
00:22:14,470 --> 00:22:12,799
like a two-tiered wedding cake

663
00:22:17,430 --> 00:22:14,480

so the bottom tier is 30 feet in

664

00:22:19,510 --> 00:22:17,440

diameter the upper tier is about 20 feet

665

00:22:22,390 --> 00:22:19,520

in diameter and he saw what looked like

666

00:22:23,909 --> 00:22:22,400

four human beings they look like men

667

00:22:25,190 --> 00:22:23,919

that were standing on the deck of this

668

00:22:28,549 --> 00:22:25,200

craft on top

669

00:22:30,230 --> 00:22:28,559

it also had these tapering cones that

670

00:22:31,110 --> 00:22:30,240

might be landing gear legs we don't know

671

00:22:33,430 --> 00:22:31,120

for sure but

672

00:22:35,110 --> 00:22:33,440

they might be so the four men on top

673

00:22:36,470 --> 00:22:35,120

there were two that were closer toward

674

00:22:37,510 --> 00:22:36,480

the center so they were somewhat

675

00:22:39,270 --> 00:22:37,520

obscured

676

00:22:42,390 --> 00:22:39,280

but they look like they were setting up

677

00:22:45,029 --> 00:22:42,400

some type of equipment

678

00:22:45,430 --> 00:22:45,039

yep and the other two guys were a little

679

00:22:48,470 --> 00:22:45,440

bit

680

00:22:52,149 --> 00:22:48,480

further forward and so what

681

00:22:54,950 --> 00:22:52,159

uh father gill did is

682

00:22:55,350 --> 00:22:54,960

he actually waved his hand over his head

683

00:22:58,390 --> 00:22:55,360

and

684

00:23:00,390 --> 00:22:58,400

these beings they waved back this is

685

00:23:02,310 --> 00:23:00,400

known as the wave back case they

686

00:23:05,350 --> 00:23:02,320

actually waved back so

687

00:23:05,669 --> 00:23:05,360

it's a ce3 it's a ce3 case right there

688

00:23:08,390 --> 00:23:05,679

now

689

00:23:10,230 --> 00:23:08,400

what's interesting is there were 24

690

00:23:12,950 --> 00:23:10,240

natives

691

00:23:13,750 --> 00:23:12,960

right near his vicinity they saw it as

692

00:23:16,870 --> 00:23:13,760

well

693

00:23:17,270 --> 00:23:16,880

so we've got 25 eyewitnesses that saw

694

00:23:22,310 --> 00:23:17,280

this

695

00:23:24,149 --> 00:23:22,320

they try to make it out as a planet

696

00:23:26,070 --> 00:23:24,159

no the planets were not in the same

697

00:23:27,510 --> 00:23:26,080

orientation

698

00:23:29,909 --> 00:23:27,520

on that night you know they always try

699

00:23:31,029 --> 00:23:29,919

to poo poo these cases and try to debunk

700

00:23:32,950 --> 00:23:31,039

it now

701
00:23:34,630 --> 00:23:32,960
now here's what made it real for me

702
00:23:39,110 --> 00:23:34,640
though

703
00:23:42,230 --> 00:23:39,120
in 1974 father gill traveled to evanston

704
00:23:43,909 --> 00:23:42,240
and met with jaylen heineck and they had

705
00:23:47,990 --> 00:23:43,919
a dinner engagement

706
00:23:50,470 --> 00:23:48,000
and uh mr paul mr heineck's son paul

707
00:23:51,269 --> 00:23:50,480
was there when this dinner engagement

708
00:23:53,750 --> 00:23:51,279
took place

709
00:23:55,269 --> 00:23:53,760
oh wow and when i spoke to paul i

710
00:23:56,710 --> 00:23:55,279
brought up this case and i you know went

711
00:23:58,070 --> 00:23:56,720
over the illustration he said you know

712
00:24:00,950 --> 00:23:58,080
mike i was there

713
00:24:02,230 --> 00:24:00,960

when father gil came over in the 70s and

714

00:24:05,590 --> 00:24:02,240

had dinner with us

715

00:24:07,110 --> 00:24:05,600

he laid out the entire case blow by blow

716

00:24:08,870 --> 00:24:07,120

you know he just laid out the whole

717

00:24:11,830 --> 00:24:08,880

thing and he said

718

00:24:13,269 --> 00:24:11,840

after hearing him it's it's done it's a

719

00:24:15,909 --> 00:24:13,279

real case

720

00:24:17,669 --> 00:24:15,919

he was not seeking fame or fortune he

721

00:24:19,430 --> 00:24:17,679

was just laying out the entire case and

722

00:24:20,710 --> 00:24:19,440

when i heard that from paul it just made

723

00:24:23,669 --> 00:24:20,720

it that much more real

724

00:24:25,269 --> 00:24:23,679

man yeah that's incredible man like it i

725

00:24:26,789 --> 00:24:25,279

mean all these guys are waving back

726

00:24:28,390 --> 00:24:26,799

you know it's like they seem kind of

727

00:24:30,950 --> 00:24:28,400

friendly

728

00:24:32,070 --> 00:24:30,960

and then not only that but i mean you're

729

00:24:35,269 --> 00:24:32,080

you're out there

730

00:24:36,310 --> 00:24:35,279

uh new guinea it's like if you wanted to

731

00:24:38,070 --> 00:24:36,320

do something

732

00:24:39,590 --> 00:24:38,080

why wouldn't you just do it out over the

733

00:24:41,269 --> 00:24:39,600

ocean where nobody could see you

734

00:24:42,870 --> 00:24:41,279

you know right it's kind of strange that

735

00:24:44,950 --> 00:24:42,880

it would happen right over

736

00:24:46,230 --> 00:24:44,960

you know this this little area with all

737

00:24:48,870 --> 00:24:46,240

all of these people

738

00:24:49,750 --> 00:24:48,880

um yep this went on for two months this

739

00:24:51,669 --> 00:24:49,760

was the

740

00:24:53,510 --> 00:24:51,679

ending point of the sighting but this

741

00:24:55,909 --> 00:24:53,520

went on for two months so

742

00:24:57,430 --> 00:24:55,919

to say it was a planet that came up

743

00:25:00,149 --> 00:24:57,440

close within like 500

744

00:25:01,990 --> 00:25:00,159

feet now yeah definitely like multiple

745

00:25:03,510 --> 00:25:02,000

times

746

00:25:05,029 --> 00:25:03,520

i could i could see like maybe there was

747

00:25:06,710 --> 00:25:05,039

a ritual going on and everybody was

748

00:25:08,549 --> 00:25:06,720

taking ayahuasca and everybody kind of

749

00:25:10,549 --> 00:25:08,559

had like this spiritual experience but

750

00:25:10,870 --> 00:25:10,559

if it happened multiple multiple times

751
00:25:13,669 --> 00:25:10,880
and

752
00:25:13,990 --> 00:25:13,679
you could like everybody can cooperate

753
00:25:22,230 --> 00:25:14,000
the

754
00:25:24,950 --> 00:25:22,240
describe

755
00:25:25,750 --> 00:25:24,960
like what like maybe what they thought

756
00:25:27,510 --> 00:25:25,760
they were doing

757
00:25:29,350 --> 00:25:27,520
i mean with this beam i mean they were

758
00:25:29,830 --> 00:25:29,360
setting up some sort of equipment up

759
00:25:32,630 --> 00:25:29,840
there

760
00:25:33,830 --> 00:25:32,640
i mean i don't you know i don't know no

761
00:25:36,070 --> 00:25:33,840
it only says that

762
00:25:38,070 --> 00:25:36,080
it appears like they were setting up

763
00:25:39,590 --> 00:25:38,080

some type of equipment and that might be

764

00:25:41,430 --> 00:25:39,600

associated with this

765

00:25:42,950 --> 00:25:41,440

light blue colored beam that came off at

766

00:25:44,470 --> 00:25:42,960

a 45 degree angle

767

00:25:46,470 --> 00:25:44,480

it might be associated with that we

768

00:25:48,470 --> 00:25:46,480

don't know for sure but at the very

769

00:25:50,870 --> 00:25:48,480

least it looks like the other two guys

770

00:25:51,510 --> 00:25:50,880

near the center seem to be setting up

771

00:25:54,710 --> 00:25:51,520

something

772

00:25:56,789 --> 00:25:54,720

you know yeah yeah wow that's

773

00:25:58,549 --> 00:25:56,799

awesome that's awesome i love how it

774

00:26:01,029 --> 00:25:58,559

just yeah hits home for you because

775

00:26:01,590 --> 00:26:01,039

i mean you talked to to paul and he was

776

00:26:04,390 --> 00:26:01,600

there

777

00:26:05,990 --> 00:26:04,400

when when they're hired i know it's so

778

00:26:07,669 --> 00:26:06,000

cool i couldn't i couldn't imagine just

779

00:26:10,870 --> 00:26:07,679

sitting at their kitchen table you know

780

00:26:13,510 --> 00:26:10,880

like growing up like how cool is that

781

00:26:14,870 --> 00:26:13,520

you know it's just it's never real until

782

00:26:17,669 --> 00:26:14,880

it happens to you

783

00:26:18,870 --> 00:26:17,679

you know i wasn't there but you know

784

00:26:22,470 --> 00:26:18,880

paul was there when

785

00:26:24,549 --> 00:26:22,480

he was over with uh father gill

786

00:26:25,510 --> 00:26:24,559

and the guy was just laying it out

787

00:26:27,510 --> 00:26:25,520

honestly

788

00:26:29,590 --> 00:26:27,520

there wasn't any fame or fortune he was

789

00:26:31,830 --> 00:26:29,600

very calm he said this is what happened

790

00:26:33,350 --> 00:26:31,840

this is the sequence of events and when

791

00:26:35,830 --> 00:26:33,360

you hear that from

792

00:26:37,990 --> 00:26:35,840

a person of his caliber uh he had

793

00:26:40,149 --> 00:26:38,000

corrective lenses they were fine so

794

00:26:41,990 --> 00:26:40,159

it's a it's a done deal it's there are

795

00:26:43,269 --> 00:26:42,000

so much paperwork associated with that

796

00:26:45,430 --> 00:26:43,279

case

797

00:26:46,310 --> 00:26:45,440

you know it's one of those iron-clad

798

00:26:49,029 --> 00:26:46,320

cases really

799

00:26:50,470 --> 00:26:49,039

yeah again back to the the the sentiment

800

00:26:52,630 --> 00:26:50,480

of oh well there's no proof

801
00:26:54,070 --> 00:26:52,640
well yeah there is dude look at the look

802
00:26:55,669 --> 00:26:54,080
at the documents how do we

803
00:26:57,590 --> 00:26:55,679
how do we know anything's true right you

804
00:26:59,990 --> 00:26:57,600
look at the documents well

805
00:27:01,510 --> 00:27:00,000
why is it any different in this case

806
00:27:03,510 --> 00:27:01,520
yeah plus they had the other

807
00:27:05,590 --> 00:27:03,520
eyewitnesses separately

808
00:27:07,190 --> 00:27:05,600
draw what they saw and that was all in

809
00:27:08,310 --> 00:27:07,200
correlation too so we've got their

810
00:27:10,630 --> 00:27:08,320
sketches as well

811
00:27:11,430 --> 00:27:10,640
wow that's really cool oh wait do you

812
00:27:14,710 --> 00:27:11,440
mean like the

813
00:27:16,470 --> 00:27:14,720

the uh in digi well the local people

814

00:27:18,310 --> 00:27:16,480

yes they had dropped your sketches too

815

00:27:20,149 --> 00:27:18,320

yes that's so cool

816

00:27:21,830 --> 00:27:20,159

yep i mean you know if you think about

817

00:27:22,149 --> 00:27:21,840

it for for thousands of years i mean

818

00:27:25,909 --> 00:27:22,159

these

819

00:27:28,710 --> 00:27:25,919

of stuff in the sky

820

00:27:30,789 --> 00:27:28,720

you know all the time you know whether

821

00:27:31,110 --> 00:27:30,799

it be cave paintings or whether it be on

822

00:27:34,630 --> 00:27:31,120

these

823

00:27:36,549 --> 00:27:34,640

you know little you know paper tablets

824

00:27:39,430 --> 00:27:36,559

or whatever they used back then you know

825

00:27:40,710 --> 00:27:39,440

charcoal and yeah yeah exactly you know

826
00:27:41,350 --> 00:27:40,720
they've been trying to tell us these

827
00:27:44,710 --> 00:27:41,360
stories for

828
00:27:47,110 --> 00:27:44,720
for hundreds of years man

829
00:27:47,990 --> 00:27:47,120
yeah this is great that's great man i

830
00:27:50,070 --> 00:27:48,000
love that

831
00:27:51,510 --> 00:27:50,080
let's move on to the next one okay so

832
00:27:54,310 --> 00:27:51,520
next one i want to move on to

833
00:27:55,350 --> 00:27:54,320
is my favorite project blue book case

834
00:27:58,870 --> 00:27:55,360
awesome

835
00:28:01,350 --> 00:27:58,880
and this this is the uh

836
00:28:03,029 --> 00:28:01,360
basically personally it's my favorite

837
00:28:06,710 --> 00:28:03,039
blue book case now

838
00:28:09,909 --> 00:28:06,720

it is uh march 23rd 1966

839

00:28:12,870 --> 00:28:09,919

along the texas oklahoma border

840

00:28:13,669 --> 00:28:12,880

and it's 505 in the morning primary

841

00:28:15,590 --> 00:28:13,679

eyewitness

842

00:28:17,590 --> 00:28:15,600

is eddie lex and now he was an

843

00:28:19,510 --> 00:28:17,600

electronic technician

844

00:28:21,190 --> 00:28:19,520

instructor at the time at shepherd air

845

00:28:21,750 --> 00:28:21,200

force base when this is all going down

846

00:28:23,430 --> 00:28:21,760

so

847

00:28:25,350 --> 00:28:23,440

you can see the sight picture here he's

848

00:28:28,149 --> 00:28:25,360

going to work in the morning

849

00:28:28,950 --> 00:28:28,159

it's 505 a.m so the sun is just barely

850

00:28:30,870 --> 00:28:28,960

popping up

851

00:28:32,149 --> 00:28:30,880

so it's still kind of dark yet just

852

00:28:33,990 --> 00:28:32,159

driving down the road he's got his

853

00:28:36,389 --> 00:28:34,000

headlights on and all of a sudden

854

00:28:38,230 --> 00:28:36,399

in right in front of his vehicle

855

00:28:41,269 --> 00:28:38,240

blocking the road

856

00:28:42,389 --> 00:28:41,279

is what looks like a fish on pogo

857

00:28:44,310 --> 00:28:42,399

landing gear legs

858

00:28:46,789 --> 00:28:44,320

this is like the best way to describe it

859

00:28:49,510 --> 00:28:46,799

yeah it looks like a bowling pin

860

00:28:50,950 --> 00:28:49,520

with the base of the bowling pin kind of

861

00:28:52,870 --> 00:28:50,960

like pointing toward the

862

00:28:54,470 --> 00:28:52,880

front of the road and then it tapers

863

00:28:55,830 --> 00:28:54,480

back to the back of the bowling pin

864

00:28:56,149 --> 00:28:55,840

that's the best way to describe this

865

00:28:58,950 --> 00:28:56,159

thing

866

00:29:00,389 --> 00:28:58,960

yeah right now we we have his original

867

00:29:02,789 --> 00:29:00,399

sketch

868

00:29:04,870 --> 00:29:02,799

which is a part of this report and that

869

00:29:06,630 --> 00:29:04,880

goes to credit david marlar

870

00:29:09,110 --> 00:29:06,640

he's the one who gave me the full 15

871

00:29:11,430 --> 00:29:09,120

page report he has the original sketch

872

00:29:12,789 --> 00:29:11,440

the the entire blue book report is there

873

00:29:15,909 --> 00:29:12,799

that it's described in

874

00:29:16,549 --> 00:29:15,919

excruciating detail so what he says is

875

00:29:19,029 --> 00:29:16,559

that

876

00:29:21,350 --> 00:29:19,039

this thing was about 75 feet in length

877

00:29:23,510 --> 00:29:21,360

it was about eight feet tall

878

00:29:24,470 --> 00:29:23,520

and on the very front of this craft it

879

00:29:26,710 --> 00:29:24,480

kind of had

880

00:29:28,070 --> 00:29:26,720

a bubble canopy a bubble transparent

881

00:29:29,990 --> 00:29:28,080

canopy that he said

882

00:29:32,070 --> 00:29:30,000

that looked like it came from a b-26

883

00:29:34,389 --> 00:29:32,080

world war ii bomber

884

00:29:35,990 --> 00:29:34,399

as we mentioned below there were four

885

00:29:37,830 --> 00:29:36,000

pogo landing gear legs that were

886

00:29:38,149 --> 00:29:37,840

supporting this craft about two to three

887

00:29:41,350 --> 00:29:38,159

feet

888

00:29:43,909 --> 00:29:41,360

off the surface of the asphalt road

889

00:29:45,110 --> 00:29:43,919

going a little bit back toward the front

890

00:29:46,870 --> 00:29:45,120

there were these

891

00:29:48,950 --> 00:29:46,880

spotlights that were pointing forward

892

00:29:50,389 --> 00:29:48,960

that were illuminating the entire area

893

00:29:53,029 --> 00:29:50,399

the whole craft

894

00:29:55,510 --> 00:29:53,039

appeared to be illuminated from inside

895

00:29:58,710 --> 00:29:55,520

now as we move further back

896

00:30:01,350 --> 00:29:58,720

there was a porthole or a cut out

897

00:30:02,389 --> 00:30:01,360

air stair that was opened up and he said

898

00:30:05,669 --> 00:30:02,399

that

899

00:30:09,110 --> 00:30:05,679

there was a military man

900

00:30:11,430 --> 00:30:09,120

who was wearing two-piece green fatigues

901
00:30:12,710 --> 00:30:11,440
military fatigues he was shining a

902
00:30:15,590 --> 00:30:12,720
flashlight

903
00:30:16,310 --> 00:30:15,600
down near the lower portion of the craft

904
00:30:19,590 --> 00:30:16,320
so he's

905
00:30:21,510 --> 00:30:19,600
in this whole story as well and he could

906
00:30:22,549 --> 00:30:21,520
see that they were air stair doors like

907
00:30:25,190 --> 00:30:22,559
on a learjet

908
00:30:27,029 --> 00:30:25,200
yeah when you have that door that opens

909
00:30:29,990 --> 00:30:27,039
up that's what this looked like now

910
00:30:30,549 --> 00:30:30,000
on the top of this craft tapering back

911
00:30:33,750 --> 00:30:30,559
was a

912
00:30:36,870 --> 00:30:33,760
spire or spine that terminated

913
00:30:37,830 --> 00:30:36,880

in about a 18-inch ball at the end of

914

00:30:39,830 --> 00:30:37,840

this thing

915

00:30:41,750 --> 00:30:39,840

and that looked like the electrical

916

00:30:42,549 --> 00:30:41,760

trolley cars in san francisco where you

917

00:30:44,870 --> 00:30:42,559

have that

918

00:30:46,630 --> 00:30:44,880

prong that sticks up that oh yes contact

919

00:30:48,070 --> 00:30:46,640

that's what this thing looked like

920

00:30:50,789 --> 00:30:48,080

that's exactly what this thing looked

921

00:30:53,909 --> 00:30:50,799

like now going further back

922

00:30:57,110 --> 00:30:53,919

from the cut out uh entryway door

923

00:30:59,190 --> 00:30:57,120

there was about a 3.5 diameter

924

00:31:00,549 --> 00:30:59,200

porthole window that was illuminated

925

00:31:03,350 --> 00:31:00,559

from inside that was

926
00:31:04,070 --> 00:31:03,360
divided into four equal pie segments he

927
00:31:07,750 --> 00:31:04,080
also described

928
00:31:10,870 --> 00:31:07,760
that as well now just after that window

929
00:31:15,509 --> 00:31:10,880
there was the letters written in black

930
00:31:17,029 --> 00:31:15,519
ink or black lettering tl4768 was

931
00:31:22,190 --> 00:31:17,039
written on the side of the craft

932
00:31:24,950 --> 00:31:24,149
cl4768 was written on the side of the

933
00:31:26,549 --> 00:31:24,960
craft on the

934
00:31:28,789 --> 00:31:26,559
on the starboard side that's the right

935
00:31:30,789 --> 00:31:28,799
hand side now as we get to the very

936
00:31:33,269 --> 00:31:30,799
extreme of the craft

937
00:31:34,389 --> 00:31:33,279
there was what looked like very tiny

938
00:31:37,430 --> 00:31:34,399

flight controls

939

00:31:38,950 --> 00:31:37,440

way too small to be of any value or of

940

00:31:41,750 --> 00:31:38,960

any significance i mean just

941

00:31:43,269 --> 00:31:41,760

way too small now the interesting thing

942

00:31:46,149 --> 00:31:43,279

on this case is

943

00:31:48,230 --> 00:31:46,159

when you look at his original sketch and

944

00:31:50,710 --> 00:31:48,240

you look at his dimensions

945

00:31:51,350 --> 00:31:50,720

he said it was 75 feet long and 8 feet

946

00:31:54,630 --> 00:31:51,360

tall

947

00:31:57,509 --> 00:31:54,640

well his 75 foot dimension is almost

948

00:31:58,950 --> 00:31:57,519

as long as his 8-foot dimension that

949

00:32:02,549 --> 00:31:58,960

can't be possible

950

00:32:05,430 --> 00:32:02,559

that 75 dimension is way out of scale

951
00:32:07,029 --> 00:32:05,440
yeah the door would be huge yeah the

952
00:32:07,909 --> 00:32:07,039
length of this thing is a whole lot

953
00:32:10,070 --> 00:32:07,919
longer than he

954
00:32:11,509 --> 00:32:10,080
shows it in his drawings but so i spent

955
00:32:13,509 --> 00:32:11,519
an entire day

956
00:32:15,110 --> 00:32:13,519
correcting all those errors and that's

957
00:32:16,950 --> 00:32:15,120
what you see in this book

958
00:32:18,789 --> 00:32:16,960
that is essentially the corrected

959
00:32:19,750 --> 00:32:18,799
configuration based on his own

960
00:32:21,029 --> 00:32:19,760
dimensions

961
00:32:23,269 --> 00:32:21,039
that's what this thing should actually

962
00:32:24,389 --> 00:32:23,279
look like now here's where we get back

963
00:32:27,430 --> 00:32:24,399

to the story

964

00:32:29,750 --> 00:32:27,440

when the gentleman who was wearing these

965

00:32:31,669 --> 00:32:29,760

green fatigues he also said that he was

966

00:32:34,710 --> 00:32:31,679

wearing a baseball cap

967

00:32:37,029 --> 00:32:34,720

with the bill turned up

968

00:32:38,230 --> 00:32:37,039

again with the specifics man like it's

969

00:32:40,549 --> 00:32:38,240

so intricate

970

00:32:41,430 --> 00:32:40,559

that's right and eddie lackson said that

971

00:32:43,669 --> 00:32:41,440

he was so

972

00:32:45,590 --> 00:32:43,679

close to this man who is shining this

973

00:32:48,710 --> 00:32:45,600

flashlight on the bottom of the craft

974

00:32:52,230 --> 00:32:48,720

he said that later in the uh

975

00:32:54,870 --> 00:32:52,240

later in the afternoon if he saw him

976
00:32:57,350 --> 00:32:54,880
in oklahoma downtown he'd recognize him

977
00:33:00,389 --> 00:32:57,360
that's how close he was

978
00:33:01,110 --> 00:33:00,399
now when this military guy saw that he

979
00:33:05,350 --> 00:33:01,120
was being

980
00:33:08,549 --> 00:33:05,360
looked at by eddie laxon he immediately

981
00:33:10,549 --> 00:33:08,559
ran up these stairs he closed this door

982
00:33:12,470 --> 00:33:10,559
and there was a there was a noticeable

983
00:33:15,509 --> 00:33:12,480
thump when this thing closed

984
00:33:17,830 --> 00:33:15,519
the next thing that happened is

985
00:33:19,269 --> 00:33:17,840
there was this high-pitched drilling

986
00:33:22,870 --> 00:33:19,279
noise

987
00:33:26,070 --> 00:33:22,880
and then this thing rose off the ground

988
00:33:28,149 --> 00:33:26,080

hovered horizontally for about 10

989

00:33:30,549 --> 00:33:28,159

seconds and then departed like a spark

990

00:33:32,070 --> 00:33:30,559

off a grinding wheel about 720 miles an

991

00:33:35,269 --> 00:33:32,080

hour made no sonic boom

992

00:33:38,310 --> 00:33:35,279

whoa 1966

993

00:33:38,549 --> 00:33:38,320

a drilling noise that's interesting this

994

00:33:39,990 --> 00:33:38,559

is

995

00:33:41,830 --> 00:33:40,000

you know when you start looking at these

996

00:33:44,470 --> 00:33:41,840

cases that we'll go through here

997

00:33:45,750 --> 00:33:44,480

you you start seeing these pattern

998

00:33:48,630 --> 00:33:45,760

recognitions pop

999

00:33:49,830 --> 00:33:48,640

up again and again and again and this is

1000

00:33:52,149 --> 00:33:49,840

one of them gentlemen

1001
00:33:53,350 --> 00:33:52,159
this is one of them a high-pitched

1002
00:33:55,509 --> 00:33:53,360
drilling noise

1003
00:33:57,669 --> 00:33:55,519
before these things take off for some

1004
00:33:59,110 --> 00:33:57,679
reason it's like they're spooling up

1005
00:34:00,389 --> 00:33:59,120
something or they're engaging a

1006
00:34:02,870 --> 00:34:00,399
propulsion system or

1007
00:34:04,389 --> 00:34:02,880
something yeah we keep hearing this

1008
00:34:05,990 --> 00:34:04,399
high-pitched drilling noise

1009
00:34:07,669 --> 00:34:06,000
and then these things take off like a

1010
00:34:10,950 --> 00:34:07,679
spark on a grinding wheel

1011
00:34:14,069 --> 00:34:10,960
that's so cool so you know this this uh

1012
00:34:17,270 --> 00:34:14,079
image right here it reminds me of

1013
00:34:19,190 --> 00:34:17,280

you know uh you know daffy duck on

1014

00:34:20,869 --> 00:34:19,200

on the looney tunes when he would dress

1015

00:34:23,669 --> 00:34:20,879

up as duck rogers

1016

00:34:25,750 --> 00:34:23,679

it looks like his his ship like in the

1017

00:34:27,990 --> 00:34:25,760

in the cartoons

1018

00:34:29,750 --> 00:34:28,000

it's almost like identical i mean his

1019

00:34:30,470 --> 00:34:29,760

was like red and white i think but this

1020

00:34:32,069 --> 00:34:30,480

is

1021

00:34:33,669 --> 00:34:32,079

it's so crazy because they're almost

1022

00:34:34,149 --> 00:34:33,679

identical and it kind of made me think

1023

00:34:36,389 --> 00:34:34,159

like

1024

00:34:38,550 --> 00:34:36,399

huh i wonder if whoever made this craft

1025

00:34:40,470 --> 00:34:38,560

was a fan of of looney tunes or if

1026
00:34:41,990 --> 00:34:40,480
looney tunes knew about this case and

1027
00:34:42,790 --> 00:34:42,000
modeled it after this craft because i

1028
00:34:46,869 --> 00:34:42,800
mean

1029
00:34:47,750 --> 00:34:46,879
crazy you never know and what's

1030
00:34:51,190 --> 00:34:47,760
interesting is

1031
00:34:54,230 --> 00:34:51,200
this is a multi-witness case because

1032
00:34:56,950 --> 00:34:54,240
truck drivers prior to and

1033
00:34:58,390 --> 00:34:56,960
after this incident they saw it too so

1034
00:35:01,430 --> 00:34:58,400
we've got the truck drivers on

1035
00:35:03,829 --> 00:35:01,440
on file as well wow that's so cool

1036
00:35:05,030 --> 00:35:03,839
so this antenna on the top you were

1037
00:35:07,109 --> 00:35:05,040
making the reference to

1038
00:35:08,870 --> 00:35:07,119

you know like a trolley car where it's

1039

00:35:11,750 --> 00:35:08,880

using the electricity to

1040

00:35:13,510 --> 00:35:11,760

to move down the rails um you know i

1041

00:35:15,750 --> 00:35:13,520

mean

1042

00:35:17,349 --> 00:35:15,760

what's the what are the odds of maybe

1043

00:35:19,910 --> 00:35:17,359

this thing actually

1044

00:35:20,790 --> 00:35:19,920

maybe conducting energy out of the

1045

00:35:24,550 --> 00:35:20,800

atmosphere

1046

00:35:25,750 --> 00:35:24,560

and and using that as a way to charge i

1047

00:35:27,589 --> 00:35:25,760

guess

1048

00:35:30,150 --> 00:35:27,599

or or it could be that could be true it

1049

00:35:32,790 --> 00:35:30,160

could be a a spark gap discharge

1050

00:35:33,670 --> 00:35:32,800

mechanism because i've got like 12 other

1051
00:35:36,069 --> 00:35:33,680
cases

1052
00:35:37,829 --> 00:35:36,079
of these spires coming out you know that

1053
00:35:38,390 --> 00:35:37,839
you know that deep sea fish that has

1054
00:35:42,069 --> 00:35:38,400
that

1055
00:35:45,349 --> 00:35:42,079
looks like yeah

1056
00:35:47,510 --> 00:35:45,359
it does

1057
00:35:48,630 --> 00:35:47,520
yep i've seen this in like 12 separate

1058
00:35:51,270 --> 00:35:48,640
cases but

1059
00:35:52,109 --> 00:35:51,280
we have to consider the date here march

1060
00:35:55,349 --> 00:35:52,119
23rd

1061
00:35:59,109 --> 00:35:55,359
1966 this is before apollo 11.

1062
00:36:01,990 --> 00:35:59,119
on july 20th 1969 who's flying around

1063
00:36:02,829 --> 00:36:02,000

here in america with something that has

1064

00:36:05,990 --> 00:36:02,839

tl

1065

00:36:06,870 --> 00:36:06,000

4768 three years before neil armstrong

1066

00:36:09,670 --> 00:36:06,880

we're laying it on the moon

1067

00:36:11,270 --> 00:36:09,680

there's something going on it's like

1068

00:36:14,470 --> 00:36:11,280

obviously better than

1069

00:36:16,790 --> 00:36:14,480

anything we have in this guy it's such a

1070

00:36:18,710 --> 00:36:16,800

i see why it's your favorite uh your

1071

00:36:22,790 --> 00:36:18,720

favorite story because it's

1072

00:36:24,550 --> 00:36:22,800

it sounds it sounds so like

1073

00:36:25,990 --> 00:36:24,560

something out of a mechanical it sounds

1074

00:36:27,990 --> 00:36:26,000

so mechanical yeah

1075

00:36:29,030 --> 00:36:28,000

it does it sounds like well that that

1076

00:36:31,750 --> 00:36:29,040

doesn't look like

1077

00:36:32,150 --> 00:36:31,760

i would imagine an alien craft to look

1078

00:36:33,910 --> 00:36:32,160

like

1079

00:36:35,270 --> 00:36:33,920

exactly which i think is your point

1080

00:36:35,990 --> 00:36:35,280

right like that's that's the point

1081

00:36:39,030 --> 00:36:36,000

that's the point

1082

00:36:41,270 --> 00:36:39,040

and here's the other point the eddie

1083

00:36:43,349 --> 00:36:41,280

lackson was close enough to get a good

1084

00:36:46,310 --> 00:36:43,359

look at what this guy was wearing it was

1085

00:36:48,069 --> 00:36:46,320

it was a two-piece green fatigue but up

1086

00:36:50,950 --> 00:36:48,079

on his shoulder

1087

00:36:51,990 --> 00:36:50,960

they had these chevrons like you see on

1088

00:36:55,190 --> 00:36:52,000

a general

1089

00:36:55,670 --> 00:36:55,200

or these emblems these chevrons were

1090

00:36:58,630 --> 00:36:55,680

written

1091

00:36:59,589 --> 00:36:58,640

on his uh shoulder on either side he

1092

00:37:02,630 --> 00:36:59,599

could see that

1093

00:37:05,910 --> 00:37:02,640

so it was like a military uh

1094

00:37:08,150 --> 00:37:05,920

what what level he was at yeah what

1095

00:37:09,910 --> 00:37:08,160

rank he was at those chevrons were on

1096

00:37:12,390 --> 00:37:09,920

his shoulder what he was wearing

1097

00:37:14,950 --> 00:37:12,400

wow yeah that's such a uh well i don't

1098

00:37:17,109 --> 00:37:14,960

know maybe maybe other maybe alien uh

1099

00:37:19,030 --> 00:37:17,119

similar human aliens will have some kind

1100

00:37:20,870 --> 00:37:19,040

of maybe there's an alternate dimension

1101
00:37:22,950 --> 00:37:20,880
where they have the same exact uh

1102
00:37:24,550 --> 00:37:22,960
hierarchy in military and it's just oh

1103
00:37:26,790 --> 00:37:24,560
well the chef runs kind of

1104
00:37:28,150 --> 00:37:26,800
that's just a universal language right

1105
00:37:30,950 --> 00:37:28,160
and i also find it

1106
00:37:31,510 --> 00:37:30,960
uh interesting that the the marking the

1107
00:37:33,589 --> 00:37:31,520
numbers

1108
00:37:34,550 --> 00:37:33,599
because i mean you see that on aircraft

1109
00:37:36,550 --> 00:37:34,560
today right

1110
00:37:37,910 --> 00:37:36,560
every aircraft is marked with a number

1111
00:37:41,670 --> 00:37:37,920
and that's you know

1112
00:37:43,510 --> 00:37:41,680
very similar exactly exactly so

1113
00:37:44,790 --> 00:37:43,520

somebody's building something right

1114

00:37:46,069 --> 00:37:44,800

absolutely

1115

00:37:48,310 --> 00:37:46,079

i feel like we're building up to

1116

00:37:50,069 --> 00:37:48,320

something michael yeah yeah

1117

00:37:52,589 --> 00:37:50,079

here's what i think though okay now

1118

00:37:54,790 --> 00:37:52,599

let's just say we had the technology in

1119

00:37:57,109 --> 00:37:54,800

1966 to do this right

1120

00:37:59,109 --> 00:37:57,119

right that means they already were

1121

00:38:01,829 --> 00:37:59,119

working on prototypes

1122

00:38:03,510 --> 00:38:01,839

like 1955 time frame and that's borne

1123

00:38:04,550 --> 00:38:03,520

out by the newspaper clipping so that

1124

00:38:06,790 --> 00:38:04,560

checks out so

1125

00:38:08,390 --> 00:38:06,800

they already had this back in in the mid

1126
00:38:09,589 --> 00:38:08,400
1950s so they've already made a

1127
00:38:11,109 --> 00:38:09,599
breakthrough

1128
00:38:12,950 --> 00:38:11,119
and this might have been an early

1129
00:38:15,349 --> 00:38:12,960
prototype a little bit

1130
00:38:17,510 --> 00:38:15,359
you know a little 11 years later now but

1131
00:38:17,990 --> 00:38:17,520
what's weird though is this is before

1132
00:38:20,870 --> 00:38:18,000
apollo

1133
00:38:22,870 --> 00:38:20,880
11. so did they really need liquid

1134
00:38:25,750 --> 00:38:22,880
rockets to get to the moon

1135
00:38:26,950 --> 00:38:25,760
back in 1969 so that that takes the

1136
00:38:29,270 --> 00:38:26,960
whole

1137
00:38:30,630 --> 00:38:29,280
liquid rocket solid rocket and shoots

1138
00:38:32,630 --> 00:38:30,640

that out the door that's all

1139

00:38:34,310 --> 00:38:32,640

dinosaur technology right you can all

1140

00:38:37,750 --> 00:38:34,320

write that whole thing off

1141

00:38:39,670 --> 00:38:37,760

the entire space program right

1142

00:38:42,069 --> 00:38:39,680

okay so that makes it makes everything

1143

00:38:44,470 --> 00:38:42,079

look uh seems so clumsy

1144

00:38:45,430 --> 00:38:44,480

yeah that's right i mean are we being

1145

00:38:47,829 --> 00:38:45,440

played here

1146

00:38:48,470 --> 00:38:47,839

are we being had i think it has

1147

00:38:50,230 --> 00:38:48,480

something

1148

00:38:51,910 --> 00:38:50,240

i think there's a deeper meaning i mean

1149

00:38:53,910 --> 00:38:51,920

we could go all night about that but

1150

00:38:55,910 --> 00:38:53,920

like yeah i think it i

1151

00:38:57,430 --> 00:38:55,920

it might come down to the economy right

1152

00:38:59,430 --> 00:38:57,440

the petro dollar right

1153

00:39:00,790 --> 00:38:59,440

that's why there's the secret i don't

1154

00:39:01,589 --> 00:39:00,800

know maybe i'm getting too deep too too

1155

00:39:03,589 --> 00:39:01,599

soon

1156

00:39:04,950 --> 00:39:03,599

i don't know so it's all connected it's

1157

00:39:07,910 --> 00:39:04,960

all connected now

1158

00:39:09,750 --> 00:39:07,920

january 28th 1986. do you gentlemen know

1159

00:39:13,030 --> 00:39:09,760

what happened on that day

1160

00:39:15,270 --> 00:39:13,040

january 28 1986 well it's not it's not

1161

00:39:18,310 --> 00:39:15,280

my birthday

1162

00:39:19,750 --> 00:39:18,320

no i don't know okay that was the day

1163

00:39:22,790 --> 00:39:19,760

that challenger exploded

1164

00:39:25,270 --> 00:39:22,800

oh yes okay yeah yeah

1165

00:39:27,430 --> 00:39:25,280

so so you've got the external tank

1166

00:39:29,030 --> 00:39:27,440

you've got liquid hydrogen liquid oxygen

1167

00:39:31,109 --> 00:39:29,040

and then you've got the two solid rocket

1168

00:39:33,430 --> 00:39:31,119

boosters on either side of the orbiter

1169

00:39:35,670 --> 00:39:33,440

those are solid rockets

1170

00:39:36,550 --> 00:39:35,680

you know and we've got we lost seven

1171

00:39:38,790 --> 00:39:36,560

astronauts

1172

00:39:40,950 --> 00:39:38,800

and here's the tragedy that's not talked

1173

00:39:43,910 --> 00:39:40,960

about this very much

1174

00:39:46,230 --> 00:39:43,920

is we we know for a fact gentlemen that

1175

00:39:48,950 --> 00:39:46,240

when the external tank blew up

1176
00:39:50,470 --> 00:39:48,960
because of the o-ring allegedly the

1177
00:39:52,630 --> 00:39:50,480
external tank blew up and it

1178
00:39:53,030 --> 00:39:52,640
disintegrated the orbiter and then when

1179
00:40:00,310 --> 00:39:53,040
the

1180
00:40:02,069 --> 00:40:00,320
we know because approximately three

1181
00:40:03,829 --> 00:40:02,079
weeks later when they found the crew

1182
00:40:07,270 --> 00:40:03,839
compartment at the bottom of the ocean

1183
00:40:10,550 --> 00:40:07,280
when it was recovered at the very least

1184
00:40:12,230 --> 00:40:10,560
two oxygen tanks on their on their

1185
00:40:15,030 --> 00:40:12,240
backpacks were turned on

1186
00:40:15,349 --> 00:40:15,040
and they can be only turned on manually

1187
00:40:19,109 --> 00:40:15,359
that

1188
00:40:22,950 --> 00:40:19,119

all crew members

1189

00:40:24,470 --> 00:40:22,960

were alive after the explosion oh my god

1190

00:40:26,870 --> 00:40:24,480

they've made it through the and this is

1191

00:40:28,390 --> 00:40:26,880

confirmed it's 100 solid it's confirmed

1192

00:40:30,150 --> 00:40:28,400

they made it through the cloud

1193

00:40:32,550 --> 00:40:30,160

and you know keep in mind they're going

1194

00:40:33,750 --> 00:40:32,560

at you know like mach 1.2 here 72

1195

00:40:36,870 --> 00:40:33,760

seconds after launch

1196

00:40:37,510 --> 00:40:36,880

they're approaching max q and so they're

1197

00:40:39,589 --> 00:40:37,520

they're still

1198

00:40:40,630 --> 00:40:39,599

going up after the explosion because all

1199

00:40:43,030 --> 00:40:40,640

the momentum

1200

00:40:45,109 --> 00:40:43,040

so they're riding this parabolic arc

1201

00:40:46,470 --> 00:40:45,119

they're completely conscious of the

1202

00:40:48,470 --> 00:40:46,480

whole thing

1203

00:40:49,589 --> 00:40:48,480

wow they're riding they're riding the

1204

00:40:51,990 --> 00:40:49,599

top of this

1205

00:40:53,109 --> 00:40:52,000

arc all the way up now the power went

1206

00:40:55,430 --> 00:40:53,119

out we know that

1207

00:40:57,270 --> 00:40:55,440

because the the wiring harnesses were

1208

00:40:59,270 --> 00:40:57,280

flailing in the wind at the f

1209

00:41:00,630 --> 00:40:59,280

bulkhead of the crew compartment so the

1210

00:41:03,190 --> 00:41:00,640

the wiring harnesses

1211

00:41:04,870 --> 00:41:03,200

actually helped to stabilize this thing

1212

00:41:06,309 --> 00:41:04,880

in flight as they're going on the top of

1213

00:41:09,430 --> 00:41:06,319

this parabolic arc

1214

00:41:10,870 --> 00:41:09,440

so the uh the powers out probably the

1215

00:41:13,270 --> 00:41:10,880

cockpit is out

1216

00:41:16,069 --> 00:41:13,280

but they had to turn on their internal

1217

00:41:17,030 --> 00:41:16,079

uh oxygen tanks for oxygen so we we know

1218

00:41:19,430 --> 00:41:17,040

that

1219

00:41:20,950 --> 00:41:19,440

now here here's the thing they reach the

1220

00:41:23,750 --> 00:41:20,960

top of the ark

1221

00:41:25,430 --> 00:41:23,760

now they're in zero g and now they're

1222

00:41:26,309 --> 00:41:25,440

looking through the cockpit window of

1223

00:41:29,190 --> 00:41:26,319

the challenger

1224

00:41:30,950 --> 00:41:29,200

as the ocean is rushing up against them

1225

00:41:31,510 --> 00:41:30,960

they're aware of this whole thing going

1226

00:41:37,190 --> 00:41:31,520

on

1227

00:41:38,630 --> 00:41:37,200

and it all could be avoided it all could

1228

00:41:41,510 --> 00:41:38,640

be avoided because we saw

1229

00:41:43,190 --> 00:41:41,520

else had another space program someone

1230

00:41:45,910 --> 00:41:43,200

else had another space program

1231

00:41:48,309 --> 00:41:45,920

and we murdered seven astronauts i

1232

00:41:50,630 --> 00:41:48,319

cannot believe that i did not know

1233

00:41:52,950 --> 00:41:50,640

essentially now they they hit going

1234

00:41:56,550 --> 00:41:52,960

about 170 miles an hour it was

1235

00:41:58,150 --> 00:41:56,560

equivalent to about 180 g's

1236

00:41:59,990 --> 00:41:58,160

right there they did not die at the

1237

00:42:02,870 --> 00:42:00,000

explosion they died on impact

1238

00:42:04,870 --> 00:42:02,880

oh my gosh and they were aware and

1239

00:42:06,710 --> 00:42:04,880

conscious of the whole thing they wrote

1240

00:42:09,510 --> 00:42:06,720

it all the way down to the ocean

1241

00:42:10,870 --> 00:42:09,520

damn bro you should uh you should do a

1242

00:42:14,069 --> 00:42:10,880

live reading of that

1243

00:42:15,030 --> 00:42:14,079

just that uh at the uh your nearest

1244

00:42:18,630 --> 00:42:15,040

coffee shop

1245

00:42:20,790 --> 00:42:18,640

asap like yeah i still have chills

1246

00:42:21,910 --> 00:42:20,800

that's such a such a descriptive thing

1247

00:42:23,349 --> 00:42:21,920

like

1248

00:42:24,950 --> 00:42:23,359

first off that's the first i've heard of

1249

00:42:27,190 --> 00:42:24,960

that um also

1250

00:42:28,710 --> 00:42:27,200

like yeah it's such a historic thing

1251

00:42:31,349 --> 00:42:28,720

i've always you know you've

1252

00:42:33,109 --> 00:42:31,359

i grew up seeing those clips of you know

1253

00:42:34,550 --> 00:42:33,119

when i got interested in space as a

1254

00:42:36,870 --> 00:42:34,560

young lad

1255

00:42:38,390 --> 00:42:36,880

you know seeing seeing the uh that was a

1256

00:42:41,430 --> 00:42:38,400

big deal you know that was

1257

00:42:42,790 --> 00:42:41,440

very big deal very big deal because if

1258

00:42:45,109 --> 00:42:42,800

if we know what we know

1259

00:42:46,790 --> 00:42:45,119

according to this case and if eddie

1260

00:42:49,030 --> 00:42:46,800

lackson is telling the truth and if the

1261

00:42:51,589 --> 00:42:49,040

truck drivers are telling the truth

1262

00:42:52,710 --> 00:42:51,599

then then we we are being had we are

1263

00:42:55,829 --> 00:42:52,720

being played

1264

00:42:57,829 --> 00:42:55,839

don't want to go too deep but

1265

00:42:59,510 --> 00:42:57,839

we are being played and we didn't need

1266

00:43:03,190 --> 00:42:59,520

those astronauts to die

1267

00:43:06,390 --> 00:43:03,200

yeah i mean i spoke to christa mcallo's

1268

00:43:06,790 --> 00:43:06,400

mother i spoke to her and i'm like this

1269

00:43:10,390 --> 00:43:06,800

could

1270

00:43:13,349 --> 00:43:10,400

already had the technology

1271

00:43:14,230 --> 00:43:13,359

this is all this is all window dressing

1272

00:43:16,550 --> 00:43:14,240

what you see is

1273

00:43:18,069 --> 00:43:16,560

window dressing liquid rockets window

1274

00:43:21,430 --> 00:43:18,079

dressing

1275

00:43:23,589 --> 00:43:21,440

it's such a interesting perspective

1276

00:43:24,790 --> 00:43:23,599

i think that a lot of our listeners will

1277

00:43:27,190 --> 00:43:24,800

respect is

1278

00:43:29,190 --> 00:43:27,200

is yeah we me and joe could you know

1279

00:43:31,750 --> 00:43:29,200

speculate all day like dude there's

1280

00:43:32,390 --> 00:43:31,760

probably totally a space program like

1281

00:43:34,309 --> 00:43:32,400

why not

1282

00:43:35,990 --> 00:43:34,319

i mean that's my thought process i don't

1283

00:43:37,190 --> 00:43:36,000

know but when you get down to the

1284

00:43:40,309 --> 00:43:37,200

granular

1285

00:43:41,109 --> 00:43:40,319

a specific scenario and you really break

1286

00:43:42,790 --> 00:43:41,119

it down

1287

00:43:44,950 --> 00:43:42,800

based off of these two events it really

1288

00:43:46,470 --> 00:43:44,960

becomes kind of like a real like whoa

1289

00:43:49,430 --> 00:43:46,480

moment

1290

00:43:50,630 --> 00:43:49,440

it becomes kind of a tragedy yeah

1291

00:43:53,670 --> 00:43:50,640

especially knowing that

1292

00:43:55,990 --> 00:43:53,680

20 years prior literally there is

1293

00:43:57,910 --> 00:43:56,000

some air force guy working on it on a

1294

00:43:59,750 --> 00:43:57,920

duck rogers spaceship he lost

1295

00:44:01,270 --> 00:43:59,760

his contact was looking around on the

1296

00:44:04,550 --> 00:44:01,280

ground you know like

1297

00:44:08,230 --> 00:44:04,560

that's insane that's incredible yep

1298

00:44:10,710 --> 00:44:08,240

wow wow it's it's the implications

1299

00:44:11,270 --> 00:44:10,720

of what this means i mean if if it's

1300

00:44:15,109 --> 00:44:11,280

true

1301
00:44:17,589 --> 00:44:15,119
implications

1302
00:44:19,349 --> 00:44:17,599
are earth shattering yeah absolutely i

1303
00:44:21,589 --> 00:44:19,359
mean we even look at like

1304
00:44:23,750 --> 00:44:21,599
modern day's space flight you know and

1305
00:44:25,430 --> 00:44:23,760
it's like the new cool thing is that

1306
00:44:28,630 --> 00:44:25,440
elon musk can land a

1307
00:44:30,630 --> 00:44:28,640
you know a rocket booster back you know

1308
00:44:31,670 --> 00:44:30,640
on earth on a on a platform in the

1309
00:44:34,470 --> 00:44:31,680
middle of the ocean

1310
00:44:35,030 --> 00:44:34,480
and it's like that is still that is

1311
00:44:37,390 --> 00:44:35,040
still

1312
00:44:39,349 --> 00:44:37,400
ancient compared to what happened in

1313
00:44:41,190 --> 00:44:39,359

1966

1314

00:44:42,950 --> 00:44:41,200

i mean i'm not taking anything away from

1315

00:44:44,790 --> 00:44:42,960

spacex or elon musk because i think he's

1316

00:44:45,990 --> 00:44:44,800

done a good job oh absolutely he's still

1317

00:44:48,230 --> 00:44:46,000

using liquid rockets

1318

00:44:50,710 --> 00:44:48,240

i know the nazis were using liquid

1319

00:44:52,950 --> 00:44:50,720

rockets in 1943 and you're telling me

1320

00:44:55,750 --> 00:44:52,960

now we're still using liquid rockets now

1321

00:44:56,550 --> 00:44:55,760

something going on here uh huh i agree

1322

00:45:00,950 --> 00:44:56,560

completely

1323

00:45:02,630 --> 00:45:00,960

just common aircraft i mean

1324

00:45:04,069 --> 00:45:02,640

what are you going like five seven

1325

00:45:05,750 --> 00:45:04,079

hundred miles an hour i think

1326
00:45:07,349 --> 00:45:05,760
like i'm not sure what the conventional

1327
00:45:09,030 --> 00:45:07,359
aircraft speed is

1328
00:45:11,349 --> 00:45:09,040
for you know like like southwest

1329
00:45:13,270 --> 00:45:11,359
airlines or whatever but i mean

1330
00:45:14,710 --> 00:45:13,280
it's like can we not could we not

1331
00:45:17,109 --> 00:45:14,720
upgrade this a little bit

1332
00:45:18,550 --> 00:45:17,119
you know yeah yeah sure like if you want

1333
00:45:23,270 --> 00:45:18,560
to fly from

1334
00:45:26,790 --> 00:45:23,280
lax to london okay it's it's about

1335
00:45:27,349 --> 00:45:26,800
13-hour flight and you're on a 747 and

1336
00:45:29,349 --> 00:45:27,359
you're going

1337
00:45:30,630 --> 00:45:29,359
500 miles an hour do you gentlemen know

1338
00:45:33,910 --> 00:45:30,640

that this the

1339

00:45:37,109 --> 00:45:33,920

the 747 it entered operational service

1340

00:45:39,510 --> 00:45:37,119

in 1969 that's 51 years ago

1341

00:45:41,349 --> 00:45:39,520

we're not flying any faster now than we

1342

00:45:43,430 --> 00:45:41,359

were in 1969

1343

00:45:45,190 --> 00:45:43,440

51 years later we're not flying any

1344

00:45:46,870 --> 00:45:45,200

faster now than we were

1345

00:45:48,550 --> 00:45:46,880

what's wrong with that picture that's

1346

00:45:50,870 --> 00:45:48,560

yeah that's insane i mean

1347

00:45:53,270 --> 00:45:50,880

and it's like you have you have aircraft

1348

00:45:56,790 --> 00:45:53,280

that that can go faster than that i mean

1349

00:45:57,430 --> 00:45:56,800

like it's it i don't know like is it

1350

00:46:17,190 --> 00:45:57,440

a

1351

00:46:18,870 --> 00:46:17,200

we're not going to see it right we're

1352

00:46:22,470 --> 00:46:18,880

not going to see it right right

1353

00:46:24,630 --> 00:46:22,480

still flying the same speed as 1969

1354

00:46:27,910 --> 00:46:24,640

that's a good point it's insane

1355

00:46:29,670 --> 00:46:27,920

yeah so i mean yeah still on this this

1356

00:46:32,710 --> 00:46:29,680

uh story i'm just thinking like

1357

00:46:33,430 --> 00:46:32,720

yeah that trolley the the spire at the

1358

00:46:36,630 --> 00:46:33,440

top

1359

00:46:37,190 --> 00:46:36,640

uh i i don't want to give away you know

1360

00:46:39,109 --> 00:46:37,200

because i

1361

00:46:40,550 --> 00:46:39,119

i have seen you know me and joe both

1362

00:46:42,630 --> 00:46:40,560

have seen your uh

1363

00:46:43,910 --> 00:46:42,640

uh presentation and i don't know how

1364

00:46:46,950 --> 00:46:43,920

much you want to give away

1365

00:46:48,470 --> 00:46:46,960

on this podcast but i just love the at

1366

00:46:49,750 --> 00:46:48,480

the ending i'm just like i'm thinking

1367

00:46:51,510 --> 00:46:49,760

about it at the same time and i don't

1368

00:46:53,750 --> 00:46:51,520

want to like talk about it but

1369

00:46:54,710 --> 00:46:53,760

like but your final conclusion uh well

1370

00:46:57,750 --> 00:46:54,720

there's a few

1371

00:47:00,950 --> 00:46:57,760

but i just i would say like maybe people

1372

00:47:02,390 --> 00:47:00,960

pay attention to uh the the man-made

1373

00:47:04,790 --> 00:47:02,400

things that you're speaking of

1374

00:47:06,790 --> 00:47:04,800

i think that's that's what the little

1375

00:47:07,190 --> 00:47:06,800

puzzle pieces there's little drops here

1376

00:47:09,510 --> 00:47:07,200

and there

1377

00:47:11,430 --> 00:47:09,520

connect the dots right um i don't know

1378

00:47:13,990 --> 00:47:11,440

how cryptic you want to be

1379

00:47:14,630 --> 00:47:14,000

well i mean i'm just going to cover i'm

1380

00:47:17,190 --> 00:47:14,640

leaving all

1381

00:47:18,150 --> 00:47:17,200

options on the table yeah but we don't

1382

00:47:21,270 --> 00:47:18,160

want to jump on

1383

00:47:23,910 --> 00:47:21,280

any bandwagon unless we've really

1384

00:47:25,750 --> 00:47:23,920

looked at it but just going by the

1385

00:47:27,829 --> 00:47:25,760

eyewitness reports you know

1386

00:47:29,910 --> 00:47:27,839

stay with the reports what is he

1387

00:47:30,470 --> 00:47:29,920

reporting what is eddie lexing reporting

1388

00:47:31,990 --> 00:47:30,480

well

1389

00:47:34,230 --> 00:47:32,000

he talked about a high-pitched drilling

1390

00:47:36,950 --> 00:47:34,240

noise and when i got the uh

1391

00:47:38,230 --> 00:47:36,960

when i got the report from david marlar

1392

00:47:39,190 --> 00:47:38,240

who's got a really good collection of

1393

00:47:42,230 --> 00:47:39,200

material

1394

00:47:44,309 --> 00:47:42,240

they even have this handwritten like

1395

00:47:45,510 --> 00:47:44,319

high-pitched drilling noise hand written

1396

00:47:48,230 --> 00:47:45,520

in number two pencil

1397

00:47:50,630 --> 00:47:48,240

on the report even they know wow they

1398

00:47:53,349 --> 00:47:50,640

conclude that it was a high picture so

1399

00:47:55,670 --> 00:47:53,359

something yeah yeah we're we're missing

1400

00:47:57,910 --> 00:47:55,680

something we're not being told something

1401

00:47:59,670 --> 00:47:57,920

and uh i just think it's a tragedy that

1402

00:48:00,950 --> 00:47:59,680

we lost seven astronauts when it could

1403

00:48:04,230 --> 00:48:00,960

all been avoided

1404

00:48:05,270 --> 00:48:04,240

yeah i agree god i agree now that i know

1405

00:48:07,829 --> 00:48:05,280

that yeah that's

1406

00:48:09,270 --> 00:48:07,839

incredibly sad what did neil armstrong

1407

00:48:11,910 --> 00:48:09,280

know was he told

1408

00:48:13,510 --> 00:48:11,920

was he briefed yeah you want to risk

1409

00:48:15,270 --> 00:48:13,520

your life on a liquid rocket

1410

00:48:17,190 --> 00:48:15,280

seven million seven hundred thousand

1411

00:48:18,710 --> 00:48:17,200

pounds on a saturn five booster

1412

00:48:20,630 --> 00:48:18,720

you're gonna you're gonna sit on top of

1413

00:48:24,230 --> 00:48:20,640

that thing when we got something else

1414

00:48:25,190 --> 00:48:24,240

all right oh man like you you sometimes

1415

00:48:27,910 --> 00:48:25,200

you look at the the

1416

00:48:29,430 --> 00:48:27,920

old videos of lance armstrong and how

1417

00:48:31,750 --> 00:48:29,440

like calm cool collected the

1418

00:48:33,750 --> 00:48:31,760

he is you wonder like maybe somebody

1419

00:48:35,990 --> 00:48:33,760

slipped him some knowledge before he was

1420

00:48:38,470 --> 00:48:36,000

like maybe he was told hey you know what

1421

00:48:41,510 --> 00:48:38,480

like we've got some really dope uh

1422

00:48:43,190 --> 00:48:41,520

technology uh it could be easier but

1423

00:48:45,750 --> 00:48:43,200

you'll get more famous this way and he's

1424

00:48:48,150 --> 00:48:45,760

like well i mean

1425

00:48:49,829 --> 00:48:48,160

i don't know i respect neil armstrong

1426

00:48:51,670 --> 00:48:49,839

it's too bad he's passed but i always

1427

00:48:52,549 --> 00:48:51,680

wanted to meet him i respect him he's an

1428

00:48:55,190 --> 00:48:52,559

honest guy

1429

00:48:56,069 --> 00:48:55,200

and you'll notice he's a very private

1430

00:48:58,150 --> 00:48:56,079

individual

1431

00:49:00,390 --> 00:48:58,160

yeah he doesn't give interviews he's

1432

00:49:01,030 --> 00:49:00,400

very calm he's quiet i mean this is the

1433

00:49:03,270 --> 00:49:01,040

guy that

1434

00:49:05,030 --> 00:49:03,280

rode that simulator and then when it

1435

00:49:06,470 --> 00:49:05,040

went out of control he bailed out

1436

00:49:08,309 --> 00:49:06,480

and it was like it's just part of the

1437

00:49:10,230 --> 00:49:08,319

job i mean he was literally a

1438

00:49:11,589 --> 00:49:10,240

second away from dying but that's the

1439

00:49:13,910 --> 00:49:11,599

kind of mentality of him

1440

00:49:15,430 --> 00:49:13,920

i respect him tremendously but i always

1441

00:49:18,870 --> 00:49:15,440

wanted to know

1442

00:49:19,910 --> 00:49:18,880

was he brief did he know did he know we

1443

00:49:22,150 --> 00:49:19,920

have these other things

1444

00:49:24,230 --> 00:49:22,160

it's debatable whether he did or not

1445

00:49:26,309 --> 00:49:24,240

yeah i mean maybe when he came back they

1446

00:49:28,870 --> 00:49:26,319

were like oh by the way neil

1447

00:49:30,150 --> 00:49:28,880

good job but also let me show you this

1448

00:49:33,510 --> 00:49:30,160

thing we have yeah

1449

00:49:38,069 --> 00:49:36,069

thermal tiles right we we lost another

1450

00:49:39,829 --> 00:49:38,079

group of astronauts with thermal tiles

1451

00:49:41,750 --> 00:49:39,839

coming off the bottom of the orbiter

1452

00:49:43,670 --> 00:49:41,760

that all of that stuff

1453

00:49:46,549 --> 00:49:43,680

the liquid rockets the the heat

1454

00:49:48,630 --> 00:49:46,559

resistant thermal tiles on the shuttle

1455

00:49:50,150 --> 00:49:48,640

what are we doing with all that where

1456

00:49:52,470 --> 00:49:50,160

are we going with all this

1457

00:49:54,309 --> 00:49:52,480

dynamics technology yeah i mean we're

1458

00:49:57,270 --> 00:49:54,319

talking about the thermal tiles uh

1459

00:49:59,670 --> 00:49:57,280

i i can't remember what case it was but

1460

00:50:02,470 --> 00:49:59,680

i i recall you talking about

1461

00:50:03,990 --> 00:50:02,480

um a group of people they had they had a

1462

00:50:05,990 --> 00:50:04,000

craft of some sort

1463

00:50:07,349 --> 00:50:06,000

and they tried to get through it with

1464

00:50:09,510 --> 00:50:07,359

like a blow torch

1465

00:50:10,630 --> 00:50:09,520

and it heat up to the touch but then

1466

00:50:12,870 --> 00:50:10,640

whenever you

1467

00:50:15,349 --> 00:50:12,880

took the torch away um there was no

1468

00:50:17,190 --> 00:50:15,359

damage whatsoever to the craft

1469

00:50:19,349 --> 00:50:17,200

yeah that's a crash retrieval story we

1470

00:50:21,510 --> 00:50:19,359

can talk about too

1471

00:50:22,950 --> 00:50:21,520

we can get in that one too but yep

1472

00:50:24,309 --> 00:50:22,960

there's a there's a historical

1473

00:50:25,430 --> 00:50:24,319

precedence for that one as well all

1474

00:50:27,910 --> 00:50:25,440

right so i love that

1475

00:50:30,630 --> 00:50:27,920

we've covered the 66 thing and you know

1476

00:50:32,950 --> 00:50:30,640

just to drive the point home

1477

00:50:34,390 --> 00:50:32,960

what what did our apollo astronauts know

1478

00:50:37,670 --> 00:50:34,400

were they brief were they even

1479

00:50:40,390 --> 00:50:37,680

told about this i don't know yeah yeah

1480

00:50:40,710 --> 00:50:40,400

you just don't know oh man yeah i love

1481

00:50:42,470 --> 00:50:40,720

that

1482

00:50:44,150 --> 00:50:42,480

well let's go to the next i could go

1483

00:50:46,069 --> 00:50:44,160

into a whole different topic

1484

00:50:47,510 --> 00:50:46,079

about whether or not they saw stuff on

1485

00:50:48,790 --> 00:50:47,520

the moon but maybe that's for

1486

00:50:51,030 --> 00:50:48,800

uh maybe that's for next time you come

1487

00:50:54,390 --> 00:50:52,950

what what we're gonna do in this you

1488

00:50:55,750 --> 00:50:54,400

know go around and maybe we'll do

1489

00:50:57,190 --> 00:50:55,760

another one but we will cover the

1490

00:51:00,309 --> 00:50:57,200

historical cases

1491

00:51:01,990 --> 00:51:00,319

in this interview awesome uh debatable

1492

00:51:02,549 --> 00:51:02,000

how far we can go on the other subject

1493

00:51:04,309 --> 00:51:02,559

matter

1494

00:51:05,510 --> 00:51:04,319

and we'll keep that under wraps but

1495

00:51:07,670 --> 00:51:05,520

we're gonna definitely cover the

1496

00:51:09,430 --> 00:51:07,680

historical cases in this interview

1497

00:51:11,470 --> 00:51:09,440

all right so next one i want to cover is

1498

00:51:14,230 --> 00:51:11,480

the february 3rd

1499

00:51:15,430 --> 00:51:14,240

1983 case this is further down in the

1500

00:51:18,549 --> 00:51:15,440

book

1501
00:51:20,950 --> 00:51:18,559
and this was reported

1502
00:51:22,790 --> 00:51:20,960
in the apro bulletin so that's the

1503
00:51:24,870 --> 00:51:22,800
reference here volume 32

1504
00:51:26,069 --> 00:51:24,880
number two 1984. that's the reference

1505
00:51:29,270 --> 00:51:26,079
for this

1506
00:51:29,990 --> 00:51:29,280
and the general uh primary eyewitness

1507
00:51:32,470 --> 00:51:30,000
was pat

1508
00:51:34,150 --> 00:51:32,480
norris now she was driving back from a

1509
00:51:37,190 --> 00:51:34,160
dinner engagement

1510
00:51:40,870 --> 00:51:37,200
going back to her home in mobile alabama

1511
00:51:43,990 --> 00:51:40,880
she's driving down on highway 90.

1512
00:51:47,030 --> 00:51:44,000
and she hears this booming noise

1513
00:51:48,069 --> 00:51:47,040

this loud boom the car actually starts

1514

00:51:50,309 --> 00:51:48,079

shaking

1515

00:51:52,390 --> 00:51:50,319

so she pulls off to the side of the road

1516

00:51:54,870 --> 00:51:52,400

she kind of like slams on the brakes

1517

00:51:55,750 --> 00:51:54,880

she gets out of the car she looks under

1518

00:51:57,270 --> 00:51:55,760

her vehicle

1519

00:51:58,630 --> 00:51:57,280

thinking that something might have

1520

00:51:59,910 --> 00:51:58,640

happened with the transmission that

1521

00:52:01,510 --> 00:51:59,920

seemed to be okay

1522

00:52:03,270 --> 00:52:01,520

so she gets back in the car drives

1523

00:52:04,950 --> 00:52:03,280

another half mile forward

1524

00:52:06,630 --> 00:52:04,960

and they're on the right hand side

1525

00:52:08,470 --> 00:52:06,640

there's this opening

1526

00:52:10,710 --> 00:52:08,480

this kind of a wooded opening area

1527

00:52:11,510 --> 00:52:10,720

that's completely illuminated so she's

1528

00:52:13,030 --> 00:52:11,520

thinking

1529

00:52:14,549 --> 00:52:13,040

what could this be why is this whole

1530

00:52:17,270 --> 00:52:14,559

area lit up

1531

00:52:18,950 --> 00:52:17,280

what she ends up seeing gentlemen is

1532

00:52:21,030 --> 00:52:18,960

this strange

1533

00:52:22,630 --> 00:52:21,040

it's it's almost impossible to describe

1534

00:52:27,150 --> 00:52:22,640

it without looking at the

1535

00:52:30,470 --> 00:52:27,160

illustration she sees this black

1536

00:52:31,430 --> 00:52:30,480

270 foot long craft that tapers near the

1537

00:52:34,309 --> 00:52:31,440

back end

1538

00:52:35,190 --> 00:52:34,319

it kind of has a bulbous center that

1539

00:52:37,430 --> 00:52:35,200

tapers back

1540

00:52:39,190 --> 00:52:37,440

almost like a wedding cape that gets

1541

00:52:42,309 --> 00:52:39,200

smaller as it gets to the rear

1542

00:52:45,030 --> 00:52:42,319

now on the upper part of this ball

1543

00:52:45,990 --> 00:52:45,040

she said it had a transparent section

1544

00:52:49,990 --> 00:52:46,000

and there were these

1545

00:52:52,309 --> 00:52:50,000

5 foot 10 white tight fitting flight

1546

00:52:55,030 --> 00:52:52,319

humanoid beings that were kind of

1547

00:52:57,829 --> 00:52:55,040

looking at her below but were actually

1548

00:53:00,549 --> 00:52:57,839

oblivious to the entire scene so you got

1549

00:53:02,309 --> 00:53:00,559

this transparent section they look human

1550

00:53:03,670 --> 00:53:02,319

but their heads were a little bit bigger

1551
00:53:06,069 --> 00:53:03,680
and they were hairless

1552
00:53:07,990 --> 00:53:06,079
according to the primary eyewitness now

1553
00:53:09,670 --> 00:53:08,000
below that section there was another

1554
00:53:14,150 --> 00:53:09,680
transparent window section

1555
00:53:16,630 --> 00:53:14,160
below that section there was a series of

1556
00:53:17,589 --> 00:53:16,640
circular shaped window transparent

1557
00:53:19,270 --> 00:53:17,599
cutouts

1558
00:53:21,750 --> 00:53:19,280
and then she said that there is these

1559
00:53:23,510 --> 00:53:21,760
boxes that were six feet by six feet

1560
00:53:25,589 --> 00:53:23,520
that had these tubes coming out that

1561
00:53:26,230 --> 00:53:25,599
looked like guns or cannons she wasn't

1562
00:53:29,190 --> 00:53:26,240
sure

1563
00:53:29,829 --> 00:53:29,200

they looked like some type of guns uh to

1564

00:53:33,030 --> 00:53:29,839

her

1565

00:53:34,390 --> 00:53:33,040

now below that portion she said that

1566

00:53:37,190 --> 00:53:34,400

there was a door

1567

00:53:38,950 --> 00:53:37,200

that was closing from right to left and

1568

00:53:41,030 --> 00:53:38,960

on the bottom of this door there was an

1569

00:53:42,630 --> 00:53:41,040

asphalt road that looked like something

1570

00:53:43,190 --> 00:53:42,640

you would drive down and it just looked

1571

00:53:46,230 --> 00:53:43,200

like an

1572

00:53:49,190 --> 00:53:46,240

asphalt road and on the left side

1573

00:53:50,630 --> 00:53:49,200

of this asphalt road there was a wall

1574

00:53:53,109 --> 00:53:50,640

that was comprised of

1575

00:53:53,990 --> 00:53:53,119

tubes pipes and cylinders on the side of

1576

00:53:57,270 --> 00:53:54,000

this wall

1577

00:53:59,990 --> 00:53:57,280

tubes pipes and cylinders

1578

00:54:01,750 --> 00:54:00,000

and i've heard this go again and again

1579

00:54:04,549 --> 00:54:01,760

and again this is another one of these

1580

00:54:06,230 --> 00:54:04,559

pattern recognition things that turns up

1581

00:54:07,510 --> 00:54:06,240

again and again so you've got tubes

1582

00:54:09,589 --> 00:54:07,520

pipes and cylinders

1583

00:54:11,270 --> 00:54:09,599

a lot of these eyewitnesses said that it

1584

00:54:13,670 --> 00:54:11,280

when you see these things

1585

00:54:15,030 --> 00:54:13,680

it looks like the interior of a midas

1586

00:54:17,829 --> 00:54:15,040

muffler shop

1587

00:54:18,630 --> 00:54:17,839

wow that's what these things look like

1588

00:54:24,390 --> 00:54:18,640

so

1589

00:54:26,710 --> 00:54:24,400

boomerang wave 1982-1989 it turned up

1590

00:54:27,910 --> 00:54:26,720

on the belgium triangle case that's

1591

00:54:30,309 --> 00:54:27,920

89.90

1592

00:54:33,030 --> 00:54:30,319

it also turned up on the southern

1593

00:54:36,470 --> 00:54:33,040

illinois triangle case january 5th 2000.

1594

00:54:37,910 --> 00:54:36,480

the same tubes pipes and cylinders

1595

00:54:40,710 --> 00:54:37,920

a lot of these eyewitnesses said that

1596

00:54:42,150 --> 00:54:40,720

these things look like stacked legos

1597

00:54:45,589 --> 00:54:42,160

okay that's what these things look like

1598

00:54:46,390 --> 00:54:45,599

now just picture this thing is 276 feet

1599

00:54:49,349 --> 00:54:46,400

in length it's

1600

00:54:50,630 --> 00:54:49,359

massive yeah yeah and she says that the

1601
00:54:53,349 --> 00:54:50,640
whole thing

1602
00:54:54,150 --> 00:54:53,359
had these illuminated portholes circular

1603
00:54:57,990 --> 00:54:54,160
windows

1604
00:55:01,270 --> 00:54:58,000
around the entire craft she was like

1605
00:55:03,750 --> 00:55:01,280
no more than 10 feet below this craft

1606
00:55:04,390 --> 00:55:03,760
as it's hovering above her she said that

1607
00:55:07,349 --> 00:55:04,400
she

1608
00:55:09,430 --> 00:55:07,359
looked through these porthole windows

1609
00:55:11,349 --> 00:55:09,440
all the way into the inside and

1610
00:55:13,270 --> 00:55:11,359
outside the other side she could look

1611
00:55:15,829 --> 00:55:13,280
all the way through and when

1612
00:55:16,870 --> 00:55:15,839
when the reporters got to her later and

1613
00:55:19,190 --> 00:55:16,880

this is all in the opera

1614

00:55:20,069 --> 00:55:19,200

report they asked her what did it look

1615

00:55:21,990 --> 00:55:20,079

on the inside

1616

00:55:24,309 --> 00:55:22,000

because they were curious yeah and she

1617

00:55:25,910 --> 00:55:24,319

said if you could picture a dry dock

1618

00:55:27,990 --> 00:55:25,920

somewhere on the east coast where they

1619

00:55:28,390 --> 00:55:28,000

make battleships that's what it looked

1620

00:55:30,870 --> 00:55:28,400

like

1621

00:55:33,109 --> 00:55:30,880

it had bulkheads it had stringers it had

1622

00:55:35,109 --> 00:55:33,119

beams going through either side

1623

00:55:37,349 --> 00:55:35,119

crisscross beams that's what this thing

1624

00:55:39,030 --> 00:55:37,359

looked like it looked like a shipyard on

1625

00:55:40,390 --> 00:55:39,040

the inside of this thing like they were

1626
00:55:44,470 --> 00:55:40,400
building something

1627
00:55:47,750 --> 00:55:44,480
had rivets

1628
00:55:48,870 --> 00:55:47,760
that were equally spaced all around this

1629
00:55:51,270 --> 00:55:48,880
craft

1630
00:55:52,150 --> 00:55:51,280
just like you would see on a bridge or

1631
00:55:54,150 --> 00:55:52,160
like

1632
00:55:55,109 --> 00:55:54,160
any time i talk to people and i ask them

1633
00:55:56,390 --> 00:55:55,119
you know they ask me what do these

1634
00:55:58,390 --> 00:55:56,400
things look like

1635
00:56:00,549 --> 00:55:58,400
all you got to do is go to new york city

1636
00:56:01,910 --> 00:56:00,559
and go over the george washington bridge

1637
00:56:03,750 --> 00:56:01,920
and you'll know exactly what these

1638
00:56:06,390 --> 00:56:03,760

things look like on this side

1639

00:56:08,950 --> 00:56:06,400

it's got it's got bridge rivets it's got

1640

00:56:11,190 --> 00:56:08,960

cross beams it got it's got girders

1641

00:56:12,630 --> 00:56:11,200

if you've ever walked across the golden

1642

00:56:15,510 --> 00:56:12,640

gate bridge

1643

00:56:15,990 --> 00:56:15,520

and you go to the two big pylons here

1644

00:56:19,109 --> 00:56:16,000

the the

1645

00:56:21,030 --> 00:56:19,119

two big towers you'll see these big fat

1646

00:56:22,630 --> 00:56:21,040

rivets sticking that's what this thing

1647

00:56:25,670 --> 00:56:22,640

looked like the biggest

1648

00:56:28,150 --> 00:56:25,680

bolts you've ever seen

1649

00:56:29,349 --> 00:56:28,160

yep now she also said that on the bottom

1650

00:56:31,190 --> 00:56:29,359

of this craft

1651
00:56:32,950 --> 00:56:31,200
there were two gondolas that were

1652
00:56:35,430 --> 00:56:32,960
circular and transparent

1653
00:56:36,870 --> 00:56:35,440
and it had the same five foot ten

1654
00:56:40,390 --> 00:56:36,880
humanoid looking beans

1655
00:56:42,950 --> 00:56:40,400
wearing the same white uh fitting

1656
00:56:44,069 --> 00:56:42,960
flight suits so and they were like

1657
00:56:46,390 --> 00:56:44,079
oblivious to her

1658
00:56:47,910 --> 00:56:46,400
as this is all going down now on the top

1659
00:56:49,750 --> 00:56:47,920
of these gondolas

1660
00:56:51,670 --> 00:56:49,760
which represents the bottom of the craft

1661
00:56:54,710 --> 00:56:51,680
itself there were

1662
00:56:56,950 --> 00:56:54,720
multiple 24 inch by 24 inch highly

1663
00:56:59,030 --> 00:56:56,960

polished mirror reflective

1664

00:57:00,870 --> 00:56:59,040

mirrors on the bottom of this thing that

1665

00:57:03,670 --> 00:57:00,880

were oriented in a cross

1666

00:57:04,870 --> 00:57:03,680

configuration so essentially that's what

1667

00:57:07,190 --> 00:57:04,880

this case

1668

00:57:08,390 --> 00:57:07,200

was comprised of it also had red and

1669

00:57:11,589 --> 00:57:08,400

green lights on it

1670

00:57:12,390 --> 00:57:11,599

and it slowly faded away and it went out

1671

00:57:14,710 --> 00:57:12,400

of her

1672

00:57:15,750 --> 00:57:14,720

view so this is back on february 3rd

1673

00:57:18,390 --> 00:57:15,760

1983

1674

00:57:20,150 --> 00:57:18,400

1988 that is so interesting i mean you

1675

00:57:22,069 --> 00:57:20,160

know if you think about it

1676

00:57:23,990 --> 00:57:22,079

you know if you if you wanted to build

1677

00:57:25,430 --> 00:57:24,000

something maybe a little crazy maybe a

1678

00:57:27,829 --> 00:57:25,440

little secretive

1679

00:57:29,990 --> 00:57:27,839

uh you know this thing is pretty massive

1680

00:57:33,349 --> 00:57:30,000

uh i'm sure you could build it at a base

1681

00:57:35,109 --> 00:57:33,359

right here on uh on on earth but uh

1682

00:57:36,870 --> 00:57:35,119

you know why not build something up in

1683

00:57:38,549 --> 00:57:36,880

the air if you have the capability to do

1684

00:57:39,750 --> 00:57:38,559

it it seems like it'd be easier to hide

1685

00:57:41,349 --> 00:57:39,760

that way i i can't

1686

00:57:42,870 --> 00:57:41,359

i can't help but think that these people

1687

00:57:43,990 --> 00:57:42,880

are just partying and they're they're

1688

00:57:46,950 --> 00:57:44,000

just having the

1689

00:57:49,190 --> 00:57:46,960

they're having the best time like it's

1690

00:57:52,470 --> 00:57:49,200

in the 80s right they're listening to

1691

00:57:56,150 --> 00:57:52,480

uh uh depeche mode and the cure

1692

00:57:56,549 --> 00:57:56,160

and i was gonna say bon jovi but that's

1693

00:58:02,230 --> 00:57:56,559

not

1694

00:58:03,589 --> 00:58:02,240

but like that it seems to me that it

1695

00:58:06,630 --> 00:58:03,599

seems so

1696

00:58:10,549 --> 00:58:06,640

and again this is like uh you

1697

00:58:10,950 --> 00:58:10,559

you're your uh projection on on on me

1698

00:58:15,190 --> 00:58:10,960

from

1699

00:58:17,349 --> 00:58:15,200

work is that it's very it seems

1700

00:58:18,309 --> 00:58:17,359

pretty human i mean you mentioned rivets

1701

00:58:22,630 --> 00:58:18,319

you mentioned

1702

00:58:24,710 --> 00:58:22,640

observing i mean when i say people

1703

00:58:26,549 --> 00:58:24,720

i i mean it's objective like or

1704

00:58:29,030 --> 00:58:26,559

subjective it could be

1705

00:58:29,829 --> 00:58:29,040

a different human on a different planet

1706

00:58:32,230 --> 00:58:29,839

right or

1707

00:58:34,069 --> 00:58:32,240

it could be us from the future uh it

1708

00:58:36,150 --> 00:58:34,079

could i'm just saying people it could be

1709

00:58:38,069 --> 00:58:36,160

an alien with a huge head or tentacles

1710

00:58:40,470 --> 00:58:38,079

like i'm just you know people right

1711

00:58:42,549 --> 00:58:40,480

right but i can't help but think that

1712

00:58:44,710 --> 00:58:42,559

these people are just having fun

1713

00:58:45,750 --> 00:58:44,720

they might be well that could be i mean

1714

00:58:47,510 --> 00:58:45,760

that could be

1715

00:58:49,510 --> 00:58:47,520

uh we talked about some of the different

1716

00:58:50,870 --> 00:58:49,520

scenarios we could be looking at quantum

1717

00:58:54,230 --> 00:58:50,880

entanglement

1718

00:58:57,030 --> 00:58:54,240

yes there are cases in oaxaco mexico

1719

00:58:58,309 --> 00:58:57,040

this is back in 1858 long before the

1720

00:59:00,789 --> 00:58:58,319

wright brothers

1721

00:59:02,630 --> 00:59:00,799

where they had these airships that

1722

00:59:05,190 --> 00:59:02,640

looked like steel

1723

00:59:07,910 --> 00:59:05,200

eagles that had plates and they were

1724

00:59:09,430 --> 00:59:07,920

beaming down spotlights to oaxaco mexico

1725

00:59:11,430 --> 00:59:09,440

back in 1858

1726
00:59:12,549 --> 00:59:11,440
that town for some reason is a hotbed

1727
00:59:14,630 --> 00:59:12,559
for ufo

1728
00:59:15,829 --> 00:59:14,640
uh activity for well over a hundred

1729
00:59:18,630 --> 00:59:15,839
years no doubt

1730
00:59:19,349 --> 00:59:18,640
yeah cool what's your so have you heard

1731
00:59:22,789 --> 00:59:19,359
about the

1732
00:59:25,430 --> 00:59:22,799
um you probably have but like the the uh

1733
00:59:27,910 --> 00:59:25,440
geo location of quartz crystals having

1734
00:59:30,630 --> 00:59:27,920
something to do with hotbeds and portals

1735
00:59:31,190 --> 00:59:30,640
could be yeah yep could be i'm just kind

1736
00:59:32,710 --> 00:59:31,200
of

1737
00:59:34,549 --> 00:59:32,720
connecting dots here but like if we're

1738
00:59:38,390 --> 00:59:34,559

talking about that trolley type

1739

00:59:40,470 --> 00:59:38,400

uh uh uh apparatus

1740

00:59:42,470 --> 00:59:40,480

that we've we've seen in a couple of of

1741

00:59:42,789 --> 00:59:42,480

craft maybe that has something to do

1742

00:59:45,510 --> 00:59:42,799

with

1743

00:59:47,910 --> 00:59:45,520

some type of antenna that's piggybacking

1744

00:59:51,190 --> 00:59:47,920

on the amplification of some type of

1745

00:59:53,589 --> 00:59:51,200

magnetic electric electricity that's

1746

00:59:55,990 --> 00:59:53,599

amplified by the uh by the quartz

1747

00:59:58,390 --> 00:59:56,000

crystal

1748

01:00:00,470 --> 00:59:58,400

how many more words can i say we could

1749

01:00:01,750 --> 01:00:00,480

even take it back to graham hancock if

1750

01:00:04,390 --> 01:00:01,760

graham hancock's

1751

01:00:05,670 --> 01:00:04,400

theory is correct which i don't know i

1752

01:00:07,670 --> 01:00:05,680

tend to believe the guy he's

1753

01:00:10,390 --> 01:00:07,680

very well recently he's great he talks

1754

01:00:11,349 --> 01:00:10,400

about being a species of amnesia we are

1755

01:00:13,589 --> 01:00:11,359

a species of

1756

01:00:15,190 --> 01:00:13,599

amnesia this is not the first time we've

1757

01:00:18,950 --> 01:00:15,200

climbed up the technological

1758

01:00:20,950 --> 01:00:18,960

ladder of of uh evolution and uh

1759

01:00:23,030 --> 01:00:20,960

there could have been someone here prior

1760

01:00:24,309 --> 01:00:23,040

to us that had this technology that's

1761

01:00:27,109 --> 01:00:24,319

still here now

1762

01:00:28,630 --> 01:00:27,119

and they may be living underground

1763

01:00:31,829 --> 01:00:28,640

living in the seas

1764

01:00:33,030 --> 01:00:31,839

usos who knows right right

1765

01:00:34,710 --> 01:00:33,040

so they could be employing this

1766

01:00:35,910 --> 01:00:34,720

technology that could be a portion of

1767

01:00:38,390 --> 01:00:35,920

what we're seeing as well

1768

01:00:39,109 --> 01:00:38,400

right i have a question for you i asked

1769

01:00:41,349 --> 01:00:39,119

joe this

1770

01:00:44,390 --> 01:00:41,359

uh but but michael i wanted to ask you

1771

01:00:47,430 --> 01:00:44,400

have you ever heard of the sargasso sea

1772

01:00:49,750 --> 01:00:47,440

no i have not okay so i just recently uh

1773

01:00:53,349 --> 01:00:49,760

learned about this but the sargasso sea

1774

01:00:56,150 --> 01:00:53,359

is a location in the atlantic ocean

1775

01:00:57,829 --> 01:00:56,160

uh between north america and africa it's

1776

01:00:58,950 --> 01:00:57,839

kind of like a triangulated position

1777

01:01:02,069 --> 01:00:58,960

between north america

1778

01:01:03,270 --> 01:01:02,079

africa and uh europe and it's basically

1779

01:01:05,910 --> 01:01:03,280

where the gulf

1780

01:01:06,630 --> 01:01:05,920

uh current and the atlantic current they

1781

01:01:10,470 --> 01:01:06,640

kind of

1782

01:01:12,630 --> 01:01:10,480

make this a swirl in the middle of that

1783

01:01:14,390 --> 01:01:12,640

geolocation spot right like kind of

1784

01:01:17,270 --> 01:01:14,400

where not exactly where the

1785

01:01:18,069 --> 01:01:17,280

the bermuda triangle is but it's a lot

1786

01:01:20,150 --> 01:01:18,079

bigger

1787

01:01:21,510 --> 01:01:20,160

but this uh the reason why they call it

1788

01:01:23,910 --> 01:01:21,520

a c is because

1789

01:01:25,109 --> 01:01:23,920

the uh the borders are these currents so

1790

01:01:28,549 --> 01:01:25,119

it makes this big

1791

01:01:28,950 --> 01:01:28,559

oblong shaped uh ocean which well it's a

1792

01:01:30,470 --> 01:01:28,960

sea

1793

01:01:33,270 --> 01:01:30,480

but it's called the sargasso scene it's

1794

01:01:37,430 --> 01:01:33,280

in it's uh named after this

1795

01:01:39,270 --> 01:01:37,440

um seaweed thank you that uh

1796

01:01:41,589 --> 01:01:39,280

that kind of forms into these huge

1797

01:01:43,990 --> 01:01:41,599

patties right and and a lot of this

1798

01:01:45,510 --> 01:01:44,000

aquatic a lot of these aquatic creatures

1799

01:01:47,109 --> 01:01:45,520

like including eels and

1800

01:01:48,789 --> 01:01:47,119

and all kinds of small little critters

1801

01:01:50,470 --> 01:01:48,799

kind of live in this

1802

01:01:52,950 --> 01:01:50,480

specific spot but no one's ever heard of

1803

01:01:55,750 --> 01:01:52,960

this place so like the ocean's so

1804

01:01:57,430 --> 01:01:55,760

huge that we've never even heard of this

1805

01:01:59,029 --> 01:01:57,440

it's been said that we spent more time

1806

01:02:00,470 --> 01:01:59,039

on the surface of the moon than we have

1807

01:02:02,390 --> 01:02:00,480

at the bottom of our oceans

1808

01:02:03,750 --> 01:02:02,400

yeah yeah i believe we don't even know

1809

01:02:06,390 --> 01:02:03,760

what's going on down there

1810

01:02:08,069 --> 01:02:06,400

i know yeah so who's to say i mean that

1811

01:02:10,549 --> 01:02:08,079

my point on this is who's to say there

1812

01:02:12,789 --> 01:02:10,559

isn't some kind of land mass that

1813

01:02:15,349 --> 01:02:12,799

look like we haven't been able to reach

1814

01:02:17,190 --> 01:02:15,359

or legally haven't been able to reach

1815

01:02:18,710 --> 01:02:17,200

and there's something out there that hey

1816

01:02:19,990 --> 01:02:18,720

these people have been here forever and

1817

01:02:22,470 --> 01:02:20,000

they just don't want to mess with us

1818

01:02:23,670 --> 01:02:22,480

it's kind of a right yeah well it's like

1819

01:02:25,510 --> 01:02:23,680

a wakanda kind of

1820

01:02:26,950 --> 01:02:25,520

thing right it's not like google maps is

1821

01:02:30,230 --> 01:02:26,960

going to tell you it's there

1822

01:02:33,670 --> 01:02:30,240

you know nope

1823

01:02:36,150 --> 01:02:33,680

yeah man i love that one that's great

1824

01:02:37,829 --> 01:02:36,160

yeah that's super cool the uh yeah that

1825

01:02:39,510 --> 01:02:37,839

ship

1826

01:02:41,109 --> 01:02:39,520

all right so i guess we can move on to

1827

01:02:41,510 --> 01:02:41,119

the next one here now the reference for

1828

01:02:44,549 --> 01:02:41,520

this

1829

01:02:47,750 --> 01:02:44,559

is burton daily mail march

1830

01:02:47,990 --> 01:02:47,760

3rd 1995 that's where i got this from uh

1831

01:02:50,230 --> 01:02:48,000

this

1832

01:02:51,430 --> 01:02:50,240

actually took place in 1994 they don't

1833

01:02:53,109 --> 01:02:51,440

they didn't give an exact

1834

01:02:54,549 --> 01:02:53,119

date of when this was but we know it was

1835

01:02:56,630 --> 01:02:54,559

in 1994

1836

01:02:58,150 --> 01:02:56,640

and this is in and it's hard to

1837

01:03:01,349 --> 01:02:58,160

pronounce this

1838

01:03:03,270 --> 01:03:01,359

who toxidor england gentlemen in the

1839

01:03:05,029 --> 01:03:03,280

morning is driving his motorbike he's

1840

01:03:06,230 --> 01:03:05,039

commuting to work it's pretty early in

1841

01:03:09,270 --> 01:03:06,240

the morning

1842

01:03:10,950 --> 01:03:09,280

and his motorbike stalls out he's really

1843

01:03:14,470 --> 01:03:10,960

not sure what's going on

1844

01:03:15,750 --> 01:03:14,480

next thing he knows he is bathed in

1845

01:03:18,789 --> 01:03:15,760

white light

1846

01:03:20,150 --> 01:03:18,799

so he looks up above him and he sees

1847

01:03:21,910 --> 01:03:20,160

this square

1848

01:03:23,430 --> 01:03:21,920

with all these lights on the bottom of

1849

01:03:26,870 --> 01:03:23,440

the square and

1850

01:03:28,230 --> 01:03:26,880

in between these lights there were tubes

1851

01:03:30,870 --> 01:03:28,240

pipes and cylinders

1852

01:03:31,829 --> 01:03:30,880

in between these lights just like on the

1853

01:03:35,029 --> 01:03:31,839

other forecast

1854

01:03:37,750 --> 01:03:35,039

okay okay now

1855

01:03:39,430 --> 01:03:37,760

this craft moves off to the side and it

1856

01:03:42,309 --> 01:03:39,440

dawns on him

1857

01:03:42,789 --> 01:03:42,319

what he was looking was it was not just

1858

01:03:51,270 --> 01:03:42,799

a

1859

01:03:52,950 --> 01:03:51,280

position

1860

01:03:54,309 --> 01:03:52,960

and he could get he got a real good look

1861

01:03:56,150 --> 01:03:54,319

of it we have the original

1862

01:03:58,390 --> 01:03:56,160

newspaper clipping it looked just like a

1863

01:04:00,390 --> 01:03:58,400

pyramid but it had lights on the bottom

1864

01:04:01,029 --> 01:04:00,400

and tubes pipes and cylinders at the

1865

01:04:03,910 --> 01:04:01,039

base

1866

01:04:05,190 --> 01:04:03,920

of the craft itself now at this point

1867

01:04:07,430 --> 01:04:05,200

his motorcycle it's

1868

01:04:09,670 --> 01:04:07,440

it's a done deal it's just totally dead

1869

01:04:13,430 --> 01:04:09,680

so he ends up according to the report

1870

01:04:16,470 --> 01:04:13,440

he ends up walking his bike three miles

1871

01:04:19,990 --> 01:04:16,480

back to his house and when ufos

1872

01:04:21,990 --> 01:04:20,000

researchers got to him two weeks later

1873

01:04:24,069 --> 01:04:22,000

you know he described the entire case

1874

01:04:26,549 --> 01:04:24,079

and one of these researchers

1875

01:04:27,910 --> 01:04:26,559

went into his pocket and pulled out one

1876

01:04:29,430 --> 01:04:27,920

of those chrome metal

1877

01:04:30,950 --> 01:04:29,440

zippo lighters i think you know what i'm

1878

01:04:32,230 --> 01:04:30,960

talking about yeah it's one of these

1879

01:04:33,990 --> 01:04:32,240

chrome metal lighters

1880

01:04:35,349 --> 01:04:34,000

so because he was going to light a

1881

01:04:38,630 --> 01:04:35,359

cigarette the second

1882

01:04:40,870 --> 01:04:38,640

he brought this lighter out of his pant

1883

01:04:42,789 --> 01:04:40,880

pocket it left out of his hand and went

1884

01:04:44,230 --> 01:04:42,799

right to the gas tank the entire thing

1885

01:04:47,109 --> 01:04:44,240

was magnetized

1886

01:04:48,549 --> 01:04:47,119

it didn't magnetize his entire motorbike

1887

01:04:51,430 --> 01:04:48,559

wow

1888

01:04:52,470 --> 01:04:51,440

holy cow man so it's a ce2 it's got it's

1889

01:04:55,589 --> 01:04:52,480

a ce2

1890

01:04:55,910 --> 01:04:55,599

visit physical effects yeah oh that's

1891

01:04:58,870 --> 01:04:55,920

cool

1892

01:05:00,069 --> 01:04:58,880

that's that's awesome how do you magnet

1893

01:05:02,230 --> 01:05:00,079

how does that work

1894

01:05:03,430 --> 01:05:02,240

that's for another we'll figure it out

1895

01:05:06,630 --> 01:05:03,440

later

1896

01:05:07,990 --> 01:05:06,640

science is tight it's got a some kind of

1897

01:05:11,190 --> 01:05:08,000

powerful energy right man

1898

01:05:12,630 --> 01:05:11,200

i love that there was a pyramid it goes

1899

01:05:14,230 --> 01:05:12,640

pyramid yes

1900

01:05:15,829 --> 01:05:14,240

it goes back to one of my favorite alien

1901

01:05:18,870 --> 01:05:15,839

movies stargate

1902

01:05:21,109 --> 01:05:18,880

oh okay yeah yeah

1903

01:05:21,990 --> 01:05:21,119

and it's cool too because it i mean it's

1904

01:05:24,230 --> 01:05:22,000

it's not only

1905

01:05:25,190 --> 01:05:24,240

a pyramid but there's like little

1906

01:05:28,549 --> 01:05:25,200

squares that

1907

01:05:31,670 --> 01:05:28,559

make up this pyramid yep just like

1908

01:05:31,990 --> 01:05:31,680

just like the pyramids we have here that

1909

01:05:33,910 --> 01:05:32,000

was

1910

01:05:35,910 --> 01:05:33,920

in the original sketch so what you're

1911

01:05:38,150 --> 01:05:35,920

looking at is a is a faithful

1912

01:05:42,150 --> 01:05:38,160

representation of the newspaper clipping

1913

01:05:44,870 --> 01:05:42,160

wow wow so there's like yeah and in 1994

1914

01:05:46,230 --> 01:05:44,880

you know 1994 that kind of leads into

1915

01:05:50,789 --> 01:05:46,240

the next one so

1916

01:05:53,750 --> 01:05:50,799

uh burton daily mail february 17th 1995

1917

01:05:55,510 --> 01:05:53,760

this one took place in 1994 now similar

1918

01:05:57,270 --> 01:05:55,520

scenario this gentleman

1919

01:05:59,349 --> 01:05:57,280

he's going to work he's kind of in an

1920

01:06:01,750 --> 01:05:59,359

suv vehicle

1921

01:06:02,950 --> 01:06:01,760

and it's early in the morning and he

1922

01:06:05,829 --> 01:06:02,960

sees this craft

1923

01:06:06,390 --> 01:06:05,839

approaching his uh vehicle it was kind

1924

01:06:09,750 --> 01:06:06,400

of

1925

01:06:12,870 --> 01:06:09,760

pyramid

1926

01:06:13,430 --> 01:06:12,880

it looked kind of like a horseshoe with

1927

01:06:15,670 --> 01:06:13,440

a notch

1928

01:06:17,510 --> 01:06:15,680

cut out so it's elliptical shaped craft

1929

01:06:19,510 --> 01:06:17,520

with a notch cut out of the back

1930

01:06:21,029 --> 01:06:19,520

there were two beaming spotlights coming

1931

01:06:23,029 --> 01:06:21,039

out of the front surface

1932

01:06:24,789 --> 01:06:23,039

and then it had tubes pipes and

1933

01:06:26,870 --> 01:06:24,799

cylinders almost like an electrical

1934

01:06:29,109 --> 01:06:26,880

schematic on the bottom of the craft

1935

01:06:30,309 --> 01:06:29,119

and then as he was coming around a bend

1936

01:06:32,390 --> 01:06:30,319

where there was a bridge

1937

01:06:35,190 --> 01:06:32,400

this thing slowly departed from his view

1938

01:06:37,510 --> 01:06:35,200

but we've got his case on file as well

1939

01:06:39,029 --> 01:06:37,520

tubes pipes and cylinders tubes pipes

1940

01:06:41,829 --> 01:06:39,039

and cylinders so now we're looking at

1941

01:06:42,549 --> 01:06:41,839

12 cases of these tubes pipes and

1942

01:06:45,109 --> 01:06:42,559

cylinders

1943

01:06:45,990 --> 01:06:45,119

wow that's so cool and also like the two

1944

01:06:47,750 --> 01:06:46,000

uh

1945

01:06:50,069 --> 01:06:47,760

headlights that's interesting yeah the

1946

01:06:52,390 --> 01:06:50,079

two headlights like why would

1947

01:06:53,430 --> 01:06:52,400

who would think of that i don't know

1948

01:06:56,309 --> 01:06:53,440

maybe that's a

1949

01:06:57,430 --> 01:06:56,319

dumb question but you know we uh we have

1950

01:07:00,309 --> 01:06:57,440

a listener

1951

01:07:00,870 --> 01:07:00,319

uh his name is sunny and he came on the

1952

01:07:02,870 --> 01:07:00,880

show

1953

01:07:04,630 --> 01:07:02,880

we do this little listener story corner

1954

01:07:06,150 --> 01:07:04,640

where if people have you know

1955

01:07:07,910 --> 01:07:06,160

had interesting sightings or whatever

1956

01:07:09,029 --> 01:07:07,920

they can come on and and talk about it

1957

01:07:12,150 --> 01:07:09,039

if they want to

1958

01:07:14,309 --> 01:07:12,160

um well this guy uh

1959

01:07:15,510 --> 01:07:14,319

he was in i believe it's fresno

1960

01:07:17,910 --> 01:07:15,520

california

1961

01:07:18,710 --> 01:07:17,920

um and he was saying as he was driving

1962

01:07:21,430 --> 01:07:18,720

home

1963

01:07:23,430 --> 01:07:21,440

one day he saw what he thought might

1964

01:07:24,549 --> 01:07:23,440

have been like a drone or something over

1965

01:07:26,230 --> 01:07:24,559

the neighborhood

1966

01:07:28,309 --> 01:07:26,240

but as he drove closer to the

1967

01:07:28,950 --> 01:07:28,319

neighborhood he realized that this thing

1968

01:07:31,910 --> 01:07:28,960

was

1969

01:07:33,910 --> 01:07:31,920

massive so he gets to his house and he

1970

01:07:35,990 --> 01:07:33,920

said it was moving so slow

1971

01:07:36,950 --> 01:07:36,000

over his neighborhood and it looked like

1972

01:07:39,910 --> 01:07:36,960

a giant

1973

01:07:40,549 --> 01:07:39,920

black boomerang and it had kind of like

1974

01:07:43,349 --> 01:07:40,559

a back

1975

01:07:45,910 --> 01:07:43,359

a bat tail on the back of it and he

1976

01:07:47,750 --> 01:07:45,920

thought it was a b2 at first

1977

01:07:49,349 --> 01:07:47,760

uh when he first got there he was like

1978

01:07:51,349 --> 01:07:49,359

wow i've never seen this before

1979

01:07:53,670 --> 01:07:51,359

but then as he got closer it flew

1980

01:07:55,670 --> 01:07:53,680

directly over his neighborhood

1981

01:07:57,750 --> 01:07:55,680

and he thought it was because he didn't

1982

01:07:59,829 --> 01:07:57,760

hear any noise

1983

01:08:01,750 --> 01:07:59,839

he you know he was like this thing is

1984

01:08:03,349 --> 01:08:01,760

massive i thought it was crashing

1985

01:08:05,270 --> 01:08:03,359

you know into my neighborhood and i

1986

01:08:05,829 --> 01:08:05,280

thought to myself this could take out

1987

01:08:08,630 --> 01:08:05,839

you know

1988

01:08:09,589 --> 01:08:08,640

three blocks easy if it were to crash he

1989

01:08:12,309 --> 01:08:09,599

said it was over

1990

01:08:13,910 --> 01:08:12,319

you know a football field in length but

1991

01:08:16,470 --> 01:08:13,920

he didn't hear anything

1992

01:08:17,829 --> 01:08:16,480

but as yeah it was going really slow

1993

01:08:20,070 --> 01:08:17,839

over his neighborhood

1994

01:08:22,070 --> 01:08:20,080

and he said i looked at it for about 15

1995

01:08:23,430 --> 01:08:22,080

seconds as it went over my head i could

1996

01:08:26,309 --> 01:08:23,440

see the back of it

1997

01:08:27,189 --> 01:08:26,319

and it looked like this like sheet metal

1998

01:08:29,749 --> 01:08:27,199

on the back

1999

01:08:30,470 --> 01:08:29,759

and it looked like uh exhaust dump or

2000

01:08:33,189 --> 01:08:30,480

something

2001

01:08:33,829 --> 01:08:33,199

off the back of it the internet is very

2002

01:08:36,390 --> 01:08:33,839

interesting

2003

01:08:37,189 --> 01:08:36,400

yes yeah and as he said i believe it

2004

01:08:39,669 --> 01:08:37,199

went uh

2005

01:08:40,309 --> 01:08:39,679

west to east is the direction it was

2006

01:08:41,749 --> 01:08:40,319

moving

2007

01:08:43,590 --> 01:08:41,759

and he said as it went over the

2008

01:08:46,630 --> 01:08:43,600

neighborhood it was really slow

2009

01:08:49,590 --> 01:08:46,640

but then as it left the neighborhood

2010

01:08:53,510 --> 01:08:49,600

within three seconds it was out of sight

2011

01:08:55,430 --> 01:08:53,520

and he couldn't see it

2012

01:08:58,309 --> 01:08:55,440

very interesting and after listening to

2013

01:09:00,390 --> 01:08:58,319

you and and all these cases

2014

01:09:01,829 --> 01:09:00,400

uh man it's really kind of filling in

2015

01:09:03,510 --> 01:09:01,839

some puzzle pieces for me

2016

01:09:05,910 --> 01:09:03,520

on like okay we have these little

2017

01:09:06,789 --> 01:09:05,920

exhaust vents yeah we have these little

2018

01:09:08,630 --> 01:09:06,799

rivets with

2019

01:09:10,149 --> 01:09:08,640

you know metal on the back that he was

2020

01:09:11,590 --> 01:09:10,159

able to make out he said

2021

01:09:13,510 --> 01:09:11,600

you know it was nighttime but i could

2022

01:09:16,630 --> 01:09:13,520

tell this thing was jet black

2023

01:09:19,590 --> 01:09:16,640

right and you know it looked like

2024

01:09:19,990 --> 01:09:19,600

somebody had made that no no sonic boom

2025

01:09:23,030 --> 01:09:20,000

right

2026

01:09:23,349 --> 01:09:23,040

no no sonic boom and what's interesting

2027

01:09:25,910 --> 01:09:23,359

too

2028

01:09:27,510 --> 01:09:25,920

is most of the eyewitnesses when they

2029

01:09:28,550 --> 01:09:27,520

report these things and they're flying

2030

01:09:31,669 --> 01:09:28,560

overhead

2031

01:09:32,550 --> 01:09:31,679

they can hear a faint electrical humming

2032

01:09:34,950 --> 01:09:32,560

noise

2033

01:09:37,510 --> 01:09:34,960

like a transformer or a sewing machine

2034

01:09:39,990 --> 01:09:37,520

yeah that's what these things sound like

2035

01:09:42,309 --> 01:09:40,000

you know i'd be interested in is the age

2036

01:09:44,789 --> 01:09:42,319

of of each people because

2037

01:09:45,749 --> 01:09:44,799

experiencers because uh you know there's

2038

01:09:49,189 --> 01:09:45,759

like this thing

2039

01:09:51,110 --> 01:09:49,199

uh there was a cell phone uh ringtone

2040

01:09:52,630 --> 01:09:51,120

that we all downloaded in high school do

2041

01:09:54,310 --> 01:09:52,640

you ever did you ever do that yeah it

2042

01:09:56,149 --> 01:09:54,320

was like this high frequency that like

2043

01:09:57,590 --> 01:09:56,159

older people couldn't hear right right

2044

01:09:59,669 --> 01:09:57,600

right but younger people could hear the

2045

01:10:01,270 --> 01:09:59,679

frequency yeah i wonder if it's like

2046

01:10:03,669 --> 01:10:01,280

if there's any correlation there like

2047

01:10:05,270 --> 01:10:03,679

maybe maybe it has to do with age or

2048

01:10:07,030 --> 01:10:05,280

maybe it's something specific yeah

2049

01:10:07,510 --> 01:10:07,040

because because people say you know like

2050

01:10:09,830 --> 01:10:07,520

uh

2051
01:10:12,550 --> 01:10:09,840
different experiences like one person is

2052
01:10:14,070 --> 01:10:12,560
like oh my gosh that noise is killing me

2053
01:10:15,189 --> 01:10:14,080
yeah and then the other person doesn't

2054
01:10:17,270 --> 01:10:15,199
hear anything

2055
01:10:18,790 --> 01:10:17,280
you and i have experienced that right

2056
01:10:20,390 --> 01:10:18,800
yeah

2057
01:10:22,229 --> 01:10:20,400
well that that kind of goes back to the

2058
01:10:23,510 --> 01:10:22,239
personality profile when you talk about

2059
01:10:25,110 --> 01:10:23,520
this phenomenon

2060
01:10:27,270 --> 01:10:25,120
there are some people that are

2061
01:10:28,790 --> 01:10:27,280
interested in this and then

2062
01:10:31,350 --> 01:10:28,800
some people according to their

2063
01:10:33,110 --> 01:10:31,360

personality profile they could care less

2064

01:10:34,470 --> 01:10:33,120

that's the way this thing rolls you know

2065

01:10:36,709 --> 01:10:34,480

oh you can't you can't

2066

01:10:38,709 --> 01:10:36,719

force this stuff on anybody you either

2067

01:10:41,030 --> 01:10:38,719

have an interest in or you don't

2068

01:10:42,070 --> 01:10:41,040

that's the way it is yeah that kind of

2069

01:10:43,510 --> 01:10:42,080

rolls into

2070

01:10:45,510 --> 01:10:43,520

we kind of touched on a little bit of

2071

01:10:46,149 --> 01:10:45,520

the spirituality aspect that you brought

2072

01:10:48,070 --> 01:10:46,159

up earlier

2073

01:10:49,430 --> 01:10:48,080

right yes i feel like that goes hand in

2074

01:10:53,430 --> 01:10:49,440

hand

2075

01:10:55,430 --> 01:10:53,440

yep i agree i agree and that's something

2076

01:10:59,270 --> 01:10:55,440

what are your thoughts uh on the

2077

01:11:02,149 --> 01:10:59,280

spiritual component of this phenomenon

2078

01:11:02,709 --> 01:11:02,159

well um when we started this podcast

2079

01:11:07,030 --> 01:11:02,719

yeah

2080

01:11:09,430 --> 01:11:07,040

when we started this podcast we were

2081

01:11:10,470 --> 01:11:09,440

kind of like oh the spirituality aspect

2082

01:11:13,910 --> 01:11:10,480

is kind of woo-woo

2083

01:11:14,709 --> 01:11:13,920

right but you know you look throughout

2084

01:11:17,110 --> 01:11:14,719

history and

2085

01:11:19,590 --> 01:11:17,120

and people have always had this

2086

01:11:22,310 --> 01:11:19,600

spiritual component to them

2087

01:11:23,189 --> 01:11:22,320

all throughout history and certain

2088

01:11:26,229 --> 01:11:23,199

people

2089

01:11:29,430 --> 01:11:26,239

you know i guess

2090

01:11:32,870 --> 01:11:29,440

say that they can you know access

2091

01:11:34,790 --> 01:11:32,880

or call or have experiences i don't know

2092

01:11:35,910 --> 01:11:34,800

if that's an internal thing if it's in

2093

01:11:38,630 --> 01:11:35,920

their mind

2094

01:11:39,430 --> 01:11:38,640

or if this spiritual connection really

2095

01:11:41,270 --> 01:11:39,440

does uh

2096

01:11:43,669 --> 01:11:41,280

you know maybe maybe the spiritual

2097

01:11:46,070 --> 01:11:43,679

connection is some form of like

2098

01:11:47,669 --> 01:11:46,080

biological technology that we don't

2099

01:11:50,229 --> 01:11:47,679

understand yet

2100

01:11:50,870 --> 01:11:50,239

um and that's kind of my thoughts on it

2101
01:11:53,189 --> 01:11:50,880
because i mean

2102
01:11:54,470 --> 01:11:53,199
whether you're you're you're a monk and

2103
01:11:57,110 --> 01:11:54,480
you just meditate

2104
01:11:57,669 --> 01:11:57,120
on top of a mountain for a year straight

2105
01:12:01,590 --> 01:11:57,679
or

2106
01:12:04,229 --> 01:12:01,600
minutes to an hour

2107
01:12:06,390 --> 01:12:04,239
there's some sort of uh there's

2108
01:12:06,870 --> 01:12:06,400
something fascinating about a group of

2109
01:12:10,310 --> 01:12:06,880
people

2110
01:12:12,229 --> 01:12:10,320
focusing their energy on on on something

2111
01:12:13,590 --> 01:12:12,239
whatever you want to call it you know

2112
01:12:16,870 --> 01:12:13,600
right um and

2113
01:12:20,310 --> 01:12:16,880

and maybe there is a uh uh

2114

01:12:21,990 --> 01:12:20,320

an effect that happens maybe it sets off

2115

01:12:24,149 --> 01:12:22,000

a beacon of some sort maybe

2116

01:12:25,910 --> 01:12:24,159

there's some sort of energy that happens

2117

01:12:28,790 --> 01:12:25,920

that we can't see

2118

01:12:30,149 --> 01:12:28,800

or or or hear or feel you know maybe

2119

01:12:32,149 --> 01:12:30,159

it's something invisible

2120

01:12:33,830 --> 01:12:32,159

we just haven't figured it out yet i

2121

01:12:37,030 --> 01:12:33,840

mean i i think one of the

2122

01:12:38,790 --> 01:12:37,040

the coolest quotes is uh magic

2123

01:12:40,149 --> 01:12:38,800

is just technology we haven't figured

2124

01:12:42,630 --> 01:12:40,159

out yet right

2125

01:12:43,270 --> 01:12:42,640

right right some of the conclusions

2126

01:12:46,470 --> 01:12:43,280

reached by

2127

01:12:49,030 --> 01:12:46,480

jacques valet and norio hayakawa i think

2128

01:12:50,149 --> 01:12:49,040

play a role in this yeah i really do

2129

01:12:53,189 --> 01:12:50,159

because uh

2130

01:12:54,550 --> 01:12:53,199

norio talks about how ufos

2131

01:12:57,030 --> 01:12:54,560

they've they've been seen for hundreds

2132

01:12:59,669 --> 01:12:57,040

of years right they they act like

2133

01:13:00,470 --> 01:12:59,679

tricksters they can come and go as they

2134

01:13:02,790 --> 01:13:00,480

please

2135

01:13:04,229 --> 01:13:02,800

they can materialize and dematerialize

2136

01:13:06,149 --> 01:13:04,239

as they please

2137

01:13:07,750 --> 01:13:06,159

they can go in and out of oceans and

2138

01:13:10,229 --> 01:13:07,760

rivers and lakes and waters

2139

01:13:12,149 --> 01:13:10,239

as they please they've been seen flying

2140

01:13:13,270 --> 01:13:12,159

into the side of mountains with no

2141

01:13:15,990 --> 01:13:13,280

impact

2142

01:13:18,070 --> 01:13:16,000

so we're not talking about a physical

2143

01:13:19,590 --> 01:13:18,080

craft here in some cases

2144

01:13:21,510 --> 01:13:19,600

that could be the spiritual component

2145

01:13:24,630 --> 01:13:21,520

that i think norio is alluding to

2146

01:13:26,550 --> 01:13:24,640

yes yeah absolutely like yeah

2147

01:13:28,070 --> 01:13:26,560

the spiritual thing like what what does

2148

01:13:31,110 --> 01:13:28,080

that mean right does it is it

2149

01:13:33,110 --> 01:13:31,120

strictly a human uh construct i don't

2150

01:13:35,189 --> 01:13:33,120

i think what we're trying to figure

2151
01:13:36,630 --> 01:13:35,199
out is it's a word that we haven't come

2152
01:13:38,390 --> 01:13:36,640
up with yet it's

2153
01:13:40,070 --> 01:13:38,400
spirituality is like the closest thing

2154
01:13:42,470 --> 01:13:40,080
we can get to

2155
01:13:43,910 --> 01:13:42,480
agree on like it's just something that

2156
01:13:46,070 --> 01:13:43,920
we can feel

2157
01:13:46,950 --> 01:13:46,080
uh and we don't fully understand and

2158
01:13:50,229 --> 01:13:46,960
it's kind of like

2159
01:13:52,950 --> 01:13:50,239
a compass to where we know what

2160
01:13:55,350 --> 01:13:52,960
uh we believe and we're curious about it

2161
01:13:58,149 --> 01:13:55,360
and some people don't have that compass

2162
01:13:59,990 --> 01:13:58,159
and i think it all comes down to that

2163
01:14:04,070 --> 01:14:00,000

that gravitational or magnetic

2164

01:14:06,950 --> 01:14:04,080

field or force that pulls it is intent

2165

01:14:08,390 --> 01:14:06,960

based off of uh you know curiosity your

2166

01:14:11,110 --> 01:14:08,400

innate curiosity

2167

01:14:13,110 --> 01:14:11,120

i think most people are are born with a

2168

01:14:15,910 --> 01:14:13,120

certain curiosity when they're young and

2169

01:14:16,390 --> 01:14:15,920

i think it's a taut thing to stop like

2170

01:14:17,990 --> 01:14:16,400

don't

2171

01:14:19,669 --> 01:14:18,000

question like there's no just

2172

01:14:21,910 --> 01:14:19,679

everything's figured out

2173

01:14:22,709 --> 01:14:21,920

you know learn your times tables dude

2174

01:14:25,910 --> 01:14:22,719

whatever

2175

01:14:28,310 --> 01:14:25,920

and i think that resonates less with

2176
01:14:29,510 --> 01:14:28,320
i think creative types like you michael

2177
01:14:32,149 --> 01:14:29,520
and you joe

2178
01:14:34,149 --> 01:14:32,159
and me like and a lot of our listener

2179
01:14:35,910 --> 01:14:34,159
probably you listening to us right now

2180
01:14:37,990 --> 01:14:35,920
uh the reason why you're listening to it

2181
01:14:40,830 --> 01:14:38,000
is because you have a curious mind

2182
01:14:42,390 --> 01:14:40,840
exactly yeah so it all it all it all

2183
01:14:44,790 --> 01:14:42,400
connects

2184
01:14:46,149 --> 01:14:44,800
that's right that's right okay let's

2185
01:14:49,669 --> 01:14:46,159
move on to the next one here

2186
01:14:52,950 --> 01:14:49,679
uh this is december 26 1972

2187
01:14:55,990 --> 01:14:52,960
and when i first saw this drawing

2188
01:14:57,590 --> 01:14:56,000

and sketch in the file at qfos i knew i

2189

01:14:59,510 --> 01:14:57,600

wanted to follow up on it

2190

01:15:00,870 --> 01:14:59,520

because it had been buried there for

2191

01:15:02,550 --> 01:15:00,880

like 40 years

2192

01:15:04,790 --> 01:15:02,560

and to my knowledge it never seen the

2193

01:15:06,310 --> 01:15:04,800

light of day wow if if we didn't follow

2194

01:15:07,910 --> 01:15:06,320

up on it still be sitting there right

2195

01:15:10,390 --> 01:15:07,920

now we'd know nothing about it

2196

01:15:11,590 --> 01:15:10,400

it never made it went anywhere so it's 8

2197

01:15:14,870 --> 01:15:11,600

p.m

2198

01:15:17,270 --> 01:15:14,880

uh we've got the actual eyewitness uh

2199

01:15:19,590 --> 01:15:17,280

case on file his handwritten notes he

2200

01:15:22,149 --> 01:15:19,600

did a beautiful drawing of this thing

2201

01:15:23,350 --> 01:15:22,159

and he he had a three-page write-up

2202

01:15:25,590 --> 01:15:23,360

about it too so

2203

01:15:28,310 --> 01:15:25,600

you can bank on it it's a real deal uh

2204

01:15:31,430 --> 01:15:28,320

this is maricibo venezuela

2205

01:15:35,110 --> 01:15:31,440

december 26 1972

2206

01:15:36,149 --> 01:15:35,120

8 pm so it's the the father the wife and

2207

01:15:38,550 --> 01:15:36,159

the daughter

2208

01:15:39,910 --> 01:15:38,560

they're on the top of their it's about a

2209

01:15:41,350 --> 01:15:39,920

13th floor

2210

01:15:43,110 --> 01:15:41,360

apartment complex they're on the top

2211

01:15:45,270 --> 01:15:43,120

floor they're looking at an

2212

01:15:46,950 --> 01:15:45,280

airliner that comes like on a nightly

2213

01:15:49,510 --> 01:15:46,960

basis at the right time

2214

01:15:50,310 --> 01:15:49,520

they thought it was a convair airliner

2215

01:15:53,430 --> 01:15:50,320

and what they

2216

01:15:55,270 --> 01:15:53,440

ended up seeing was this orangish glow

2217

01:15:56,790 --> 01:15:55,280

approaching them he thought the engine

2218

01:15:57,590 --> 01:15:56,800

this cell was on fire that was his

2219

01:15:59,590 --> 01:15:57,600

original thought

2220

01:16:00,950 --> 01:15:59,600

yeah some type of engine fire or

2221

01:16:03,270 --> 01:16:00,960

something but

2222

01:16:05,990 --> 01:16:03,280

as this thing got closer and he got

2223

01:16:09,510 --> 01:16:06,000

within 150 feet of it it passed them

2224

01:16:12,229 --> 01:16:09,520

within 150 feet so this is a very close

2225

01:16:13,110 --> 01:16:12,239

sighting here this was no airliner it

2226

01:16:14,709 --> 01:16:13,120

was following

2227

01:16:16,310 --> 01:16:14,719

its original flight path and then it

2228

01:16:20,070 --> 01:16:16,320

made a 45 degree bank

2229

01:16:22,630 --> 01:16:20,080

up then kind of like went level again

2230

01:16:24,470 --> 01:16:22,640

to avoid some buildings that they were

2231

01:16:25,510 --> 01:16:24,480

in the vicinity so i had to make this

2232

01:16:27,510 --> 01:16:25,520

tip-up maneuver

2233

01:16:29,270 --> 01:16:27,520

and then it came like went back to its

2234

01:16:31,189 --> 01:16:29,280

original flight path now as this thing

2235

01:16:33,910 --> 01:16:31,199

flew by

2236

01:16:34,550 --> 01:16:33,920

he got such a close view he said that it

2237

01:16:38,470 --> 01:16:34,560

was kind of

2238

01:16:41,910 --> 01:16:38,480

elliptical shape in its configuration

2239

01:16:44,709 --> 01:16:41,920

and it had it had exhaust

2240

01:16:45,590 --> 01:16:44,719

ports that looked like cast iron exhaust

2241

01:16:48,390 --> 01:16:45,600

ports

2242

01:16:50,390 --> 01:16:48,400

that were on the left hand side and the

2243

01:16:52,070 --> 01:16:50,400

right hand side and all throughout the

2244

01:16:52,870 --> 01:16:52,080

back of this thing that wrapped around

2245

01:16:55,510 --> 01:16:52,880

the entire

2246

01:16:56,310 --> 01:16:55,520

right back and left portion of this

2247

01:16:59,350 --> 01:16:56,320

thing

2248

01:17:02,470 --> 01:16:59,360

and out of these cast iron exhaust ports

2249

01:17:03,590 --> 01:17:02,480

were these purple colored lasagna noodle

2250

01:17:05,750 --> 01:17:03,600

flames

2251

01:17:07,189 --> 01:17:05,760

coming out of these exhaust ports it's

2252

01:17:09,270 --> 01:17:07,199

the way it's described

2253

01:17:11,030 --> 01:17:09,280

but these didn't look like flames at a

2254

01:17:13,510 --> 01:17:11,040

campfire these look like

2255

01:17:14,630 --> 01:17:13,520

electrical discharge flames that's what

2256

01:17:16,790 --> 01:17:14,640

made it different

2257

01:17:17,830 --> 01:17:16,800

and then he said that there were these

2258

01:17:21,510 --> 01:17:17,840

two half

2259

01:17:23,990 --> 01:17:21,520

hemispherical opposing globes

2260

01:17:25,990 --> 01:17:24,000

it looks like a uh a globe that was cut

2261

01:17:27,990 --> 01:17:26,000

in half so you've got these two halves

2262

01:17:30,149 --> 01:17:28,000

and then running between these two

2263

01:17:33,270 --> 01:17:30,159

halves was a continuous

2264

01:17:34,790 --> 01:17:33,280

blue electrical spark going between

2265

01:17:38,070 --> 01:17:34,800

these things

2266

01:17:38,870 --> 01:17:38,080

as this whole thing is flying by and the

2267

01:17:41,590 --> 01:17:38,880

smoke

2268

01:17:42,470 --> 01:17:41,600

that was coming off of these spark gap

2269

01:17:45,110 --> 01:17:42,480

mechanism

2270

01:17:47,669 --> 01:17:45,120

the smoke was following the craft it did

2271

01:17:49,669 --> 01:17:47,679

not dissipate near the end of this thing

2272

01:17:51,350 --> 01:17:49,679

it was just following as the craft was

2273

01:17:53,990 --> 01:17:51,360

going by now

2274

01:17:54,709 --> 01:17:54,000

this thing terminated its uh visual

2275

01:17:57,669 --> 01:17:54,719

sighting

2276

01:17:58,630 --> 01:17:57,679

over the nearby airport and then about

2277

01:18:01,270 --> 01:17:58,640

two minutes later

2278

01:18:02,470 --> 01:18:01,280

another craft identical to this one

2279

01:18:04,950 --> 01:18:02,480

passed them as well

2280

01:18:07,030 --> 01:18:04,960

wow and he told his daughter to go run

2281

01:18:08,149 --> 01:18:07,040

next door to go get some binoculars she

2282

01:18:10,390 --> 01:18:08,159

ran back

2283

01:18:12,950 --> 01:18:10,400

and he could see all the details through

2284

01:18:14,550 --> 01:18:12,960

binoculars 150 feet away he got a real

2285

01:18:18,070 --> 01:18:14,560

good close sight of this this thing

2286

01:18:20,470 --> 01:18:18,080

wow that's so cool i love it so

2287

01:18:22,149 --> 01:18:20,480

he brought a friend with him just

2288

01:18:25,189 --> 01:18:22,159

strange configuration

2289

01:18:26,149 --> 01:18:25,199

it absolutely is man uh you know it's

2290

01:18:29,590 --> 01:18:26,159

like

2291

01:18:31,990 --> 01:18:29,600

if uh if you're an alien it's

2292

01:18:33,590 --> 01:18:32,000

it'd be strange in my mind i guess i

2293

01:18:36,070 --> 01:18:33,600

mean i don't i don't know anything about

2294

01:18:36,790 --> 01:18:36,080

you know aliens specifically i mean i'm

2295

01:18:38,310 --> 01:18:36,800

into it but

2296

01:18:39,990 --> 01:18:38,320

it would seem strange that you would

2297

01:18:42,550 --> 01:18:40,000

just have this smokey aircraft

2298

01:18:43,910 --> 01:18:42,560

flying through the air you know with a

2299

01:18:47,030 --> 01:18:43,920

bunch of smoke off of it

2300

01:18:50,229 --> 01:18:47,040

i mean right that's right um man-made

2301

01:18:52,550 --> 01:18:50,239

you know i mean that sounds possible but

2302

01:18:55,110 --> 01:18:52,560

i mean then also i guess you know if

2303

01:18:56,390 --> 01:18:55,120

it is from somewhere else i mean who's

2304

01:18:59,030 --> 01:18:56,400

to say that

2305

01:19:00,070 --> 01:18:59,040

whatever they're using uh wouldn't

2306

01:19:01,830 --> 01:19:00,080

interact maybe

2307

01:19:03,830 --> 01:19:01,840

with our atmosphere completely different

2308

01:19:04,630 --> 01:19:03,840

than the way it reacts with their own

2309

01:19:07,430 --> 01:19:04,640

atmosphere

2310

01:19:08,149 --> 01:19:07,440

you know right that's right possible all

2311

01:19:10,470 --> 01:19:08,159

bets are off

2312

01:19:12,390 --> 01:19:10,480

yep just going by the eyewitness room

2313

01:19:14,390 --> 01:19:12,400

absolutely what they're describing

2314

01:19:15,510 --> 01:19:14,400

if you put all these pieces together and

2315

01:19:17,669 --> 01:19:15,520

look at the under

2316

01:19:19,270 --> 01:19:17,679

structure of these craft look at when

2317

01:19:21,430 --> 01:19:19,280

these craft are cited

2318

01:19:23,270 --> 01:19:21,440

look at the electrical humming we can

2319

01:19:25,189 --> 01:19:23,280

start to piece this thing together

2320

01:19:27,430 --> 01:19:25,199

now it's been said that what we're

2321

01:19:29,750 --> 01:19:27,440

looking at here is a 400 piece puzzle

2322

01:19:31,990 --> 01:19:29,760

but we only have 200 of the pieces

2323

01:19:33,030 --> 01:19:32,000

and we're trying to put these pieces in

2324

01:19:35,030 --> 01:19:33,040

place

2325

01:19:36,950 --> 01:19:35,040

i think we have less than 200 i think

2326

01:19:39,750 --> 01:19:36,960

we're more like 75

2327

01:19:40,790 --> 01:19:39,760

really that makes sense yeah yeah i feel

2328

01:19:44,950 --> 01:19:40,800

like i have 75

2329

01:19:47,510 --> 01:19:44,960

now that i've seen all of that 75 now

2330

01:19:49,270 --> 01:19:47,520

we might have the borders put in place

2331

01:19:51,030 --> 01:19:49,280

and some of the pieces that make up the

2332

01:19:53,510 --> 01:19:51,040

borders we've got that but

2333

01:19:55,590 --> 01:19:53,520

what do we really know about this

2334

01:19:57,830 --> 01:19:55,600

phenomenon

2335

01:19:59,189 --> 01:19:57,840

how much further along in knowledge are

2336

01:20:02,630 --> 01:19:59,199

we now

2337

01:20:04,310 --> 01:20:02,640

than we were on june 24 1947 kenneth

2338

01:20:06,470 --> 01:20:04,320

arnold if you believe that case

2339

01:20:08,390 --> 01:20:06,480

right are we further yeah we're further

2340

01:20:11,030 --> 01:20:08,400

along but we're not where we need to be

2341

01:20:12,390 --> 01:20:11,040

not even close yeah yeah and and i mean

2342

01:20:15,990 --> 01:20:12,400

just looking at this image

2343

01:20:19,350 --> 01:20:16,000

you know in 1972 you've got these

2344

01:20:22,790 --> 01:20:19,360

uh uh purple electric noodles lasagna

2345

01:20:24,310 --> 01:20:22,800

as as you know flames or or whatever i

2346

01:20:26,709 --> 01:20:24,320

mean that's

2347

01:20:27,430 --> 01:20:26,719

that's i mean yeah this is still apollo

2348

01:20:29,669 --> 01:20:27,440

time frame

2349

01:20:30,550 --> 01:20:29,679

72 was still a part of the auto mission

2350

01:20:33,830 --> 01:20:30,560

so it's still

2351

01:20:37,669 --> 01:20:33,840

part of the apollo space program wow

2352

01:20:39,830 --> 01:20:37,679

man i can't get over that

2353

01:20:41,990 --> 01:20:39,840

yeah that's such a like a very specific

2354

01:20:44,070 --> 01:20:42,000

thing i keep saying that word but it's

2355

01:20:45,110 --> 01:20:44,080

like the the visual description of

2356

01:20:48,390 --> 01:20:45,120

lasagna

2357

01:20:51,590 --> 01:20:48,400

and plasma material like where

2358

01:20:52,709 --> 01:20:51,600

there's nothing in comic books or or

2359

01:20:54,950 --> 01:20:52,719

movies

2360

01:20:55,830 --> 01:20:54,960

that i know of that that you could

2361

01:20:57,270 --> 01:20:55,840

derive

2362

01:20:58,870 --> 01:20:57,280

something from that that seems like a

2363

01:21:02,149 --> 01:20:58,880

very original

2364

01:21:03,189 --> 01:21:02,159

yes that's right observation it's by

2365

01:21:07,510 --> 01:21:03,199

design

2366

01:21:09,350 --> 01:21:07,520

time for one more here

2367

01:21:10,709 --> 01:21:09,360

okay now this is a good case i really

2368

01:21:12,550 --> 01:21:10,719

love this case

2369

01:21:14,229 --> 01:21:12,560

this is i think we can bank on this one

2370

01:21:17,990 --> 01:21:14,239

too awesome

2371

01:21:20,470 --> 01:21:18,000

il patcha he was 39 years old

2372

01:21:21,189 --> 01:21:20,480

and this is northern california at a

2373

01:21:23,270 --> 01:21:21,199

place

2374

01:21:24,590 --> 01:21:23,280

called caluza california he it was

2375

01:21:27,590 --> 01:21:24,600

september 10th

2376

01:21:28,390 --> 01:21:27,600

1976. all right here's the breakdown of

2377

01:21:32,629 --> 01:21:28,400

the story

2378

01:21:33,350 --> 01:21:32,639

uh he is watching tv it's 11 30 p.m at

2379

01:21:36,629 --> 01:21:33,360

night his

2380

01:21:39,110 --> 01:21:36,639

wife and his two children are asleep

2381

01:21:39,830 --> 01:21:39,120

all of a sudden gentlemen the air

2382

01:21:43,750 --> 01:21:39,840

conditioning

2383

01:21:45,350 --> 01:21:43,760

conks out and the tv conks out

2384

01:21:48,149 --> 01:21:45,360

so he's thinking what's going on here

2385

01:21:50,629 --> 01:21:48,159

you know he's still in his boxer briefs

2386

01:21:51,990 --> 01:21:50,639

i'm not going to go there but that's

2387

01:21:53,990 --> 01:21:52,000

that's part of the story

2388

01:21:55,189 --> 01:21:54,000

we got to stay here real comfortable

2389

01:21:57,189 --> 01:21:55,199

yeah so he

2390

01:21:58,229 --> 01:21:57,199

he's walking outside so he goes to the

2391

01:22:00,390 --> 01:21:58,239

back of the house

2392

01:22:01,990 --> 01:22:00,400

where the electrical box is so he's

2393

01:22:03,270 --> 01:22:02,000

thinking maybe one of the circuit

2394

01:22:05,430 --> 01:22:03,280

breakers blue

2395

01:22:06,709 --> 01:22:05,440

so he opens up the box everything seems

2396

01:22:09,669 --> 01:22:06,719

to be okay there

2397

01:22:10,070 --> 01:22:09,679

so well that wasn't the case the next

2398

01:22:15,110 --> 01:22:10,080

thing

2399

01:22:18,229 --> 01:22:15,120

he notices is the hair on his head

2400

01:22:21,270 --> 01:22:18,239

not only stands up but is crackling

2401

01:22:22,950 --> 01:22:21,280

and the hair on his chest and the hair

2402

01:22:26,390 --> 01:22:22,960

on his forearms

2403

01:22:29,189 --> 01:22:26,400

is standing up and crackling he looks

2404

01:22:32,390 --> 01:22:29,199

up and he's looking at the bottom i kid

2405

01:22:33,910 --> 01:22:32,400

you not of a 150 foot diameter disc

2406

01:22:36,550 --> 01:22:33,920

shaped craft

2407

01:22:37,990 --> 01:22:36,560

that's how big this thing is right above

2408

01:22:40,870 --> 01:22:38,000

his head and his you know

2409

01:22:41,510 --> 01:22:40,880

right in his uh right where his garage

2410

01:22:43,350 --> 01:22:41,520

is here

2411

01:22:44,790 --> 01:22:43,360

he's directly below this thing now he

2412

01:22:48,149 --> 01:22:44,800

could get a good look of it

2413

01:22:50,830 --> 01:22:48,159

and it's in the description the top

2414

01:22:51,990 --> 01:22:50,840

portion of this craft look like a lemon

2415

01:22:54,070 --> 01:22:52,000

juicer

2416

01:22:55,110 --> 01:22:54,080

or an orange juice squeezer that's what

2417

01:22:57,189 --> 01:22:55,120

this thing looked like you guys know

2418

01:22:59,189 --> 01:22:57,199

what i'm talking about

2419

01:23:01,110 --> 01:22:59,199

and you put the half orange on there and

2420

01:23:02,709 --> 01:23:01,120

you twist it that's what this thing

2421

01:23:05,270 --> 01:23:02,719

looked like on top

2422

01:23:06,709 --> 01:23:05,280

now on the bottom there was a uh a

2423

01:23:09,270 --> 01:23:06,719

circular

2424

01:23:11,189 --> 01:23:09,280

light that had a light shining down and

2425

01:23:14,629 --> 01:23:11,199

then he said

2426

01:23:16,470 --> 01:23:14,639

that there was these conduit tubes

2427

01:23:17,990 --> 01:23:16,480

three on either side there were six

2428

01:23:21,030 --> 01:23:18,000

conduit tubes

2429

01:23:23,830 --> 01:23:21,040

that came down that had frayed edges

2430

01:23:25,669 --> 01:23:23,840

he definitely uh described these conduit

2431

01:23:26,629 --> 01:23:25,679

tubes they were kind of curly as they

2432

01:23:28,550 --> 01:23:26,639

came down

2433

01:23:30,149 --> 01:23:28,560

on either side of these conduit tubes

2434

01:23:32,310 --> 01:23:30,159

were these prongs

2435

01:23:33,189 --> 01:23:32,320

that had this kind of like a loop or

2436

01:23:35,990 --> 01:23:33,199

prong

2437

01:23:36,709 --> 01:23:36,000

almost like that 66 case here we go

2438

01:23:39,430 --> 01:23:36,719

again with these

2439

01:23:40,149 --> 01:23:39,440

problems again yeah so that he saw that

2440

01:23:41,830 --> 01:23:40,159

as well

2441

01:23:43,510 --> 01:23:41,840

now he said that the next thing that

2442

01:23:47,270 --> 01:23:43,520

happened

2443

01:23:51,270 --> 01:23:47,280

is that these prongs they retracted

2444

01:23:53,030 --> 01:23:51,280

90 up into the interior of the craft but

2445

01:23:53,750 --> 01:23:53,040

not a hundred percent they were somewhat

2446

01:23:55,830 --> 01:23:53,760

exposed

2447

01:23:58,149 --> 01:23:55,840

the same time that happened these

2448

01:23:59,110 --> 01:23:58,159

conduit tubes they retracted into the

2449

01:24:01,669 --> 01:23:59,120

bottom of the craft

2450

01:24:02,790 --> 01:24:01,679

now the second that happened there were

2451

01:24:05,270 --> 01:24:02,800

two hatches that

2452

01:24:06,390 --> 01:24:05,280

opened on either side of the prongs and

2453

01:24:10,149 --> 01:24:06,400

these gooseneck

2454

01:24:13,270 --> 01:24:10,159

lights with a retractable or curved

2455

01:24:15,430 --> 01:24:13,280

uh like attachment popped out of each

2456

01:24:17,189 --> 01:24:15,440

side of the craft itself

2457

01:24:18,629 --> 01:24:17,199

at this point he's thinking what is

2458

01:24:21,110 --> 01:24:18,639

going on here

2459

01:24:23,350 --> 01:24:21,120

i have got to go and wake up my family

2460

01:24:26,229 --> 01:24:23,360

so he drops into the house

2461

01:24:28,870 --> 01:24:26,239

he wakes up his wife he wakes up his two

2462

01:24:31,110 --> 01:24:28,880

children by now this large craft

2463

01:24:32,709 --> 01:24:31,120

is kind of like departing near the

2464

01:24:35,350 --> 01:24:32,719

backyard but he could see

2465

01:24:37,110 --> 01:24:35,360

on the left side just before this thing

2466

01:24:39,030 --> 01:24:37,120

started moving toward the back

2467

01:24:40,950 --> 01:24:39,040

he could see two more of these craft

2468

01:24:41,590 --> 01:24:40,960

that looked identical to the one that he

2469

01:24:43,430 --> 01:24:41,600

saw

2470

01:24:45,910 --> 01:24:43,440

but these were half the size so we're

2471

01:24:46,790 --> 01:24:45,920

looking at 75 feet in diameter two more

2472

01:24:48,709 --> 01:24:46,800

of them

2473

01:24:50,870 --> 01:24:48,719

and it looked like they were shining

2474

01:24:53,750 --> 01:24:50,880

down some type of beam

2475

01:24:55,189 --> 01:24:53,760

and they they were sucking power off the

2476

01:24:57,189 --> 01:24:55,199

500 000 volt

2477

01:24:58,229 --> 01:24:57,199

power lines and turning them cherry red

2478

01:25:01,590 --> 01:24:58,239

in color those

2479

01:25:04,070 --> 01:25:01,600

bastards so it's a ce2 case right here

2480

01:25:05,830 --> 01:25:04,080

yes they were making these power lines

2481

01:25:06,470 --> 01:25:05,840

cherry red in color like they're sucking

2482

01:25:09,590 --> 01:25:06,480

power off

2483

01:25:10,310 --> 01:25:09,600

okay so they go he goes to the back of

2484

01:25:12,229 --> 01:25:10,320

the house

2485

01:25:14,950 --> 01:25:12,239

he wakes up his wife wakes up the two

2486

01:25:17,270 --> 01:25:14,960

kids they opened up the blinds

2487

01:25:19,350 --> 01:25:17,280

and they're looking at the backyard now

2488

01:25:19,750 --> 01:25:19,360

now we've got the large craft and that's

2489

01:25:25,350 --> 01:25:19,760

in

2490

01:25:27,030 --> 01:25:25,360

and i gotta give credit to tom bogan who

2491

01:25:28,550 --> 01:25:27,040

i commissioned to do the artwork on this

2492

01:25:29,510 --> 01:25:28,560

he's the one that made this all come

2493

01:25:32,470 --> 01:25:29,520

alive oh it's

2494

01:25:33,189 --> 01:25:32,480

so good yeah oh my god the large craft

2495

01:25:36,149 --> 01:25:33,199

in the center

2496

01:25:37,830 --> 01:25:36,159

flanked on either side by the 275 foot

2497

01:25:40,790 --> 01:25:37,840

diameter shaped craft

2498

01:25:41,350 --> 01:25:40,800

and this is all in 1972 and they're

2499

01:25:44,149 --> 01:25:41,360

making

2500

01:25:45,270 --> 01:25:44,159

those power lines he they're turning

2501

01:25:47,910 --> 01:25:45,280

those cherry right in

2502

01:25:48,950 --> 01:25:47,920

as well now here's what's interesting

2503

01:25:52,070 --> 01:25:48,960

something really

2504

01:25:54,790 --> 01:25:52,080

interesting happens next this large

2505

01:25:56,390 --> 01:25:54,800

craft 150 feet in diameter it's in their

2506

01:25:58,629 --> 01:25:56,400

backyard

2507

01:25:59,910 --> 01:25:58,639

it goes from a dead standstill and if

2508

01:26:01,430 --> 01:25:59,920

you look at this illustration where

2509

01:26:02,950 --> 01:26:01,440

they're looking out the window here you

2510

01:26:03,990 --> 01:26:02,960

can see some rolling hills in the

2511

01:26:07,030 --> 01:26:04,000

background

2512

01:26:07,590 --> 01:26:07,040

those hills are about 24 nautical miles

2513

01:26:10,550 --> 01:26:07,600

away

2514

01:26:12,149 --> 01:26:10,560

according to the primary eyewitness he

2515

01:26:13,189 --> 01:26:12,159

said that this thing went from a dead

2516

01:26:15,270 --> 01:26:13,199

standstill

2517

01:26:16,310 --> 01:26:15,280

to directly over these hills in the

2518

01:26:18,470 --> 01:26:16,320

background

2519

01:26:20,229 --> 01:26:18,480

in less than one second and then one

2520

01:26:21,270 --> 01:26:20,239

second later it popped back to its

2521

01:26:25,030 --> 01:26:21,280

original position

2522

01:26:27,910 --> 01:26:25,040

whoa he forgot his chapstick and made no

2523

01:26:29,189 --> 01:26:27,920

sonic boom back in 1972 who had the

2524

01:26:32,229 --> 01:26:29,199

technology to do that

2525

01:26:34,229 --> 01:26:32,239

my goodness my goodness we're not

2526

01:26:35,110 --> 01:26:34,239

talking about liquid rockets here guys

2527

01:26:38,390 --> 01:26:35,120

right it's nice

2528

01:26:41,270 --> 01:26:38,400

it's not a plant it's not mars nope so

2529

01:26:42,229 --> 01:26:41,280

at this point he is horrified he is

2530

01:26:44,149 --> 01:26:42,239

shocked

2531

01:26:45,510 --> 01:26:44,159

he can't believe what's going on he says

2532

01:26:47,590 --> 01:26:45,520

you know what we're out of here

2533

01:26:48,870 --> 01:26:47,600

so he gathered his family they all run

2534

01:26:50,709 --> 01:26:48,880

to the garage

2535

01:26:52,470 --> 01:26:50,719

he piles everyone in you know the kids

2536

01:26:54,870 --> 01:26:52,480

still have their jammies on and

2537

01:26:56,950 --> 01:26:54,880

and they're they're barely still asleep

2538

01:26:57,830 --> 01:26:56,960

they have pillows and they run into the

2539

01:27:00,310 --> 01:26:57,840

truck

2540

01:27:00,870 --> 01:27:00,320

this guy he you know starts up the

2541

01:27:02,790 --> 01:27:00,880

engine

2542

01:27:05,110 --> 01:27:02,800

he pulls out of the garage and then

2543

01:27:06,790 --> 01:27:05,120

starts screaming down the road

2544

01:27:08,790 --> 01:27:06,800

and the report says that they're going

2545

01:27:11,990 --> 01:27:08,800

it actually says they reach

2546

01:27:13,430 --> 01:27:12,000

90 miles an hour and that large craft is

2547

01:27:15,510 --> 01:27:13,440

starting to chase after them

2548

01:27:17,270 --> 01:27:15,520

oh my god they're in absolute horror

2549

01:27:18,470 --> 01:27:17,280

they're screaming they're going 90 miles

2550

01:27:20,629 --> 01:27:18,480

an hour down the road

2551

01:27:23,189 --> 01:27:20,639

this thing goes off to the left then

2552

01:27:24,470 --> 01:27:23,199

flies above the cab of the pickup truck

2553

01:27:26,470 --> 01:27:24,480

and goes off to the right

2554

01:27:28,229 --> 01:27:26,480

then goes back off to the left by this

2555

01:27:29,669 --> 01:27:28,239

time they're hysterical

2556

01:27:32,390 --> 01:27:29,679

they eventually make it to the

2557

01:27:34,390 --> 01:27:32,400

neighbor's house they slam on the brakes

2558

01:27:36,149 --> 01:27:34,400

they pile out of the car

2559

01:27:38,310 --> 01:27:36,159

they start slamming onto the door of the

2560

01:27:40,550 --> 01:27:38,320

neighbors the two neighbors

2561

01:27:42,149 --> 01:27:40,560

come out and just when the neighbors

2562

01:27:44,550 --> 01:27:42,159

come out of the door

2563

01:27:46,310 --> 01:27:44,560

they could see this large craft flying

2564

01:27:48,950 --> 01:27:46,320

away so you've got the four

2565

01:27:51,669 --> 01:27:48,960

primary eye witnesses plus the two

2566

01:27:53,990 --> 01:27:51,679

that's six so we've got six eyewitnesses

2567

01:27:56,709 --> 01:27:54,000

saw that large car depart at a high rate

2568

01:27:58,870 --> 01:27:56,719

of speed multi-eyewitness case

2569

01:28:00,390 --> 01:27:58,880

it it's a solid case it's this is

2570

01:28:01,750 --> 01:28:00,400

written up in multiple newspaper

2571

01:28:04,390 --> 01:28:01,760

publications

2572

01:28:05,030 --> 01:28:04,400

wow yeah i would say that's pretty solid

2573

01:28:08,709 --> 01:28:05,040

yeah

2574

01:28:12,950 --> 01:28:08,719

even like

2575

01:28:15,590 --> 01:28:12,960

i i mean i also had to have like the

2576

01:28:16,870 --> 01:28:15,600

children and the adults also say the

2577

01:28:19,590 --> 01:28:16,880

same thing i mean is

2578

01:28:20,470 --> 01:28:19,600

is that in this case they all saw it

2579

01:28:23,110 --> 01:28:20,480

they all saw it

2580

01:28:25,110 --> 01:28:23,120

yeah or the eyewitnesses were adults not

2581

01:28:26,709 --> 01:28:25,120

that we're diminishing the eyewitness

2582

01:28:29,830 --> 01:28:26,719

accounts of the children but

2583

01:28:31,990 --> 01:28:29,840

for eyewitnesses saw this um

2584

01:28:32,950 --> 01:28:32,000

they were chase chasing after their

2585

01:28:35,510 --> 01:28:32,960

pickup truck

2586

01:28:36,870 --> 01:28:35,520

the references are sun hurled may 29

2587

01:28:40,149 --> 01:28:36,880

1979

2588

01:28:42,629 --> 01:28:40,159

ufo evidence volume two number two

2589

01:28:43,270 --> 01:28:42,639

richard hall 2001 which is a really good

2590

01:28:45,189 --> 01:28:43,280

book

2591

01:28:46,709 --> 01:28:45,199

if anyone really wants to get a handle

2592

01:28:49,110 --> 01:28:46,719

on all these different cases

2593

01:28:50,629 --> 01:28:49,120

ufo evidence by richard hall very good

2594

01:28:52,390 --> 01:28:50,639

book god did a good job

2595

01:28:55,270 --> 01:28:52,400

awesome i'm going to look into that for

2596

01:28:57,110 --> 01:28:55,280

sure for sure i got to do more reading

2597

01:28:58,950 --> 01:28:57,120

yeah i mean i think you kind of hit like

2598

01:29:01,270 --> 01:28:58,960

an important point here too

2599

01:29:02,870 --> 01:29:01,280

because uh we were talking about this

2600

01:29:06,310 --> 01:29:02,880

with with terry loveless

2601

01:29:06,870 --> 01:29:06,320

uh on when it comes to kids yes they

2602

01:29:09,990 --> 01:29:06,880

have

2603

01:29:11,270 --> 01:29:10,000

very you know uh active imaginations and

2604

01:29:14,629 --> 01:29:11,280

whatnot but

2605

01:29:17,830 --> 01:29:14,639

i i i can't imagine how much stuff

2606

01:29:20,149 --> 01:29:17,840

kids have seen and told an adult

2607

01:29:22,149 --> 01:29:20,159

and they just blew it off you know well

2608

01:29:24,870 --> 01:29:22,159

they also like remember really

2609

01:29:25,189 --> 01:29:24,880

intricate detail in some cases right

2610

01:29:28,229 --> 01:29:25,199

yeah

2611

01:29:29,910 --> 01:29:28,239

right that it goes down to like the the

2612

01:29:32,629 --> 01:29:29,920

um

2613

01:29:32,950 --> 01:29:32,639

relativeness of your lifespan right like

2614

01:29:36,390 --> 01:29:32,960

if

2615

01:29:36,870 --> 01:29:36,400

remembering this one thing like you

2616

01:29:39,910 --> 01:29:36,880

probably

2617

01:29:41,270 --> 01:29:39,920

remember a lot yeah absolutely yeah

2618

01:29:43,110 --> 01:29:41,280

that's important

2619

01:29:45,030 --> 01:29:43,120

the the children should be counted as

2620

01:29:47,510 --> 01:29:45,040

well they should not be discounted

2621

01:29:49,350 --> 01:29:47,520

absolutely definitely yeah i guess i

2622

01:29:50,070 --> 01:29:49,360

mentioned that just because i feel like

2623

01:29:57,750 --> 01:29:50,080

the

2624

01:29:59,990 --> 01:29:57,760

you know i

2625

01:30:01,030 --> 01:30:00,000

honestly you know whose side i'm on but

2626

01:30:05,669 --> 01:30:01,040

uh

2627

01:30:07,590 --> 01:30:05,679

it again i keep saying this but the

2628

01:30:09,830 --> 01:30:07,600

intricacy of all the stuff like

2629

01:30:11,189 --> 01:30:09,840

yeah the details are great i mean it's

2630

01:30:14,229 --> 01:30:11,199

it's incredible that

2631

01:30:17,350 --> 01:30:14,239

that you can literally go uh to

2632

01:30:18,870 --> 01:30:17,360

you know uh chicago right cute and kufos

2633

01:30:21,590 --> 01:30:18,880

right in chicago or

2634

01:30:23,430 --> 01:30:21,600

or the the library of congress or right

2635

01:30:25,430 --> 01:30:23,440

here in austin texas we've got quite a

2636

01:30:27,590 --> 01:30:25,440

few listeners in chicago actually we do

2637

01:30:30,310 --> 01:30:27,600

we do that's one of our highest listener

2638

01:30:32,550 --> 01:30:30,320

uh uh areas is in chicago

2639

01:30:34,229 --> 01:30:32,560

so everybody in chicago i mean is that

2640

01:30:35,750 --> 01:30:34,239

area is that place still there

2641

01:30:37,510 --> 01:30:35,760

can you still go there it's my

2642

01:30:39,669 --> 01:30:37,520

understanding that the archives

2643

01:30:41,270 --> 01:30:39,679

have been moved to uic and they're a lot

2644

01:30:45,110 --> 01:30:41,280

less accessible

2645

01:30:46,149 --> 01:30:45,120

than when i got them like in 2008 910

2646

01:30:47,430 --> 01:30:46,159

time frame

2647

01:30:49,189 --> 01:30:47,440

i don't think they're i mean i could

2648

01:30:50,550 --> 01:30:49,199

just walk in that door they gave me

2649

01:30:53,030 --> 01:30:50,560

free reign of the whole thing i could

2650

01:30:54,790 --> 01:30:53,040

pull out any case spent four hours there

2651
01:30:57,430 --> 01:30:54,800
on a sunday come back next sunday do it

2652
01:30:59,669 --> 01:30:57,440
all over again you can't do that anymore

2653
01:31:01,030 --> 01:30:59,679
it's not that accessible anymore so i

2654
01:31:03,910 --> 01:31:01,040
think that window is closed

2655
01:31:04,310 --> 01:31:03,920
that is so cool wow that's so cool so i

2656
01:31:16,709 --> 01:31:04,320
i

2657
01:31:21,430 --> 01:31:16,719
seen

2658
01:31:23,030 --> 01:31:21,440
these stories and i i guarantee you none

2659
01:31:25,110 --> 01:31:23,040
of our listeners have either

2660
01:31:26,550 --> 01:31:25,120
so they're obscure that that's why i

2661
01:31:29,030 --> 01:31:26,560
call it dark files

2662
01:31:31,270 --> 01:31:29,040
a pictorial history of lost forgotten

2663
01:31:32,870 --> 01:31:31,280

and obscure ufo encounters they are lost

2664

01:31:35,910 --> 01:31:32,880

and forgotten they're gone

2665

01:31:37,830 --> 01:31:35,920

yeah dark files i love that name dude

2666

01:31:40,950 --> 01:31:37,840

yep also i love the typography

2667

01:31:42,149 --> 01:31:40,960

uh at the top yes right you gotta have

2668

01:31:43,270 --> 01:31:42,159

it stand out

2669

01:31:45,430 --> 01:31:43,280

yeah it's really cool it's like

2670

01:31:45,910 --> 01:31:45,440

definitely like stranger things also

2671

01:31:48,950 --> 01:31:45,920

like the

2672

01:31:50,950 --> 01:31:48,960

the imagery and the illustration is very

2673

01:31:51,990 --> 01:31:50,960

uh it's so realistic but it also has

2674

01:31:54,870 --> 01:31:52,000

like a

2675

01:31:55,270 --> 01:31:54,880

a vibe to it i i i don't know what it is

2676

01:31:59,030 --> 01:31:55,280

but

2677

01:32:01,030 --> 01:31:59,040

it we we want to put you there we want

2678

01:32:02,790 --> 01:32:01,040

to make you like you're the eyewitness

2679

01:32:05,110 --> 01:32:02,800

at the scene you know that's that's the

2680

01:32:05,590 --> 01:32:05,120

goal so well you did an amazing job with

2681

01:32:11,030 --> 01:32:05,600

that

2682

01:32:13,189 --> 01:32:11,040

you know we went through these cases we

2683

01:32:13,669 --> 01:32:13,199

look at all this stuff we're talking you

2684

01:32:17,110 --> 01:32:13,679

know

2685

01:32:20,229 --> 01:32:17,120

we we noticed these patterns of of

2686

01:32:23,189 --> 01:32:20,239

tubes and hoses and and

2687

01:32:24,070 --> 01:32:23,199

headlights and and stuff that you would

2688

01:32:27,350 --> 01:32:24,080

you would really

2689

01:32:28,790 --> 01:32:27,360

connect to you know possibly uh being a

2690

01:32:31,189 --> 01:32:28,800

man-made thing

2691

01:32:33,189 --> 01:32:31,199

uh you know it's you know and and then

2692

01:32:33,590 --> 01:32:33,199

that the astronaut story that you told

2693

01:32:36,229 --> 01:32:33,600

just

2694

01:32:39,510 --> 01:32:36,239

man really got me thinking i mean it's

2695

01:32:42,470 --> 01:32:39,520

it's one of those things where like

2696

01:32:43,910 --> 01:32:42,480

we as a as a taxpayer man i mean we

2697

01:32:46,470 --> 01:32:43,920

spend

2698

01:32:47,110 --> 01:32:46,480

you know billions of dollars on stuff

2699

01:32:49,750 --> 01:32:47,120

like this

2700

01:32:50,390 --> 01:32:49,760

and you never hear about it and one

2701

01:32:52,390 --> 01:32:50,400

thing that i

2702

01:32:54,629 --> 01:32:52,400

love about you is that you know it's

2703

01:32:57,990 --> 01:32:54,639

like we have to hold these people

2704

01:32:59,270 --> 01:32:58,000

accountable you know uh listening to you

2705

01:33:03,030 --> 01:32:59,280

say things like you know the

2706

01:33:05,030 --> 01:33:03,040

uh you know like washers or like

2707

01:33:06,470 --> 01:33:05,040

thousands of dollars or you know the

2708

01:33:08,390 --> 01:33:06,480

little boxes right

2709

01:33:10,390 --> 01:33:08,400

you know we we bought so many of them

2710

01:33:13,830 --> 01:33:10,400

they ended up not even using them i mean

2711

01:33:16,629 --> 01:33:13,840

you know the the i guess

2712

01:33:17,750 --> 01:33:16,639

there has to be a separation between

2713

01:33:21,110 --> 01:33:17,760

what the government

2714

01:33:22,390 --> 01:33:21,120

is doing and wherever this other stuff

2715

01:33:25,189 --> 01:33:22,400

is coming from

2716

01:33:25,510 --> 01:33:25,199

right yeah well i don't i don't want to

2717

01:33:27,590 --> 01:33:25,520

go

2718

01:33:28,709 --> 01:33:27,600

too far down that rabbit hole but i i

2719

01:33:29,350 --> 01:33:28,719

know what you're saying i know where

2720

01:33:32,390 --> 01:33:29,360

you're going

2721

01:33:34,629 --> 01:33:32,400

right right yeah where's the separation

2722

01:33:35,590 --> 01:33:34,639

is it even the government is it exactly

2723

01:33:36,950 --> 01:33:35,600

that's what i'm saying i mean

2724

01:33:38,229 --> 01:33:36,960

obviously we always talk about well the

2725

01:33:39,510 --> 01:33:38,239

government does this and the government

2726

01:33:40,070 --> 01:33:39,520

does that they don't tell you this and

2727

01:33:42,229 --> 01:33:40,080

that but

2728

01:33:43,750 --> 01:33:42,239

i guarantee you maybe ninety percent of

2729

01:33:45,750 --> 01:33:43,760

people that work in government

2730

01:33:47,350 --> 01:33:45,760

probably one aren't even interested in

2731

01:33:49,110 --> 01:33:47,360

ufos or two just

2732

01:33:51,030 --> 01:33:49,120

don't even know about it right we all

2733

01:33:52,390 --> 01:33:51,040

need to know and none of those people

2734

01:33:55,830 --> 01:33:52,400

need to know anything

2735

01:33:58,790 --> 01:33:55,840

i i have a a really uh i guess connect

2736

01:34:00,709 --> 01:33:58,800

connecting analogy and it and it it goes

2737

01:34:03,350 --> 01:34:00,719

back to the first story that we covered

2738

01:34:03,990 --> 01:34:03,360

in your your book michael uh the the

2739

01:34:06,629 --> 01:34:04,000

airship

2740

01:34:07,430 --> 01:34:06,639

uh you mentioned smoked colored glasses

2741

01:34:10,629 --> 01:34:07,440

yes smoke

2742

01:34:12,070 --> 01:34:10,639

that's that's uh that is specifically

2743

01:34:15,030 --> 01:34:12,080

mentioned in the case file

2744

01:34:16,709 --> 01:34:15,040

smoke colored glasses right so i i have

2745

01:34:20,709 --> 01:34:16,719

a point but i just kind of want to

2746

01:34:24,550 --> 01:34:20,719

like lead you into this idea that i have

2747

01:34:27,030 --> 01:34:24,560

do did sunglasses exist in 18

2748

01:34:28,629 --> 01:34:27,040

so and so yeah i think they had some

2749

01:34:29,990 --> 01:34:28,639

kind of glasses yeah

2750

01:34:32,550 --> 01:34:30,000

okay i was hoping you could be like no

2751
01:34:34,149 --> 01:34:32,560
they didn't

2752
01:34:35,750 --> 01:34:34,159
i was baiting you and to be like

2753
01:34:37,189 --> 01:34:35,760
actually no i know for a fact

2754
01:34:38,790 --> 01:34:37,199
they did not because i don't know i was

2755
01:34:41,910 --> 01:34:38,800
hoping somebody knew oh

2756
01:34:43,270 --> 01:34:41,920
yeah it specifically states uh smoke

2757
01:34:48,709 --> 01:34:43,280
colored glasses

2758
01:34:52,629 --> 01:34:48,719
even uh the layman that didn't know that

2759
01:34:56,149 --> 01:34:52,639
sunglasses existed in you know the 1800s

2760
01:34:59,189 --> 01:34:56,159
for me that seems like a a uh

2761
01:35:00,629 --> 01:34:59,199
an elite status type human you know i

2762
01:35:03,590 --> 01:35:00,639
just keep going back to this

2763
01:35:05,350 --> 01:35:03,600

like overall thought that there's this

2764

01:35:07,350 --> 01:35:05,360

civilization that lives on this planet

2765

01:35:10,550 --> 01:35:07,360

that we will never know of

2766

01:35:13,109 --> 01:35:10,560

that has access to all this stuff

2767

01:35:14,950 --> 01:35:13,119

and that we're seeing these little clues

2768

01:35:17,750 --> 01:35:14,960

and that you know they they've just

2769

01:35:19,270 --> 01:35:17,760

constantly been covered up with i mean i

2770

01:35:21,510 --> 01:35:19,280

guess i'm just repeating

2771

01:35:23,030 --> 01:35:21,520

a couple of archetypes that we've gone

2772

01:35:23,910 --> 01:35:23,040

over but i don't know i just find it

2773

01:35:25,109 --> 01:35:23,920

fascinating

2774

01:35:27,669 --> 01:35:25,119

well here's the other thing we should

2775

01:35:31,350 --> 01:35:27,679

think about too okay so

2776

01:35:34,310 --> 01:35:31,360

think about what happened just prior

2777

01:35:35,750 --> 01:35:34,320

to all these sightings going on

2778

01:35:38,950 --> 01:35:35,760

something big

2779

01:35:40,149 --> 01:35:38,960

that happened not too far prior to this

2780

01:35:41,990 --> 01:35:40,159

that happened in california does

2781

01:35:44,149 --> 01:35:42,000

anything come to come to mind the

2782

01:35:46,790 --> 01:35:44,159

discovery of the uh

2783

01:35:47,750 --> 01:35:46,800

the nuclear bomb is that newton uh no

2784

01:35:53,830 --> 01:35:47,760

back to the

2785

01:35:55,270 --> 01:35:53,840

1897 what happened prior to 1897 that

2786

01:35:58,709 --> 01:35:55,280

was big in california

2787

01:35:59,229 --> 01:35:58,719

gold rush gold gold rush california gold

2788

01:36:02,310 --> 01:35:59,239

rush

2789

01:36:05,550 --> 01:36:02,320

1849 so you could see that

2790

01:36:09,430 --> 01:36:05,560

if there was an eccentric group of

2791

01:36:10,709 --> 01:36:09,440

financiers that funded the sonora arrow

2792

01:36:13,669 --> 01:36:10,719

club

2793

01:36:15,669 --> 01:36:13,679

somewhere in new york they would have

2794

01:36:16,550 --> 01:36:15,679

needed a way to get that stuff from the

2795

01:36:21,430 --> 01:36:16,560

west coast

2796

01:36:26,229 --> 01:36:24,229

i love this let's keep going oh my gosh

2797

01:36:28,550 --> 01:36:26,239

let's keep digging it's all about money

2798

01:36:30,550 --> 01:36:28,560

it's all about money it is and gold is a

2799

01:36:32,790 --> 01:36:30,560

very good form of money

2800

01:36:34,390 --> 01:36:32,800

like every everything in san francisco

2801

01:36:35,109 --> 01:36:34,400

is like five times more than it should

2802

01:36:37,510 --> 01:36:35,119

be

2803

01:36:38,870 --> 01:36:37,520

yeah yeah it's all about the gold rush

2804

01:36:41,030 --> 01:36:38,880

because they were they were over

2805

01:36:42,070 --> 01:36:41,040

charging for jeans at the time they were

2806

01:36:45,109 --> 01:36:42,080

overcharging for

2807

01:36:46,790 --> 01:36:45,119

gold pans and shovels and pickaxes and

2808

01:36:48,950 --> 01:36:46,800

that's where the hotels started

2809

01:36:50,709 --> 01:36:48,960

and then they started making uh building

2810

01:36:53,109 --> 01:36:50,719

complexes and it's all about the gold

2811

01:36:57,189 --> 01:36:53,119

right this whole thing's about money

2812

01:36:59,189 --> 01:36:57,199

yes all about money oh

2813

01:37:02,070 --> 01:36:59,199

man follow the money right that has been

2814

01:37:04,310 --> 01:37:02,080

a a recurring theme in our podcast for

2815

01:37:06,470 --> 01:37:04,320

quite a while follow the money it really

2816

01:37:08,709 --> 01:37:06,480

applies to everything

2817

01:37:10,950 --> 01:37:08,719

everything it does it does same thing

2818

01:37:13,830 --> 01:37:10,960

with the the this phenomenon itself

2819

01:37:14,310 --> 01:37:13,840

it it replies to it replies it applies

2820

01:37:17,750 --> 01:37:14,320

to

2821

01:37:20,470 --> 01:37:17,760

religion it reply a platinum

2822

01:37:21,669 --> 01:37:20,480

applies to economy it applies to so many

2823

01:37:24,310 --> 01:37:21,679

different things man

2824

01:37:25,910 --> 01:37:24,320

right yeah yeah it just makes it so much

2825

01:37:27,590 --> 01:37:25,920

more of a reason why

2826

01:37:29,109 --> 01:37:27,600

all of this stuff has been swept un

2827

01:37:32,070 --> 01:37:29,119

under the rug is because

2828

01:37:33,590 --> 01:37:32,080

you know that veil man we all living

2829

01:37:36,870 --> 01:37:33,600

under that veil you know

2830

01:37:39,270 --> 01:37:36,880

yep yep money

2831

01:37:40,709 --> 01:37:39,280

you know i guess we can say what we want

2832

01:37:43,830 --> 01:37:40,719

to say about tupac

2833

01:37:46,790 --> 01:37:43,840

i know maybe his lifestyle wasn't

2834

01:37:48,070 --> 01:37:46,800

the most uh something that we should

2835

01:37:50,149 --> 01:37:48,080

follow all the time but

2836

01:37:52,149 --> 01:37:50,159

ate a point right he made a point he

2837

01:37:54,070 --> 01:37:52,159

said uh it's a setup

2838

01:37:55,510 --> 01:37:54,080

even tupac knew it's a setup he was

2839

01:37:56,709 --> 01:37:55,520

trying to get that across to people i

2840

01:37:59,990 --> 01:37:56,719

don't know if they

2841

01:38:03,590 --> 01:38:00,000

got it but he knew that this is a setup

2842

01:38:06,149 --> 01:38:03,600

yeah he was intelligent as dude

2843

01:38:07,109 --> 01:38:06,159

guys a genius he had to dumb down most

2844

01:38:09,270 --> 01:38:07,119

of his lyrics so

2845

01:38:11,030 --> 01:38:09,280

people would understand i mean i'm not

2846

01:38:13,270 --> 01:38:11,040

you know dumbed down he was

2847

01:38:16,310 --> 01:38:13,280

smart yeah he was pretty smart concepts

2848

01:38:17,669 --> 01:38:16,320

were he definitely was smart

2849

01:38:19,910 --> 01:38:17,679

he's a revolutionary he's a

2850

01:38:21,189 --> 01:38:19,920

revolutionary oh he definitely was man i

2851

01:38:23,910 --> 01:38:21,199

mean he made a huge

2852

01:38:25,030 --> 01:38:23,920

impact not only just in music but but

2853

01:38:28,629 --> 01:38:25,040

the way that people

2854

01:38:31,350 --> 01:38:28,639

think uh about society just in general

2855

01:38:32,470 --> 01:38:31,360

i mean yeah he was uh he was definitely

2856

01:38:39,350 --> 01:38:32,480

a smart guy

2857

01:38:39,830 --> 01:38:39,360

big picture on a on a massive level i

2858

01:38:42,870 --> 01:38:39,840

mean

2859

01:38:46,709 --> 01:38:42,880

they they talk about how if if you're at

2860

01:38:49,189 --> 01:38:46,719

a a fast food joint and your burger

2861

01:38:51,109 --> 01:38:49,199

is cold you take it back to the cash

2862

01:38:52,870 --> 01:38:51,119

register person right

2863

01:38:55,590 --> 01:38:52,880

the person at the cash register if that

2864

01:38:58,030 --> 01:38:55,600

doesn't work you take it to the manager

2865

01:39:00,390 --> 01:38:58,040

if that doesn't work you take it to the

2866

01:39:03,030 --> 01:39:00,400

franchisee owner

2867

01:39:05,430 --> 01:39:03,040

that's what tupac was doing right he's

2868

01:39:07,750 --> 01:39:05,440

taking it to the franchisee owner

2869

01:39:09,669 --> 01:39:07,760

that's what he was doing in his songs he

2870

01:39:10,390 --> 01:39:09,679

got the big picture he knew what was

2871

01:39:12,629 --> 01:39:10,400

going on

2872

01:39:13,590 --> 01:39:12,639

right yeah he was calling out like

2873

01:39:16,550 --> 01:39:13,600

hypocrisies

2874

01:39:18,950 --> 01:39:16,560

within the music industry like from day

2875

01:39:22,629 --> 01:39:20,390

and just the world like i'm doing all

2876

01:39:25,990 --> 01:39:22,639

the work and you're making

2877

01:39:30,310 --> 01:39:26,000

five times to pay this is not fair

2878

01:39:32,149 --> 01:39:30,320

if he lived longer i only wonder

2879

01:39:35,030 --> 01:39:32,159

what he could have done what he could

2880

01:39:37,669 --> 01:39:35,040

have accomplished if he would have

2881

01:39:38,390 --> 01:39:37,679

caused a huge revolution i don't know

2882

01:39:40,310 --> 01:39:38,400

yes and

2883

01:39:41,830 --> 01:39:40,320

it's one of those things where like okay

2884

01:39:44,870 --> 01:39:41,840

we do have this uh

2885

01:39:45,830 --> 01:39:44,880

revolutionary voice uh most people who

2886

01:39:50,070 --> 01:39:45,840

have something

2887

01:39:52,550 --> 01:39:50,080

to say usually get assassinated

2888

01:39:53,590 --> 01:39:52,560

right and tupac tupac i mean when you

2889

01:39:55,510 --> 01:39:53,600

think about it it's

2890

01:39:57,270 --> 01:39:55,520

you you think about like kennedy and

2891

01:39:58,790 --> 01:39:57,280

then you think about tupac and you don't

2892

01:40:00,390 --> 01:39:58,800

really make a connection but whenever

2893

01:40:03,270 --> 01:40:00,400

you think about it on that level

2894

01:40:05,109 --> 01:40:03,280

of of what people are saying and how

2895

01:40:06,790 --> 01:40:05,119

they're trying to change the world

2896

01:40:09,590 --> 01:40:06,800

it definitely does connect that would be

2897

01:40:14,229 --> 01:40:09,600

a dope remixed in

2898

01:40:16,390 --> 01:40:14,239

tupac with kennedy park the cop

2899

01:40:17,669 --> 01:40:16,400

oh man only like phrase i could think of

2900

01:40:19,750 --> 01:40:17,679

man i i yeah

2901
01:40:21,109 --> 01:40:19,760
man this has been absolutely awesome and

2902
01:40:24,229 --> 01:40:21,119
it's it's it's just

2903
01:40:25,669 --> 01:40:24,239
you know uh i i guess i i have one more

2904
01:40:27,669 --> 01:40:25,679
one more question for you i guess

2905
01:40:28,709 --> 01:40:27,679
uh well i have a million questions but i

2906
01:40:31,830 --> 01:40:28,719
mean

2907
01:40:33,910 --> 01:40:31,840
i'm small fries guys i'm small fries

2908
01:40:36,310 --> 01:40:33,920
i'll go with this one but uh say like

2909
01:40:39,430 --> 01:40:36,320
this last case that we just went over

2910
01:40:39,990 --> 01:40:39,440
um where where the the craft is chasing

2911
01:40:42,629 --> 01:40:40,000
people

2912
01:40:43,830 --> 01:40:42,639
and lighting up these telephone poles

2913
01:40:46,070 --> 01:40:43,840

and stuff

2914

01:40:48,149 --> 01:40:46,080

if we found out and and this could be a

2915

01:40:50,229 --> 01:40:48,159

reason why we don't you know

2916

01:40:52,790 --> 01:40:50,239

know a lot of this information right um

2917

01:40:55,750 --> 01:40:52,800

if we found out that it was man-made

2918

01:40:57,590 --> 01:40:55,760

um you know by somebody here um so they

2919

01:40:59,189 --> 01:40:57,600

blew up these telephone poles and they

2920

01:41:02,629 --> 01:40:59,199

chased his family down the road

2921

01:41:05,510 --> 01:41:02,639

is that considered domestic terrorism

2922

01:41:06,550 --> 01:41:05,520

good question good question yeah i mean

2923

01:41:08,790 --> 01:41:06,560

it just seems like there would be

2924

01:41:10,629 --> 01:41:08,800

lawsuits out the wazoo for like stuff

2925

01:41:12,070 --> 01:41:10,639

that like oh this was you

2926

01:41:14,870 --> 01:41:12,080

you'd have to start the whole legal

2927

01:41:17,510 --> 01:41:14,880

process come on boeing you know or like

2928

01:41:19,109 --> 01:41:17,520

one thing we can think of and this is

2929

01:41:20,950 --> 01:41:19,119

brought out by a friend of mine i guess

2930

01:41:24,070 --> 01:41:20,960

we'll leave his name out but

2931

01:41:27,189 --> 01:41:24,080

you know like when you uh when there is

2932

01:41:31,910 --> 01:41:27,199

something going on they will use

2933

01:41:33,189 --> 01:41:31,920

the tabloids to paint things over with

2934

01:41:34,390 --> 01:41:33,199

you know like if something actually

2935

01:41:37,270 --> 01:41:34,400

happens

2936

01:41:39,030 --> 01:41:37,280

they'll put that into the tabloids which

2937

01:41:41,750 --> 01:41:39,040

will discredit it

2938

01:41:42,149 --> 01:41:41,760

essentially and so that's that's design

2939

01:41:45,030 --> 01:41:42,159

that's

2940

01:41:46,709 --> 01:41:45,040

the specific reason why they do that is

2941

01:41:48,550 --> 01:41:46,719

to keep people like you and i from

2942

01:41:51,669 --> 01:41:48,560

looking into this subject

2943

01:41:52,870 --> 01:41:51,679

yeah that's what that's for to escape

2944

01:41:56,149 --> 01:41:52,880

ridicule and

2945

01:41:56,950 --> 01:41:56,159

yeah that's it's such a mind such a

2946

01:42:03,750 --> 01:41:56,960

mindful like

2947

01:42:09,030 --> 01:42:07,430

so you're gonna okay we all know this

2948

01:42:11,189 --> 01:42:09,040

thing's true but we're gonna like

2949

01:42:12,310 --> 01:42:11,199

make fun of it so that you sound

2950

01:42:15,669 --> 01:42:12,320

ridiculous

2951

01:42:18,870 --> 01:42:15,679

yeah like dude you like what

2952

01:42:19,350 --> 01:42:18,880

come on i don't know all all anyone has

2953

01:42:21,189 --> 01:42:19,360

to do

2954

01:42:22,629 --> 01:42:21,199

to prove this to themselves and i'm not

2955

01:42:24,229 --> 01:42:22,639

talking about alien

2956

01:42:25,990 --> 01:42:24,239

i'm not talking about man-made i'm just

2957

01:42:29,109 --> 01:42:26,000

talking about in general

2958

01:42:29,910 --> 01:42:29,119

if you look at nycap.org go on their

2959

01:42:32,070 --> 01:42:29,920

website

2960

01:42:32,950 --> 01:42:32,080

and then you can do uh sightings by

2961

01:42:35,910 --> 01:42:32,960

chronology

2962

01:42:37,830 --> 01:42:35,920

they they have broken all the cases down

2963

01:42:40,149 --> 01:42:37,840

to all the dates

2964

01:42:40,870 --> 01:42:40,159

from pre-history to you know current

2965

01:42:43,189 --> 01:42:40,880

times

2966

01:42:44,709 --> 01:42:43,199

all of them are listed in nycap.org and

2967

01:42:45,350 --> 01:42:44,719

you can spend years going through this

2968

01:42:47,750 --> 01:42:45,360

stuff

2969

01:42:49,109 --> 01:42:47,760

but there were so many sightings during

2970

01:42:51,910 --> 01:42:49,119

the flap of 47

2971

01:42:52,390 --> 01:42:51,920

which makes it significant but even more

2972

01:42:55,030 --> 01:42:52,400

so

2973

01:42:55,590 --> 01:42:55,040

there were even more sightings in 52.

2974

01:42:57,750 --> 01:42:55,600

there are

2975

01:42:59,189 --> 01:42:57,760

hundreds and hundreds and hundreds of

2976

01:43:01,350 --> 01:42:59,199

sightings in 52.

2977

01:43:03,669 --> 01:43:01,360

you just can't say it's not there i mean

2978

01:43:06,950 --> 01:43:03,679

it's it's a real thing it's going on

2979

01:43:10,229 --> 01:43:06,960

yeah it absolutely is it absolutely is

2980

01:43:14,390 --> 01:43:10,239

and uh uh i had heard you say

2981

01:43:17,030 --> 01:43:14,400

uh in an interview that a lot of this

2982

01:43:19,590 --> 01:43:17,040

a lot of of what's going on happens on

2983

01:43:21,830 --> 01:43:19,600

thursdays

2984

01:43:23,270 --> 01:43:21,840

thursday is significant we'll save that

2985

01:43:25,189 --> 01:43:23,280

for next time okay that's right

2986

01:43:26,470 --> 01:43:25,199

there's a reason why we do our podcast

2987

01:43:27,030 --> 01:43:26,480

on thursday there's a reason we do

2988

01:43:28,470 --> 01:43:27,040

podcasts

2989

01:43:31,030 --> 01:43:28,480

we're gonna miss it because we're not

2990

01:43:34,070 --> 01:43:31,040

outside you guys are good

2991

01:43:35,590 --> 01:43:34,080

that's awesome man well michael before

2992

01:43:38,149 --> 01:43:35,600

we wrap this up man

2993

01:43:40,229 --> 01:43:38,159

is there anything that you know maybe

2994

01:43:43,350 --> 01:43:40,239

you left out or you just want people to

2995

01:43:43,750 --> 01:43:43,360

to to know uh where can we find your

2996

01:43:47,189 --> 01:43:43,760

book

2997

01:43:48,870 --> 01:43:47,199

is on amazon

2998

01:43:50,709 --> 01:43:48,880

and all you have to do is put in dark

2999

01:43:54,390 --> 01:43:50,719

files in my name it'll pop up

3000

01:43:56,870 --> 01:43:54,400

it'll pop up and it's very reasonable

3001

01:43:59,109 --> 01:43:56,880

uh richard dolmeyer dolan helped me you

3002

01:44:01,109 --> 01:43:59,119

know format and everything and he said

3003

01:44:02,709 --> 01:44:01,119

that should be the price point we want

3004

01:44:03,830 --> 01:44:02,719

to make it affordable to people and so

3005

01:44:06,149 --> 01:44:03,840

that's what we've done so

3006

01:44:07,669 --> 01:44:06,159

right that's great man richard dolan's

3007

01:44:10,790 --> 01:44:07,679

so cool dude

3008

01:44:12,950 --> 01:44:10,800

like he's cool dude yes

3009

01:44:13,990 --> 01:44:12,960

oh man but michael schrad is an even

3010

01:44:17,030 --> 01:44:14,000

cooler dude

3011

01:44:19,030 --> 01:44:17,040

yes man yes yeah man i'm so glad we met

3012

01:44:20,950 --> 01:44:19,040

you man we we didn't get a lot of uh

3013

01:44:22,709 --> 01:44:20,960

a lot of bro time but man we we

3014

01:44:25,430 --> 01:44:22,719

definitely got to experience

3015

01:44:26,070 --> 01:44:25,440

that whole crew right like uh jim

3016

01:44:28,310 --> 01:44:26,080

goodall

3017

01:44:29,510 --> 01:44:28,320

and i mean man that whole crew was such

3018

01:44:30,950 --> 01:44:29,520

a fun little

3019

01:44:33,030 --> 01:44:30,960

it was everybody that was at the

3020

01:44:35,030 --> 01:44:33,040

conference was was just

3021

01:44:36,870 --> 01:44:35,040

fascinating yeah absolutely fast so

3022

01:44:37,189 --> 01:44:36,880

props to lorien just shout out to laurie

3023

01:44:40,629 --> 01:44:37,199

yeah

3024

01:44:42,229 --> 01:44:40,639

jim uh

3025

01:44:44,470 --> 01:44:42,239

jim hooked us up with your contact

3026

01:44:46,550 --> 01:44:44,480

information

3027

01:44:48,070 --> 01:44:46,560

he stayed the night at my house a few

3028

01:44:50,470 --> 01:44:48,080

weeks ago when he was on his little

3029

01:44:52,709 --> 01:44:50,480

tour and uh we did a little interview

3030

01:44:54,229 --> 01:44:52,719

and we got to talking about you and he

3031

01:44:55,910 --> 01:44:54,239

was like yeah you guys gotta have them

3032

01:44:57,669 --> 01:44:55,920

on your show and i was like yes we're

3033

01:45:00,709 --> 01:44:57,679

gonna reach out immediately

3034

01:45:01,270 --> 01:45:00,719

so well it was a unique conference

3035

01:45:02,950 --> 01:45:01,280

because

3036

01:45:04,310 --> 01:45:02,960

it was the last conference before

3037

01:45:04,790 --> 01:45:04,320

everything fell off the edge of the

3038

01:45:07,189 --> 01:45:04,800

world

3039

01:45:09,030 --> 01:45:07,199

yes exactly definitely there have not

3040

01:45:09,830 --> 01:45:09,040

been any more ufo conferences since we

3041

01:45:12,950 --> 01:45:09,840

were at that one

3042

01:45:13,990 --> 01:45:12,960

i know i know i'm uh i'm excited for it

3043

01:45:15,750 --> 01:45:14,000

to get ramped back

3044

01:45:17,189 --> 01:45:15,760

up again i mean do you have any any

3045

01:45:19,910 --> 01:45:17,199

plans for the future

3046

01:45:20,310 --> 01:45:19,920

uh dealing with maybe future conferences

3047

01:45:23,430 --> 01:45:20,320

or

3048

01:45:26,629 --> 01:45:23,440

probably

3049

01:45:29,030 --> 01:45:26,639

contact in the desert 2021 if it goes on

3050

01:45:30,709 --> 01:45:29,040

hell yeah yeah we gotta go dude yeah we

3051

01:45:32,149 --> 01:45:30,719

have to go to that for sure

3052

01:45:33,590 --> 01:45:32,159

because i know like you know gary and

3053

01:45:35,910 --> 01:45:33,600

then they were supposed to speak this

3054

01:45:36,709 --> 01:45:35,920

year at uh contact and they didn't get a

3055

01:45:39,350 --> 01:45:36,719

chance to

3056

01:45:39,910 --> 01:45:39,360

so we got to go hang out with uh uh uh

3057

01:45:42,709 --> 01:45:39,920

bree

3058

01:45:43,590 --> 01:45:42,719

and them from yeah yeah yep yep that

3059

01:45:46,550 --> 01:45:43,600

sounds great

3060

01:45:47,189 --> 01:45:46,560

well all right michael man this has been

3061

01:45:49,830 --> 01:45:47,199

awesome

3062

01:45:50,470 --> 01:45:49,840

again thank you so much for uh coming on

3063

01:45:53,350 --> 01:45:50,480

the show

3064

01:45:54,870 --> 01:45:53,360

and we're you know super excited that

3065

01:45:56,229 --> 01:45:54,880

this happened and we definitely want to

3066

01:45:58,070 --> 01:45:56,239

have you back on again

3067

01:45:59,669 --> 01:45:58,080

maybe we can get into some of that a

3068

01:46:02,310 --> 01:45:59,679

little bit more uh government

3069

01:46:04,390 --> 01:46:02,320

secret space programming type stuff on

3070

01:46:06,149 --> 01:46:04,400

the next one man

3071

01:46:07,830 --> 01:46:06,159

well thank you guys i really appreciate

3072

01:46:09,350 --> 01:46:07,840

it all right man well this has been

3073

01:46:10,310 --> 01:46:09,360

great dude hey we'll talk to you later

3074

01:46:21,270 --> 01:46:10,320

all right

3075

01:46:22,070 --> 01:46:21,280

it went dead there oh did it yeah no

3076

01:46:25,109 --> 01:46:22,080

we're i mean

3077

01:46:27,109 --> 01:46:25,119

recorded oh yeah you're good um dude i

3078

01:46:29,109 --> 01:46:27,119

mean that was that was so great

3079

01:46:30,550 --> 01:46:29,119

that was so great i'm so awesome we were

3080

01:46:32,310 --> 01:46:30,560

able to have him on and

3081

01:46:34,149 --> 01:46:32,320

and like i said man i mean the dude is

3082

01:46:35,030 --> 01:46:34,159

like i mean he's just like an

3083

01:46:36,870 --> 01:46:35,040

encyclopedia

3084

01:46:39,030 --> 01:46:36,880

well obviously i'm sure i'm sure he had

3085

01:46:40,149 --> 01:46:39,040

the same stuff up on his screen but i

3086

01:46:43,590 --> 01:46:40,159

think he did i think he

3087

01:46:44,229 --> 01:46:43,600

has it all by memory memory just the the

3088

01:46:47,189 --> 01:46:44,239

sheer

3089

01:46:49,669 --> 01:46:47,199

uh knowledge like i just i'm impressed

3090

01:46:53,350 --> 01:46:49,679

and i'm like jealous of that

3091

01:46:54,550 --> 01:46:53,360

brain yeah some people have it some

3092

01:46:56,470 --> 01:46:54,560

people don't have it

3093

01:46:57,750 --> 01:46:56,480

you know i love it i have a just

3094

01:47:01,510 --> 01:46:57,760

strictly like

3095

01:47:02,390 --> 01:47:01,520

uh little spurts of of inspiration but

3096

01:47:05,669 --> 01:47:02,400

like man

3097

01:47:09,510 --> 01:47:05,679

the man's ability to to uh also

3098

01:47:11,430 --> 01:47:09,520

visualize and describe things and

3099

01:47:13,350 --> 01:47:11,440

make it happen to where i mean look what

3100

01:47:14,709 --> 01:47:13,360

he did i mean he's very good at

3101

01:47:17,430 --> 01:47:14,719

describing stuff

3102

01:47:19,510 --> 01:47:17,440

like even before i saw all of this when

3103

01:47:22,390 --> 01:47:19,520

i would hear him describe things

3104

01:47:24,709 --> 01:47:22,400

i could picture it in my head so well

3105

01:47:26,790 --> 01:47:24,719

that when i saw this i was like

3106

01:47:28,070 --> 01:47:26,800

that's such a good visual representation

3107

01:47:30,790 --> 01:47:28,080

of what he described

3108

01:47:31,990 --> 01:47:30,800

i know i probably yeah i know i probably

3109

01:47:35,189 --> 01:47:32,000

like it up by

3110

01:47:38,149 --> 01:47:35,199

you know saying something wrong but the

3111

01:47:39,830 --> 01:47:38,159

challenger story that he told dude i

3112

01:47:41,109 --> 01:47:39,840

like i told him like you need to go to

3113

01:47:43,270 --> 01:47:41,119

your nearest coffee shop

3114

01:47:44,550 --> 01:47:43,280

yeah like dude i had chills the whole

3115

01:47:46,950 --> 01:47:44,560

time man like

3116

01:47:47,590 --> 01:47:46,960

he's a great storyteller yeah yeah that

3117

01:47:50,149 --> 01:47:47,600

was uh

3118

01:47:51,189 --> 01:47:50,159

that was a point in the in the show that

3119

01:47:54,629 --> 01:47:51,199

definitely

3120

01:47:55,030 --> 01:47:54,639

uh i forgot we were on the podcast i

3121

01:47:58,229 --> 01:47:55,040

don't know

3122

01:47:58,870 --> 01:47:58,239

know if this is too soon but like the

3123

01:48:01,270 --> 01:47:58,880

challenger

3124

01:48:02,149 --> 01:48:01,280

my mind exploded you know what i'm

3125

01:48:06,470 --> 01:48:02,159

saying

3126

01:48:09,669 --> 01:48:06,480

i can can you even imagine

3127

01:48:10,310 --> 01:48:09,679

being in a space shuttle and it explodes

3128

01:48:12,629 --> 01:48:10,320

and you're like

3129

01:48:13,430 --> 01:48:12,639

here we go i mean what do you do

3130

01:48:16,629 --> 01:48:13,440

and you're just

3131

01:48:18,390 --> 01:48:16,639

arcng through the air dude and then

3132

01:48:19,830 --> 01:48:18,400

before you know it you come back down

3133

01:48:21,510 --> 01:48:19,840

you look out the window you're like

3134

01:48:23,350 --> 01:48:21,520

i'm supposed to be on that

3135

01:48:24,709 --> 01:48:23,360

and i'm not on that and i'm heading

3136

01:48:28,550 --> 01:48:24,719

towards water

3137

01:48:30,790 --> 01:48:28,560

dude oh it's supposed to be

3138

01:48:32,229 --> 01:48:30,800

so i can't remember what movie i watched

3139

01:48:34,550 --> 01:48:32,239

oh my gosh um

3140

01:48:36,790 --> 01:48:34,560

but it's about the challenger no it's a

3141

01:48:37,669 --> 01:48:36,800

tv show i think it was a like a hulu tv

3142

01:48:39,750 --> 01:48:37,679

show

3143

01:48:41,669 --> 01:48:39,760

there's a new netflix series jess knows

3144

01:48:43,669 --> 01:48:41,679

about the challenger

3145

01:48:45,430 --> 01:48:43,679

is it with hillary hillary swank oh i

3146

01:48:48,310 --> 01:48:45,440

don't know okay that's not the one

3147

01:48:49,830 --> 01:48:48,320

it's the one i watched on on oh oh oh

3148

01:48:52,870 --> 01:48:49,840

don't go to sleep okay

3149

01:48:53,830 --> 01:48:52,880

uh me and jeff i don't know what

3150

01:48:55,510 --> 01:48:53,840

it's called

3151

01:48:57,590 --> 01:48:55,520

it's not a way it's not that it's not a

3152

01:49:00,709 --> 01:48:57,600

way no okay uh that's

3153

01:49:01,669 --> 01:49:00,719

hilary swank right i don't know i always

3154

01:49:04,550 --> 01:49:01,679

call her the the

3155

01:49:05,910 --> 01:49:04,560

the girl with the big mouth yeah she's

3156

01:49:08,229 --> 01:49:05,920

got big teeth

3157

01:49:09,910 --> 01:49:08,239

yeah i mean she's cute she's attractive

3158

01:49:10,870 --> 01:49:09,920

for sure that could be anne hathaway

3159

01:49:23,350 --> 01:49:10,880

that could be

3160

01:49:27,589 --> 01:49:25,750

oh so okay so this dramat uh

3161

01:49:29,750 --> 01:49:27,599

dramatization of the voyager

3162

01:49:31,350 --> 01:49:29,760

which that's weird that also netflix is

3163

01:49:33,750 --> 01:49:31,360

having this their own thing

3164

01:49:35,430 --> 01:49:33,760

uh this i'm pretty damn sure jess would

3165

01:49:37,669 --> 01:49:35,440

know i'll ask her later

3166

01:49:39,750 --> 01:49:37,679

um they they make it seem to where

3167

01:49:42,950 --> 01:49:39,760

there's like this lucky dime

3168

01:49:46,070 --> 01:49:42,960

that they carry on to each uh

3169

01:49:47,270 --> 01:49:46,080

launch and the person takes the dime out

3170

01:49:50,229 --> 01:49:47,280

of their pocket

3171

01:49:50,790 --> 01:49:50,239

and as they launch the dime gets lost it

3172

01:49:55,910 --> 01:49:50,800

fell

3173

01:49:56,149 --> 01:49:55,920

up yes yes so is that a true story or is

3174

01:49:59,350 --> 01:49:56,159

that

3175

01:50:02,070 --> 01:49:59,360

true story

3176
01:50:02,390 --> 01:50:02,080
because i've heard that uh years ago

3177
01:50:05,270 --> 01:50:02,400
okay

3178
01:50:06,870 --> 01:50:05,280
where somebody had the coin and they

3179
01:50:08,709 --> 01:50:06,880
accidentally dropped it

3180
01:50:10,070 --> 01:50:08,719
and it landed next to one of the

3181
01:50:13,109 --> 01:50:10,080
boosters or something

3182
01:50:15,830 --> 01:50:13,119
and as they took off this coin

3183
01:50:17,350 --> 01:50:15,840
fell and punctured something it could be

3184
01:50:20,790 --> 01:50:17,360
as simple as like

3185
01:50:24,390 --> 01:50:20,800
getting in between a little clampy clamp

3186
01:50:26,790 --> 01:50:24,400
boy yeah and oh it can't move this way

3187
01:50:28,790 --> 01:50:26,800
so it can't get rid of this thing which

3188
01:50:31,189 --> 01:50:28,800

also can't get of that big thing

3189

01:50:32,550 --> 01:50:31,199

yeah i mean dude the engineering that

3190

01:50:35,030 --> 01:50:32,560

goes behind this stuff

3191

01:50:36,629 --> 01:50:35,040

i will never understand you know and you

3192

01:50:38,629 --> 01:50:36,639

think about it like the engineering

3193

01:50:41,350 --> 01:50:38,639

legos before so

3194

01:50:43,750 --> 01:50:41,360

the engineering that goes into uh

3195

01:50:46,629 --> 01:50:43,760

building a space shuttle

3196

01:50:47,669 --> 01:50:46,639

or you know something like that there's

3197

01:50:50,390 --> 01:50:47,679

so many

3198

01:50:51,350 --> 01:50:50,400

moving parts and just like room for

3199

01:50:54,070 --> 01:50:51,360

error

3200

01:50:54,629 --> 01:50:54,080

it fascinates me that they're even able

3201
01:50:56,550 --> 01:50:54,639
to

3202
01:50:57,990 --> 01:50:56,560
do it correctly do you know what i'm

3203
01:51:01,589 --> 01:50:58,000
saying yeah because i mean it's like

3204
01:51:04,070 --> 01:51:01,599
the shuttle is built in different pieces

3205
01:51:05,750 --> 01:51:04,080
at different stages and it's like okay

3206
01:51:09,109 --> 01:51:05,760
everything has to be

3207
01:51:11,350 --> 01:51:09,119
on to point perfect right um

3208
01:51:13,750 --> 01:51:11,360
like ram or some but then you look

3209
01:51:16,709 --> 01:51:13,760
at these craft these ufos these

3210
01:51:17,560 --> 01:51:16,719
these circular little solid piece things

3211
01:51:19,589 --> 01:51:17,570
and it's like right

3212
01:51:22,709 --> 01:51:19,599
[Music]

3213
01:51:24,709 --> 01:51:22,719

it the mechanics the moving parts behind

3214

01:51:27,750 --> 01:51:24,719

it don't seem like it would be as

3215

01:51:29,189 --> 01:51:27,760

tough but maybe the technology used to

3216

01:51:32,229 --> 01:51:29,199

move these craft

3217

01:51:32,790 --> 01:51:32,239

is way past what we're using to launch

3218

01:51:36,229 --> 01:51:32,800

these

3219

01:51:38,629 --> 01:51:36,239

you know fluid rockets right you know

3220

01:51:40,470 --> 01:51:38,639

and it's weird it's weird it's so like

3221

01:51:41,030 --> 01:51:40,480

there's so many moving parts in the old

3222

01:51:43,109 --> 01:51:41,040

stuff

3223

01:51:45,189 --> 01:51:43,119

but it's so rudimentary when it comes to

3224

01:51:47,910 --> 01:51:45,199

science this new stuff has

3225

01:51:49,430 --> 01:51:47,920

less moving parts it seems but way more

3226
01:51:49,750 --> 01:51:49,440
advanced when it comes to the science

3227
01:51:51,830 --> 01:51:49,760
test

3228
01:51:53,270 --> 01:51:51,840
yeah i love that bell curve though like

3229
01:51:54,229 --> 01:51:53,280
yeah i love that that makes

3230
01:51:58,070 --> 01:51:54,239
sense to me and

3231
01:52:00,229 --> 01:51:58,080
like it attracts me to uh

3232
01:52:01,270 --> 01:52:00,239
to push forward in technology it gives

3233
01:52:04,950 --> 01:52:01,280
me hope

3234
01:52:06,790 --> 01:52:04,960
for the future like less parts like as a

3235
01:52:08,149 --> 01:52:06,800
i i guess i'm a designer that's what i

3236
01:52:11,510 --> 01:52:08,159
guess i do for a living now

3237
01:52:14,229 --> 01:52:11,520
but uh the simpler the better the

3238
01:52:14,629 --> 01:52:14,239

more simple the product you know okay

3239

01:52:16,709 --> 01:52:14,639

let's

3240

01:52:17,669 --> 01:52:16,719

bring it back for a second but uh the

3241

01:52:20,070 --> 01:52:17,679

glock

3242

01:52:21,030 --> 01:52:20,080

is a perfect example of there's what

3243

01:52:23,589 --> 01:52:21,040

four pieces

3244

01:52:25,030 --> 01:52:23,599

yeah and it's just you can't you could

3245

01:52:27,109 --> 01:52:25,040

throw that thing in

3246

01:52:29,109 --> 01:52:27,119

in mud and it works right it's there's

3247

01:52:32,470 --> 01:52:29,119

something about something we said about

3248

01:52:35,510 --> 01:52:32,480

simplified technology that's built

3249

01:52:37,510 --> 01:52:35,520

is ergonomic a word no that's not a very

3250

01:52:38,950 --> 01:52:37,520

that doesn't describe it but yeah

3251

01:52:41,750 --> 01:52:38,960

like what is that bell curve like it

3252

01:52:43,510 --> 01:52:41,760

gets so technologically advanced

3253

01:52:45,030 --> 01:52:43,520

you see like if you look at tech from

3254

01:52:46,870 --> 01:52:45,040

like the 80s right

3255

01:52:48,629 --> 01:52:46,880

we're speaking of the the voyager like

3256

01:52:51,669 --> 01:52:48,639

there's so many like

3257

01:52:53,350 --> 01:52:51,679

little tiny yeah exactly

3258

01:52:54,870 --> 01:52:53,360

and it's like it's like okay we're gonna

3259

01:52:59,669 --> 01:52:54,880

wrap foil on this

3260

01:53:02,629 --> 01:52:59,679

don't puncture do not do not

3261

01:53:04,550 --> 01:53:02,639

where are your gloves jeremy okay okay

3262

01:53:06,629 --> 01:53:04,560

you know how like you get like an ikea

3263

01:53:08,229 --> 01:53:06,639

furniture and you will lose one screw

3264

01:53:11,510 --> 01:53:08,239

that's why they always put like two

3265

01:53:12,070 --> 01:53:11,520

extra imagine that with a rocket

3266

01:53:14,790 --> 01:53:12,080

chip dude

3267

01:53:14,790 --> 01:53:15,589

you're like okay who the has that

3268

01:53:19,830 --> 01:53:18,870

tiny baby little inky queensy pooty

3269

01:53:23,189 --> 01:53:19,840

little

3270

01:53:25,430 --> 01:53:23,199

screw where is it oh or can you imagine

3271

01:53:27,030 --> 01:53:25,440

can you imagine on almost completion

3272

01:53:28,229 --> 01:53:27,040

like you're on completion day

3273

01:53:29,990 --> 01:53:28,239

and you're up there and you're

3274

01:53:31,830 --> 01:53:30,000

tightening some stuff and then like like

3275

01:53:33,910 --> 01:53:31,840

a little washer falls down you're like

3276

01:53:35,669 --> 01:53:33,920

we gotta take the whole thing

3277

01:53:37,430 --> 01:53:35,679

apart you gotta take the whole it's like

3278

01:53:38,709 --> 01:53:37,440

dropping the french fry in between your

3279

01:53:40,709 --> 01:53:38,719

seat and the console man

3280

01:53:43,589 --> 01:53:40,719

you're like you can't reach me all right

3281

01:53:47,189 --> 01:53:43,599

i guess i gotta get a new car

3282

01:53:48,870 --> 01:53:47,199

you truck also dude that

3283

01:53:50,709 --> 01:53:48,880

it's a ford right and that

3284

01:53:51,910 --> 01:53:50,719

that is definitely affordable they're

3285

01:53:55,109 --> 01:53:51,920

driving okay

3286

01:53:58,229 --> 01:53:55,119

wait before i forget before i forget uh

3287

01:54:00,070 --> 01:53:58,239

so we're talking about uh two different

3288

01:54:02,070 --> 01:54:00,080

and this is kind of a common theme that

3289

01:54:03,910 --> 01:54:02,080

we've been talking about all night but

3290

01:54:06,390 --> 01:54:03,920

there's a common theme right there's

3291

01:54:08,790 --> 01:54:06,400

there's the it seems to be

3292

01:54:10,629 --> 01:54:08,800

that okay let's say human as in earthly

3293

01:54:14,149 --> 01:54:10,639

humans in our timeline right

3294

01:54:16,070 --> 01:54:14,159

are considered uh a part of this

3295

01:54:17,350 --> 01:54:16,080

secret let's say secret space program

3296

01:54:17,830 --> 01:54:17,360

because everybody knows what i'm talking

3297

01:54:19,350 --> 01:54:17,840

about

3298

01:54:21,350 --> 01:54:19,360

right let's call i wish there was a

3299

01:54:24,550 --> 01:54:21,360

better like a cooler term

3300

01:54:29,430 --> 01:54:24,560

uh the badass space program the bat ass

3301

01:54:33,830 --> 01:54:29,440

pays kabal channel so spa

3302

01:54:36,310 --> 01:54:33,840

the soccer spas pro off spots

3303

01:54:37,669 --> 01:54:36,320

that's way cooler and then there's us so

3304

01:54:42,709 --> 01:54:37,679

maybe

3305

01:54:48,390 --> 01:54:46,149

burger king all right so this

3306

01:54:49,270 --> 01:54:48,400

the left side right this boss program

3307

01:54:52,709 --> 01:54:49,280

the spot

3308

01:54:55,910 --> 01:54:52,719

has been uh afforded this luxury of

3309

01:54:57,430 --> 01:54:55,920

this advanced enhancement in technology

3310

01:54:59,350 --> 01:54:57,440

from a

3311

01:55:01,189 --> 01:54:59,360

this is just all hypothetical this is

3312

01:55:04,390 --> 01:55:01,199

just going around

3313

01:55:06,149 --> 01:55:04,400

i i assumed as much so uh it's like

3314

01:55:08,149 --> 01:55:06,159

they've been given this technology and

3315

01:55:09,030 --> 01:55:08,159

they're like hey you can have all this

3316

01:55:11,030 --> 01:55:09,040

cool

3317

01:55:13,270 --> 01:55:11,040

bro like just stay on your side of the

3318

01:55:15,350 --> 01:55:13,280

planet you got half the planet look at

3319

01:55:16,790 --> 01:55:15,360

hello go to google earth half the

3320

01:55:18,790 --> 01:55:16,800

planet's water dude yeah

3321

01:55:20,790 --> 01:55:18,800

stay on your half yeah and then leave

3322

01:55:22,629 --> 01:55:20,800

everybody on the other half alone

3323

01:55:25,109 --> 01:55:22,639

because we want to see what the other

3324

01:55:28,790 --> 01:55:25,119

half with all their land and

3325

01:55:30,709 --> 01:55:28,800

all their fish and and dogs and cats

3326

01:55:31,990 --> 01:55:30,719

let's see what they can do and just

3327

01:55:34,070 --> 01:55:32,000

leave them to

3328

01:55:36,310 --> 01:55:34,080

to evolve on their own yeah and it's

3329

01:55:38,229 --> 01:55:36,320

like this experiment to where like

3330

01:55:39,750 --> 01:55:38,239

what would happen if we could do both

3331

01:55:42,390 --> 01:55:39,760

experiments at once

3332

01:55:43,510 --> 01:55:42,400

yeah it's not planetary it's like a

3333

01:55:46,229 --> 01:55:43,520

dualism

3334

01:55:46,790 --> 01:55:46,239

if you so i was thinking about this like

3335

01:55:49,910 --> 01:55:46,800

yeah

3336

01:55:51,430 --> 01:55:49,920

absolutely if you say you were part of

3337

01:55:54,709 --> 01:55:51,440

that civilization right

3338

01:55:56,629 --> 01:55:54,719

that survived with your technology

3339

01:55:58,550 --> 01:55:56,639

oh right if you were if you were part of

3340

01:56:00,790 --> 01:55:58,560

that civilization

3341

01:56:01,750 --> 01:56:00,800

and then you and then you notice that

3342

01:56:04,709 --> 01:56:01,760

there's people

3343

01:56:05,270 --> 01:56:04,719

that weren't involved in that yeah it

3344

01:56:08,390 --> 01:56:05,280

would be

3345

01:56:10,950 --> 01:56:08,400

i mean humans love experiments so if you

3346

01:56:12,709 --> 01:56:10,960

are part of this small group that had

3347

01:56:14,870 --> 01:56:12,719

this technology there was something that

3348

01:56:16,390 --> 01:56:14,880

happened where it wiped most of people

3349

01:56:19,270 --> 01:56:16,400

out and tribalism right yeah

3350

01:56:21,109 --> 01:56:19,280

yeah hey dude you would wait and see you

3351
01:56:24,149 --> 01:56:21,119
would be like okay look we have all this

3352
01:56:26,149 --> 01:56:24,159
let's watch let's see so like okay okay

3353
01:56:30,229 --> 01:56:26,159
hold on this goes even deeper hold on

3354
01:56:32,790 --> 01:56:30,239
okay so at the beginning of time

3355
01:56:34,629 --> 01:56:32,800
we wanted a little walks on screen you

3356
01:56:35,830 --> 01:56:34,639
know the very first people we see how

3357
01:56:37,510 --> 01:56:35,840
they evolve and they

3358
01:56:40,390 --> 01:56:37,520
they you know they get through these

3359
01:56:42,790 --> 01:56:40,400
certain changes and aspects of life

3360
01:56:44,870 --> 01:56:42,800
and it takes a long long time well

3361
01:56:47,430 --> 01:56:44,880
suppose graham hancock is

3362
01:56:48,310 --> 01:56:47,440
is right and maybe there is an advanced

3363
01:56:50,390 --> 01:56:48,320

civilization

3364

01:56:51,910 --> 01:56:50,400

that we've already gotten to this peak

3365

01:56:54,550 --> 01:56:51,920

and then something happened right

3366

01:56:55,990 --> 01:56:54,560

so now we wipe everything out we didn't

3367

01:56:57,990 --> 01:56:56,000

really get to physically see

3368

01:56:59,430 --> 01:56:58,000

what like crow magnum man and like what

3369

01:57:01,589 --> 01:56:59,440

all those people were doing

3370

01:57:02,550 --> 01:57:01,599

um so if we were part of this advanced

3371

01:57:04,070 --> 01:57:02,560

civilization

3372

01:57:06,229 --> 01:57:04,080

yeah if something happened but we were

3373

01:57:07,030 --> 01:57:06,239

still a part of it we would want to

3374

01:57:10,790 --> 01:57:07,040

watch

3375

01:57:12,790 --> 01:57:10,800

the re uh evolution of humanity again

3376

01:57:14,709 --> 01:57:12,800

fascinating thing ever because we didn't

3377

01:57:16,390 --> 01:57:14,719

get to see it when it first happened

3378

01:57:18,390 --> 01:57:16,400

so if we got a chance to see it the

3379

01:57:22,229 --> 01:57:18,400

second time around we'd want to

3380

01:57:27,030 --> 01:57:22,239

watch it and study how humanity evolves

3381

01:57:30,550 --> 01:57:27,040

yes to also just out of curiosity but to

3382

01:57:32,870 --> 01:57:30,560

but to validate our uh

3383

01:57:33,830 --> 01:57:32,880

what we think is is correct in the

3384

01:57:36,950 --> 01:57:33,840

history yes

3385

01:57:40,470 --> 01:57:36,960

yeah so so dude those like those voyager

3386

01:57:42,229 --> 01:57:40,480

little capsules are maybe scientists

3387

01:57:43,589 --> 01:57:42,239

and their families going on a weekend

3388

01:57:46,629 --> 01:57:43,599

like hey maybe

3389

01:57:50,830 --> 01:57:46,639

instead maybe the future of archaeology

3390

01:57:53,109 --> 01:57:50,840

is time travel it would make sense

3391

01:57:56,229 --> 01:57:53,119

right it's that's fun

3392

01:57:57,669 --> 01:57:56,239

to think about also like yeah

3393

01:57:59,750 --> 01:57:57,679

so you were saying something earlier

3394

01:58:01,750 --> 01:57:59,760

like the uh

3395

01:58:03,030 --> 01:58:01,760

in the earlier evolution right like you

3396

01:58:04,629 --> 01:58:03,040

have this breakaway this

3397

01:58:06,149 --> 01:58:04,639

civilization that's more advanced and

3398

01:58:07,990 --> 01:58:06,159

then there's this other thing that's

3399

01:58:10,390 --> 01:58:08,000

going on on half of the world

3400

01:58:12,709 --> 01:58:10,400

you're noticing like so we're flying

3401

01:58:14,070 --> 01:58:12,719

over in jets and they're like oh dude

3402

01:58:15,990 --> 01:58:14,080

we didn't know there was any humans over

3403

01:58:18,390 --> 01:58:16,000

there we didn't think they could survive

3404

01:58:19,109 --> 01:58:18,400

oh they're surviving and then that

3405

01:58:21,990 --> 01:58:19,119

turns into

3406

01:58:23,109 --> 01:58:22,000

you know what this this planet is like a

3407

01:58:26,149 --> 01:58:23,119

little too toxic

3408

01:58:28,870 --> 01:58:26,159

to what we're used to let's let's go

3409

01:58:29,669 --> 01:58:28,880

a couple million light years away for a

3410

01:58:31,910 --> 01:58:29,679

bit

3411

01:58:33,510 --> 01:58:31,920

and then come back and you know some of

3412

01:58:34,709 --> 01:58:33,520

you guys will stay here underground

3413

01:58:36,709 --> 01:58:34,719

because it's safe

3414

01:58:38,470 --> 01:58:36,719

and we'll go over here to this safe

3415

01:58:40,310 --> 01:58:38,480

planet and then we'll come back pick you

3416

01:58:41,830 --> 01:58:40,320

up you know give you some bananas

3417

01:58:44,229 --> 01:58:41,840

you know give you some vitamins some

3418

01:58:46,470 --> 01:58:44,239

dailies some daily total mens

3419

01:58:47,750 --> 01:58:46,480

but then by the time you got back it's

3420

01:58:49,750 --> 01:58:47,760

everybody would be like 2

3421

01:58:51,430 --> 01:58:49,760

000 years later these gods coming from

3422

01:58:54,870 --> 01:58:51,440

the sky right yeah

3423

01:58:58,310 --> 01:58:54,880

dude we

3424

01:59:01,510 --> 01:58:58,320

did it oh man why is it so fun

3425

01:59:03,830 --> 01:59:01,520

to figure it's like there's no

3426

01:59:05,430 --> 01:59:03,840

right answer that's why it's fun i think

3427

01:59:06,950 --> 01:59:05,440

yeah because like

3428

01:59:08,790 --> 01:59:06,960

but my brain tells me you know what

3429

01:59:11,430 --> 01:59:08,800

you're a little bit closer but

3430

01:59:13,270 --> 01:59:11,440

yep and i think yeah like just talking

3431

01:59:13,830 --> 01:59:13,280

through it like i've never thought about

3432

01:59:19,589 --> 01:59:13,840

that

3433

01:59:20,229 --> 01:59:19,599

fun dude yeah well dude i mean with with

3434

01:59:22,790 --> 01:59:20,239

michael

3435

01:59:24,870 --> 01:59:22,800

on tonight like i said to you earlier

3436

01:59:27,910 --> 01:59:24,880

it's like

3437

01:59:30,790 --> 01:59:27,920

i'm okay if

3438

01:59:32,070 --> 01:59:30,800

a lot of this stuff is man-made it

3439

01:59:34,950 --> 01:59:32,080

doesn't upset me

3440

01:59:35,990 --> 01:59:34,960

yeah you know uh you know some people

3441

01:59:37,830 --> 01:59:36,000

think that oh

3442

01:59:39,669 --> 01:59:37,840

you know well michael's just trying to

3443

01:59:41,910 --> 01:59:39,679

discredit everything you know

3444

01:59:44,470 --> 01:59:41,920

he doesn't believe in aliens or ufos and

3445

01:59:47,589 --> 01:59:44,480

that's not what he's saying at all

3446

01:59:51,669 --> 01:59:47,599

i think actually uncovering

3447

01:59:52,790 --> 01:59:51,679

uh what is man-made allows us to better

3448

01:59:55,189 --> 01:59:52,800

understand

3449

01:59:57,510 --> 01:59:55,199

what isn't man-made right and that to me

3450

02:00:00,709 --> 01:59:57,520

makes what isn't man-made

3451
02:00:02,390 --> 02:00:00,719
so much more fascinating yes yeah so

3452
02:00:04,390 --> 02:00:02,400
that's a good point like i feel like

3453
02:00:05,669 --> 02:00:04,400
maybe some people that are may have made

3454
02:00:06,790 --> 02:00:05,679
it this far are thinking like

3455
02:00:08,790 --> 02:00:06,800
well what are they trying to say like

3456
02:00:11,589 --> 02:00:08,800
there's no aliens yeah and like

3457
02:00:12,870 --> 02:00:11,599
you might be bummed but that's not what

3458
02:00:13,350 --> 02:00:12,880
he's saying i don't know what we're

3459
02:00:15,189 --> 02:00:13,360
saying

3460
02:00:17,270 --> 02:00:15,199
not at all yeah that's a good point it's

3461
02:00:20,470 --> 02:00:17,280
kind of like so this whole like

3462
02:00:23,510 --> 02:00:20,480
ufo thing is kind of like a giant game

3463
02:00:25,189 --> 02:00:23,520

of guess who it's like does your person

3464

02:00:26,790 --> 02:00:25,199

wear glasses and you're like nope and

3465

02:00:27,350 --> 02:00:26,800

you gotta flip all the people without

3466

02:00:29,910 --> 02:00:27,360

glasses

3467

02:00:31,750 --> 02:00:29,920

did your person have a mustache nope

3468

02:00:33,109 --> 02:00:31,760

flip all the people without mustache

3469

02:00:34,870 --> 02:00:33,119

you know what i'm saying and then like

3470

02:00:37,589 --> 02:00:34,880

does your person have an

3471

02:00:40,149 --> 02:00:37,599

yeah well yeah yeah i gotta leave

3472

02:00:41,830 --> 02:00:40,159

all my people up now

3473

02:00:44,070 --> 02:00:41,840

it's kind of one of those situations to

3474

02:00:48,550 --> 02:00:44,080

where like

3475

02:00:55,669 --> 02:00:51,910

your card had antennas

3476

02:00:56,550 --> 02:00:55,679

right but my antennas are my on my

3477

02:00:58,070 --> 02:00:56,560

nipples

3478

02:01:00,470 --> 02:00:58,080

but i tape them down but the other

3479

02:01:01,510 --> 02:01:00,480

person's card doesn't have anything to

3480

02:01:03,830 --> 02:01:01,520

do with antennas

3481

02:01:05,350 --> 02:01:03,840

right so why would you ask to ask does

3482

02:01:07,350 --> 02:01:05,360

your person have antennas right

3483

02:01:08,709 --> 02:01:07,360

because you don't even know it exists

3484

02:01:10,550 --> 02:01:08,719

yeah i don't even know you don't know

3485

02:01:12,629 --> 02:01:10,560

the question

3486

02:01:14,470 --> 02:01:12,639

to ask yeah how can you ask the right

3487

02:01:16,550 --> 02:01:14,480

question when you don't even

3488

02:01:19,109 --> 02:01:16,560

realize that that's a possibility shout

3489

02:01:21,030 --> 02:01:19,119

out to melinda and lorien for that

3490

02:01:23,109 --> 02:01:21,040

that's they said that fun from the

3491

02:01:24,790 --> 02:01:23,119

beginning yep yep they were like hey so

3492

02:01:27,270 --> 02:01:24,800

you guys are new to podcasting cool

3493

02:01:28,149 --> 02:01:27,280

this is literally not like a year ago

3494

02:01:30,950 --> 02:01:28,159

bro yeah

3495

02:01:32,149 --> 02:01:30,960

naughty well yeah a year ago we're so

3496

02:01:33,830 --> 02:01:32,159

new to this by the way

3497

02:01:35,189 --> 02:01:33,840

anybody new listening we're so new to

3498

02:01:36,870 --> 02:01:35,199

this we're not even a year in

3499

02:01:39,030 --> 02:01:36,880

right we're learning we're learning so

3500

02:01:40,229 --> 02:01:39,040

so much anyway we've been in ufos

3501
02:01:43,030 --> 02:01:40,239
since we were kids but

3502
02:01:43,669 --> 02:01:43,040
the learning actual is like yeah

3503
02:01:46,550 --> 02:01:43,679
very new

3504
02:01:48,070 --> 02:01:46,560
yeah but but our our our kind of our

3505
02:01:50,470 --> 02:01:48,080
mentors really

3506
02:01:51,589 --> 02:01:50,480
said from the beginning like know the

3507
02:01:53,910 --> 02:01:51,599
question

3508
02:01:54,870 --> 02:01:53,920
if you do talk to somebody that knows

3509
02:01:57,430 --> 02:01:54,880
some

3510
02:01:58,870 --> 02:01:57,440
make sure you know the right

3511
02:01:59,990 --> 02:01:58,880
questions to ask

3512
02:02:02,830 --> 02:02:00,000
because they're not just gonna give it

3513
02:02:05,270 --> 02:02:02,840

to you yeah uh do you think aliens are

3514

02:02:10,229 --> 02:02:05,280

real

3515

02:02:10,239 --> 02:02:16,470

so sparse

3516

02:02:20,870 --> 02:02:20,310

oh man and i'm really excited because i

3517

02:02:24,229 --> 02:02:20,880

feel like

3518

02:02:28,709 --> 02:02:24,239

now moving forward

3519

02:02:31,910 --> 02:02:28,719

like i'm starting to understand

3520

02:02:32,310 --> 02:02:31,920

what questions maybe to ass i'm not you

3521

02:02:35,510 --> 02:02:32,320

know

3522

02:02:37,990 --> 02:02:35,520

your ass dude

3523

02:02:40,629 --> 02:02:38,000

well well that sounded sexual nope no

3524

02:02:42,390 --> 02:02:40,639

piggy piggies in my ass

3525

02:02:45,430 --> 02:02:42,400

you keep your piggy in a blanket over

3526

02:02:49,510 --> 02:02:48,229

but yeah i i still feel like i'm just so

3527

02:02:51,589 --> 02:02:49,520

so clueless and i just

3528

02:02:54,229 --> 02:02:51,599

i i'm liz i try to listen as much as

3529

02:02:57,109 --> 02:02:54,239

possible i know i think i went on

3530

02:02:58,390 --> 02:02:57,119

one kind of uh rant tonight that uh at

3531

02:03:01,910 --> 02:02:58,400

the end i was like

3532

02:03:04,550 --> 02:03:01,920

i said too many words but but

3533

02:03:05,669 --> 02:03:04,560

what i want to do is listen more and and

3534

02:03:08,229 --> 02:03:05,679

i i feel like

3535

02:03:09,109 --> 02:03:08,239

yeah you're you're definitely more like

3536

02:03:12,629 --> 02:03:09,119

getting to

3537

02:03:15,189 --> 02:03:12,639

understand what questions to ask like

3538

02:03:16,470 --> 02:03:15,199

uh that are that are important to get

3539

02:03:19,589 --> 02:03:16,480

more information

3540

02:03:23,510 --> 02:03:19,599

out right i do a lot of spec speculation

3541

02:03:26,149 --> 02:03:23,520

like what if like oh the thing was green

3542

02:03:27,910 --> 02:03:26,159

we know which is fun yeah yeah but i see

3543

02:03:29,669 --> 02:03:27,920

i think that's kind of like what makes

3544

02:03:30,790 --> 02:03:29,679

this work i mean we obviously have

3545

02:03:33,189 --> 02:03:30,800

differences

3546

02:03:34,149 --> 02:03:33,199

you like you like doing shows which is

3547

02:03:36,390 --> 02:03:34,159

me and you i like

3548

02:03:37,430 --> 02:03:36,400

a little bit i enjoy the shows where we

3549

02:03:40,709 --> 02:03:37,440

have guests

3550

02:03:43,750 --> 02:03:40,719

yeah and it's because like

3551
02:03:45,830 --> 02:03:43,760
i'm learning so much like every time we

3552
02:03:47,669 --> 02:03:45,840
have a guest and you like guests too

3553
02:03:49,030 --> 02:03:47,679
right but you have a lot of fun when

3554
02:03:50,950 --> 02:03:49,040
it's just me and you

3555
02:03:53,189 --> 02:03:50,960
yeah you know yeah there's there's

3556
02:03:56,470 --> 02:03:53,199
definitely there is a balance

3557
02:04:00,470 --> 02:03:56,480
which um i think every good show

3558
02:04:03,510 --> 02:04:00,480
should have um not necessarily a

3559
02:04:06,149 --> 02:04:03,520
a opposite because that would

3560
02:04:08,390 --> 02:04:06,159
you know i think i'm not talking

3561
02:04:10,149 --> 02:04:08,400
about the podcasters that we met but it

3562
02:04:12,229 --> 02:04:10,159
was like a flip side oh

3563
02:04:13,830 --> 02:04:12,239

yeah it was like the skeptic and the

3564

02:04:16,069 --> 02:04:13,840

believer yeah yeah i mean those were

3565

02:04:18,470 --> 02:04:16,079

cool dudes but yeah definitely

3566

02:04:19,430 --> 02:04:18,480

that's not us um yeah there's definitely

3567

02:04:22,149 --> 02:04:19,440

like

3568

02:04:23,589 --> 02:04:22,159

a uh in between area but yeah i think

3569

02:04:25,350 --> 02:04:23,599

that's what makes this show

3570

02:04:26,870 --> 02:04:25,360

fun isn't it but it's it's nice though

3571

02:04:29,430 --> 02:04:26,880

because even though like

3572

02:04:31,350 --> 02:04:29,440

i may be learning the questions to ask

3573

02:04:33,189 --> 02:04:31,360

to have the speculation on the other

3574

02:04:35,830 --> 02:04:33,199

side

3575

02:04:37,109 --> 02:04:35,840

motivates the brain to like oh i

3576

02:04:39,270 --> 02:04:37,119

should ask this question

3577

02:04:40,629 --> 02:04:39,280

on top of this yeah because it's taking

3578

02:04:42,550 --> 02:04:40,639

it a step further and

3579

02:04:44,709 --> 02:04:42,560

that's what's good about just me and you

3580

02:04:47,830 --> 02:04:44,719

shows is that we do that

3581

02:04:49,030 --> 02:04:47,840

yeah so dude yeah we need another

3582

02:04:52,229 --> 02:04:49,040

episode where we

3583

02:04:54,709 --> 02:04:52,239

uh we need another movie episode uh so

3584

02:04:56,149 --> 02:04:54,719

yeah i won't just plug uh ryan sprague

3585

02:04:57,430 --> 02:04:56,159

again but he had a great episode where

3586

02:05:00,470 --> 02:04:57,440

they do movie reviews

3587

02:05:00,709 --> 02:05:00,480

really good ours were terrible dude ours

3588

02:05:03,510 --> 02:05:00,719

are

3589

02:05:03,750 --> 02:05:03,520

so bad like we didn't even comment we

3590

02:05:05,189 --> 02:05:03,760

just

3591

02:05:06,620 --> 02:05:05,199

like watched the movie and we were like

3592

02:05:07,350 --> 02:05:06,630

that's funny

3593

02:05:10,950 --> 02:05:07,360

[Applause]

3594

02:05:10,960 --> 02:05:15,189

like most of it's like

3595

02:05:19,109 --> 02:05:17,109

we did hitchhiker's guide to the galaxy

3596

02:05:19,990 --> 02:05:19,119

and we're like the most boring

3597

02:05:23,990 --> 02:05:20,000

episode

3598

02:05:27,270 --> 02:05:24,000

wasn't that like our 50th

3599

02:05:30,310 --> 02:05:27,280

and then i'm like listening to ryan's

3600

02:05:32,550 --> 02:05:30,320

yesterday i'm like oh my god

3601
02:05:34,069 --> 02:05:32,560
uh that was like that's a great episode

3602
02:05:35,030 --> 02:05:34,079
like they broke it down like very

3603
02:05:37,589 --> 02:05:35,040
intellectually

3604
02:05:39,109 --> 02:05:37,599
also his guest um i should know his name

3605
02:05:42,790 --> 02:05:39,119
but he sounds like uh

3606
02:05:44,069 --> 02:05:42,800
louis ck oh does he yeah no i mean i'm

3607
02:05:46,149 --> 02:05:44,079
i'm not talking i'm just saying

3608
02:05:48,470 --> 02:05:46,159
like wait who wait who's this again

3609
02:05:50,550 --> 02:05:48,480
yeah anyway they're both hilarious that

3610
02:05:52,470 --> 02:05:50,560
that are uh the most recent episode

3611
02:05:53,830 --> 02:05:52,480
they talk about the arrival with charlie

3612
02:05:57,510 --> 02:05:53,840
sheen oh yeah and

3613
02:06:00,870 --> 02:05:57,520

arrival with uh hot chick

3614

02:06:01,589 --> 02:06:00,880

uh yes yes yes yes yes the arrival with

3615

02:06:04,550 --> 02:06:01,599

charlie sheen

3616

02:06:05,109 --> 02:06:04,560

and all right rival with hot chick yeah

3617

02:06:08,709 --> 02:06:05,119

yes

3618

02:06:12,069 --> 02:06:08,719

but anyway we should uh maybe not do

3619

02:06:14,310 --> 02:06:12,079

movie reviews maybe let's just try maybe

3620

02:06:15,350 --> 02:06:14,320

do it better maybe we should take ryan

3621

02:06:18,229 --> 02:06:15,360

sprague's guest

3622

02:06:20,709 --> 02:06:18,239

and have a movie review with us it would

3623

02:06:23,350 --> 02:06:20,719

be better

3624

02:06:24,790 --> 02:06:23,360

we have ryan sprague and his guest on

3625

02:06:27,430 --> 02:06:24,800

and then we just don't say anything

3626

02:06:28,629 --> 02:06:27,440

we're just quiet

3627

02:06:30,550 --> 02:06:28,639

but like it would be the same thing

3628

02:06:33,430 --> 02:06:30,560

because we would be like

3629

02:06:34,069 --> 02:06:33,440

that was cool that was cool we were like

3630

02:06:35,750 --> 02:06:34,079

hey

3631

02:06:37,830 --> 02:06:35,760

can you guys tone it down we're trying

3632

02:06:41,189 --> 02:06:37,840

to watch the movie

3633

02:06:43,189 --> 02:06:41,199

did you guys shut up hey hey oh

3634

02:06:45,510 --> 02:06:43,199

damn it i missed the best part i gotta

3635

02:06:50,149 --> 02:06:45,520

rewind it hold on we'll talk about this

3636

02:06:53,270 --> 02:06:50,159

shut up oh man

3637

02:06:54,310 --> 02:06:53,280

ryan's guest come on now i'll feel bad

3638

02:06:57,350 --> 02:06:54,320

hold on i'm gonna

3639

02:06:59,910 --> 02:06:57,360

i'm gonna listen it's so funny i

3640

02:07:00,870 --> 02:06:59,920

just looked at it also i just updated my

3641

02:07:03,350 --> 02:07:00,880

uh phone so

3642

02:07:03,990 --> 02:07:03,360

everything's different oh that's always

3643

02:07:05,830 --> 02:07:04,000

good right

3644

02:07:07,589 --> 02:07:05,840

yeah so if i'm trying to search for

3645

02:07:09,830 --> 02:07:07,599

stuff it's

3646

02:07:10,790 --> 02:07:09,840

no way no way it's like not saved yeah

3647

02:07:12,950 --> 02:07:10,800

thank you guys

3648

02:07:14,950 --> 02:07:12,960

if you guys um comment on our our

3649

02:07:17,350 --> 02:07:14,960

youtube um

3650

02:07:18,149 --> 02:07:17,360

the video or our facebook group and let

3651
02:07:20,470 --> 02:07:18,159
us know

3652
02:07:24,830 --> 02:07:20,480
because it would take too much long too

3653
02:07:43,589 --> 02:07:26,790
time

3654
02:07:45,189 --> 02:07:43,599
oh man oh well this was good man this

3655
02:07:46,390 --> 02:07:45,199
was definitely good

3656
02:07:49,510 --> 02:07:46,400
guys don't forget to go check out

3657
02:07:50,870 --> 02:07:49,520
phoenix shaving phoenixshaving.com they

3658
02:07:54,470 --> 02:07:50,880
got all your uh your

3659
02:07:57,510 --> 02:07:54,480
your goody good smells uh

3660
02:08:00,950 --> 02:07:57,520
smell good big good smells

3661
02:08:03,589 --> 02:08:00,960
at shaving phoenix

3662
02:08:05,510 --> 02:08:03,599
smell good uh go check them out they are

3663
02:08:08,550 --> 02:08:05,520

coming out with new fall scents

3664

02:08:11,030 --> 02:08:08,560

so you know uh if if your girl

3665

02:08:12,390 --> 02:08:11,040

loves pumpkin spice lattes go and get

3666

02:08:14,950 --> 02:08:12,400

just get a little pumpkin

3667

02:08:17,350 --> 02:08:14,960

spice soap and then she'll love you as

3668

02:08:21,030 --> 02:08:17,360

much as she loves pumpkin spice lattes

3669

02:08:22,069 --> 02:08:21,040

all right and uh also redeemer small

3670

02:08:25,589 --> 02:08:22,079

batch don't forget to go

3671

02:08:27,350 --> 02:08:25,599

check them out uh good news everybody uh

3672

02:08:29,109 --> 02:08:27,360

if you're in a state where it's all like

3673

02:08:31,350 --> 02:08:29,119

weird and stuff uh

3674

02:08:32,870 --> 02:08:31,360

you're still able to buy the pre-rolls

3675

02:08:35,350 --> 02:08:32,880

uh this of the cb

3676

02:08:37,030 --> 02:08:35,360

dubies which is until february 1st until

3677

02:08:40,149 --> 02:08:37,040

they get back into it again

3678

02:08:41,910 --> 02:08:40,159

um you can go check them out and right

3679

02:08:43,270 --> 02:08:41,920

now if you go and do it you get zero

3680

02:08:47,030 --> 02:08:43,280

down zero apr

3681

02:08:49,430 --> 02:08:47,040

if you use the code ufo garage 15

3682

02:08:50,390 --> 02:08:49,440

get 15 off of your total purchase man

3683

02:08:52,709 --> 02:08:50,400

what do you think

3684

02:08:53,589 --> 02:08:52,719

i'll tell you what i'll tell you

3685

02:08:55,830 --> 02:08:53,599

hey

3686

02:08:57,109 --> 02:08:55,840

if you could if you got are you driving

3687

02:08:59,030 --> 02:08:57,119

a car it

3688

02:09:00,390 --> 02:08:59,040

come on now i'll give you a goddamn i'll

3689

02:09:03,030 --> 02:09:00,400

give you the damn car

3690

02:09:03,830 --> 02:09:03,040

just buy it okay we got zero

3691

02:09:10,390 --> 02:09:03,840

down

3692

02:09:13,270 --> 02:09:10,400

zero zero beyond

3693

02:09:13,910 --> 02:09:13,280

it took like uh all of my power to not

3694

02:09:17,189 --> 02:09:13,920

interrupt

3695

02:09:19,030 --> 02:09:17,199

michael when the four before the ford

3696

02:09:21,510 --> 02:09:19,040

illustration of the truck hey michael

3697

02:09:25,750 --> 02:09:21,520

more importantly we want to know

3698

02:09:27,830 --> 02:09:25,760

shut your mouth shut up

3699

02:09:30,470 --> 02:09:27,840

do you have any idea was it in the

3700

02:09:30,870 --> 02:09:30,480

report at all on this ufo case on how

3701

02:09:34,229 --> 02:09:30,880

much

3702

02:09:35,910 --> 02:09:34,239

fourth that he's driving

3703

02:09:38,709 --> 02:09:35,920

90 miles an hour i mean they had a

3704

02:09:42,229 --> 02:09:38,719

celery for now

3705

02:09:42,790 --> 02:09:42,239

oh my gosh dude well yeah man this was

3706

02:09:44,950 --> 02:09:42,800

uh

3707

02:09:46,629 --> 02:09:44,960

this was very good i had a great time it

3708

02:09:53,270 --> 02:09:46,639

was a good time hell yeah